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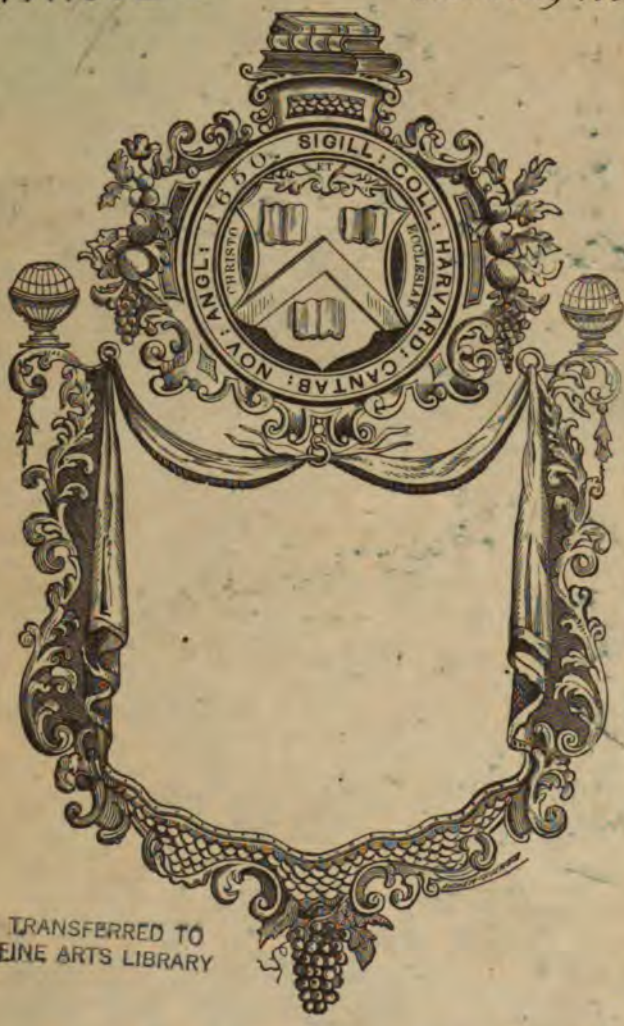

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BY

THE LATE THOMAS HOPE.

ILLUSTRATED FROM

DRAWINGS MADE BY HIM IN ITALY AND GERMANY.

VOL. II.

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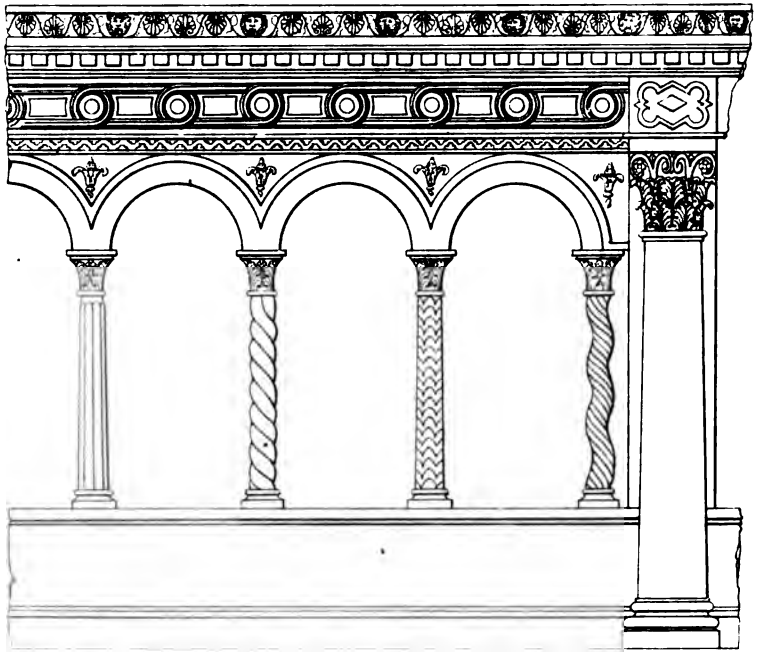
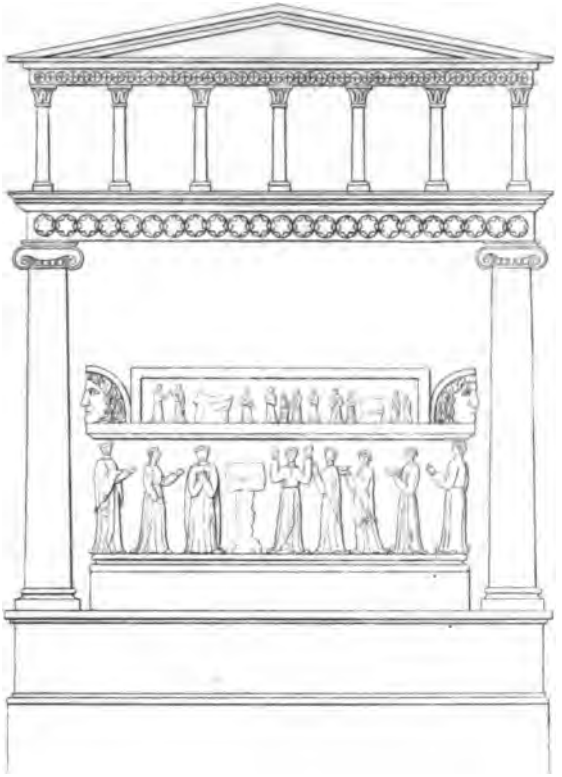
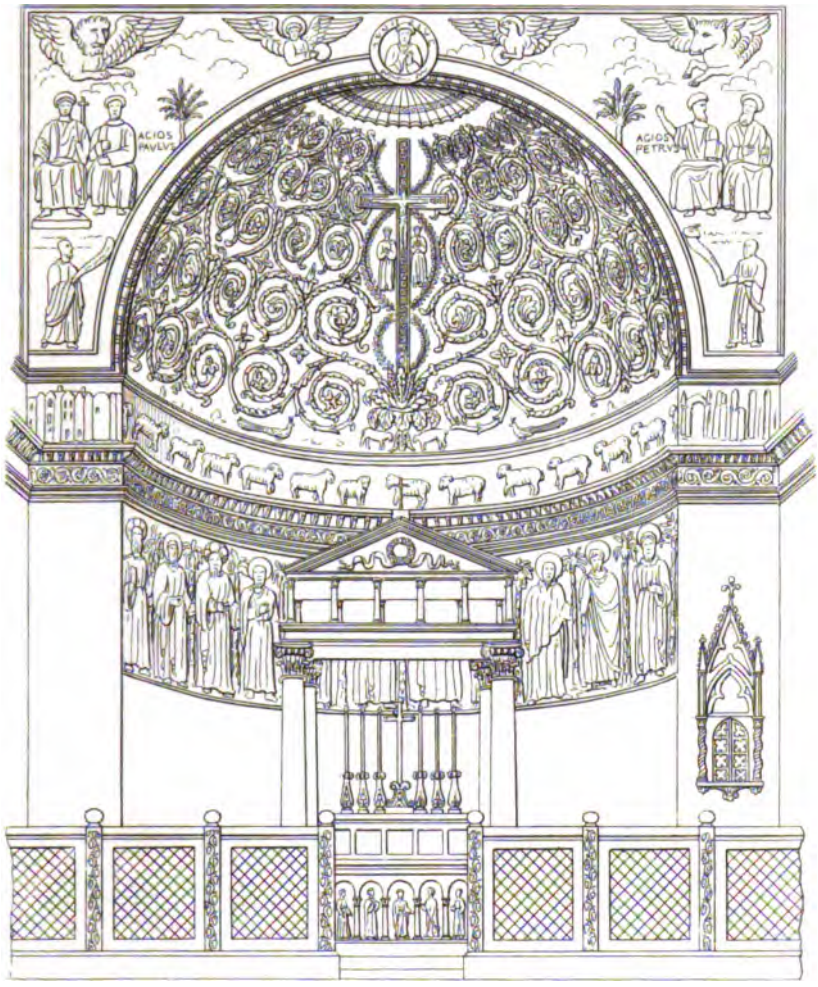
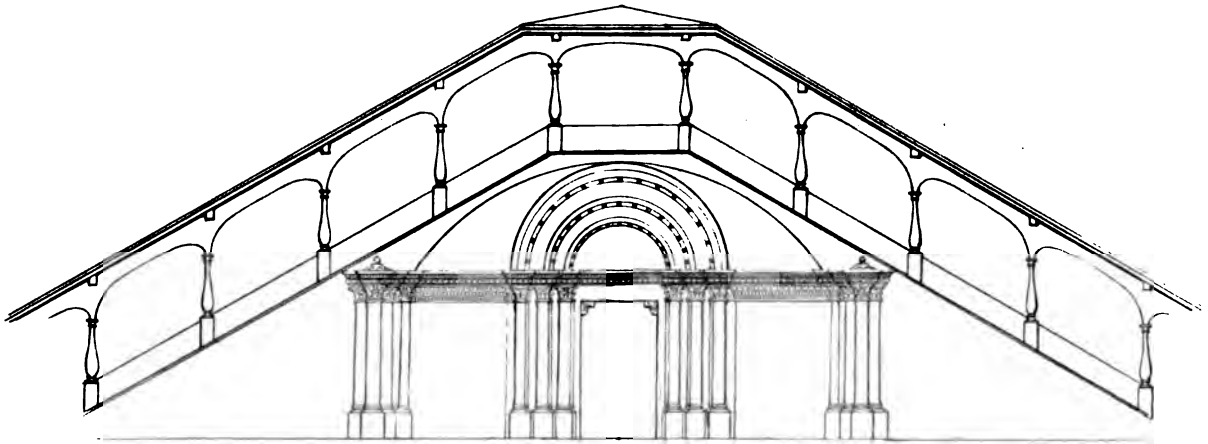






ALTAR OF SAN CLEMENTE, ROME,

BEHIND WHICH IS THE EPISCOPAL CHAIR



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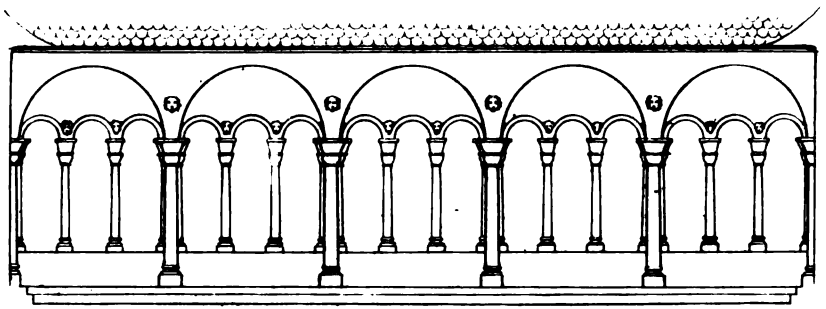

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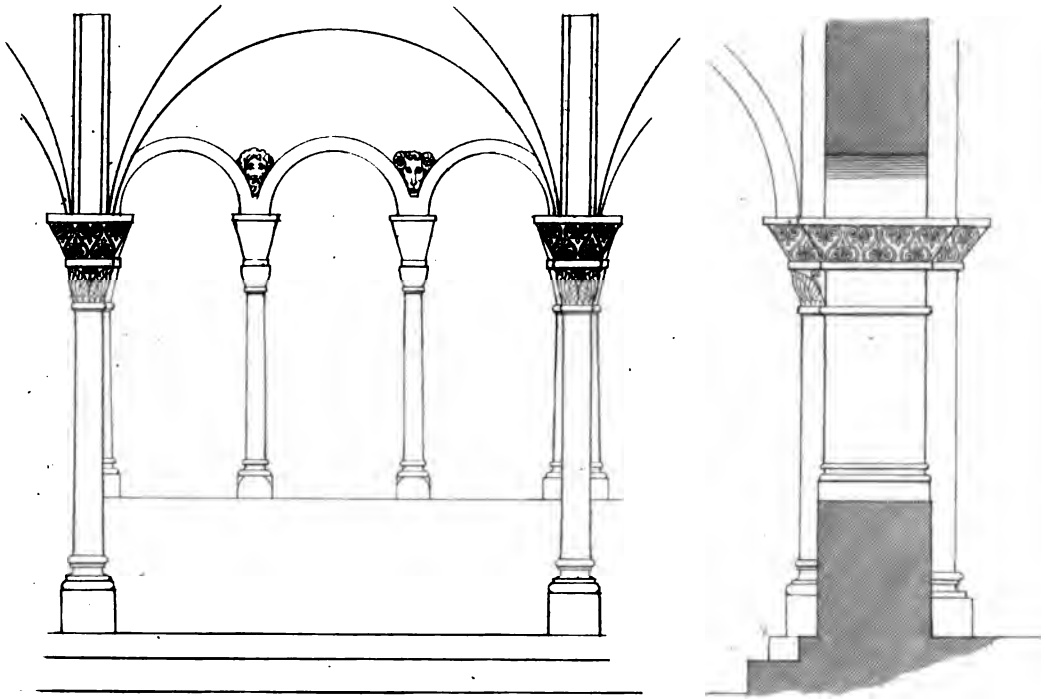
[illegible] OF ZURICH [illegible]

2. ZURICH CLOISTERS.



SINGLE ARCH OF ZURICH CLOISTERS.

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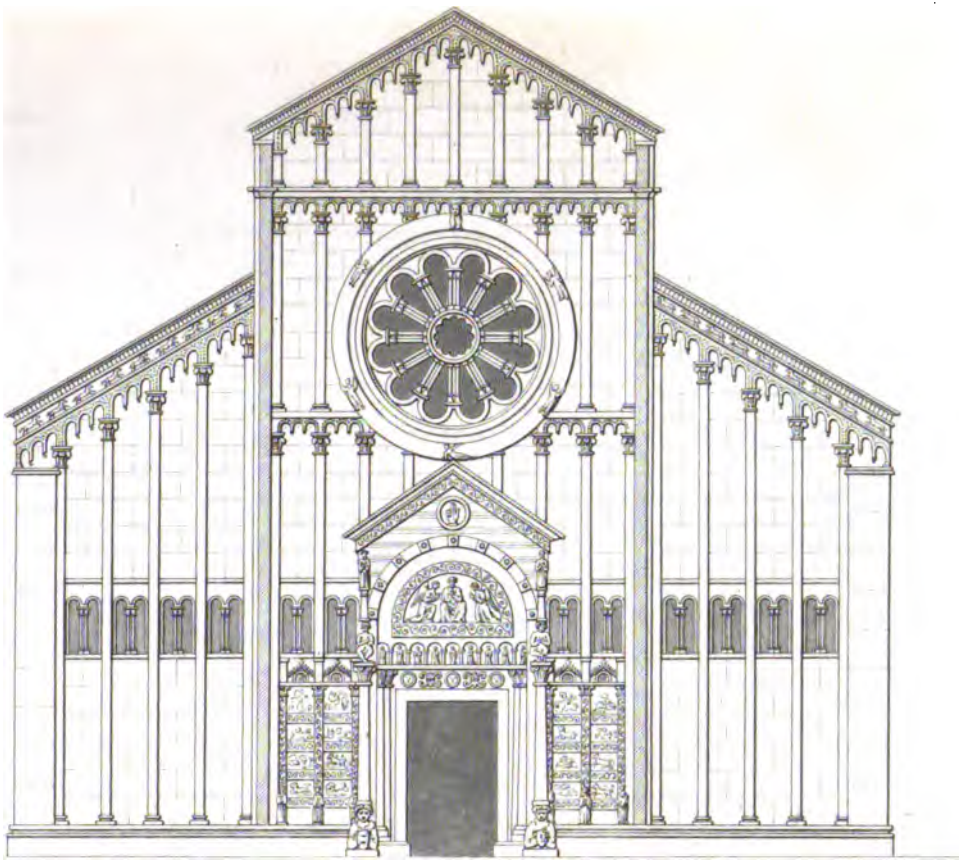
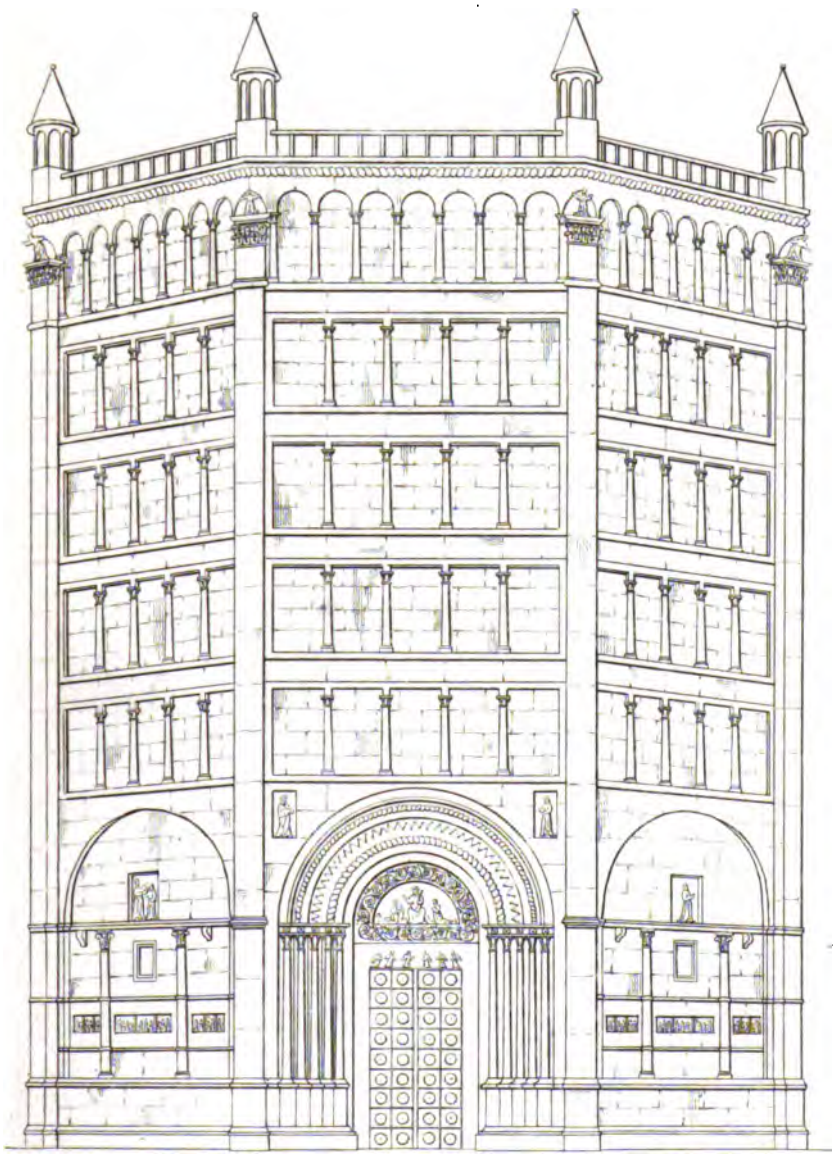
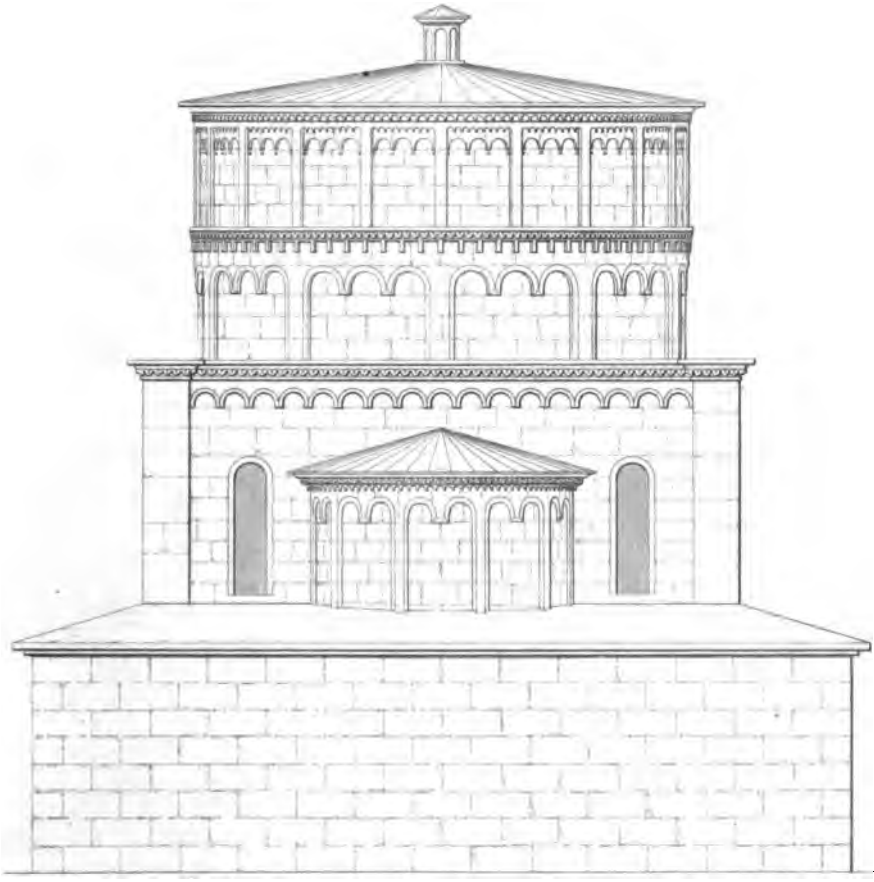


WEST FRONT OF SAN ZENONE.

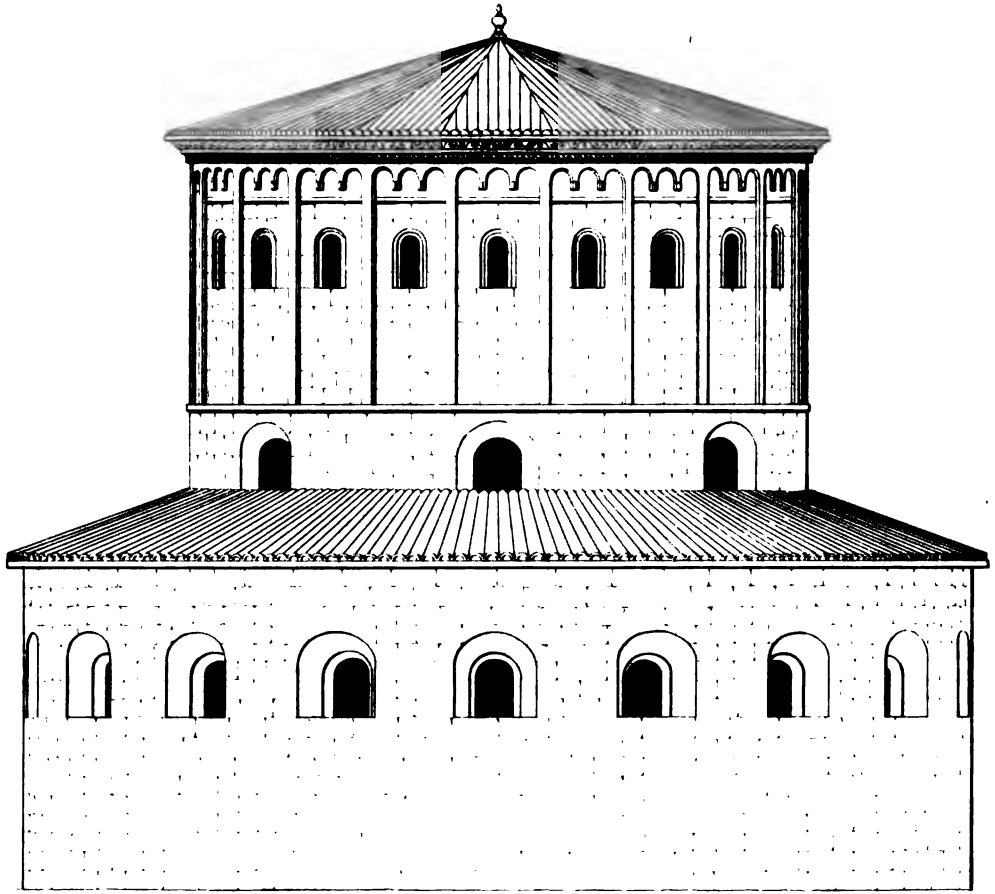
VERONA.



BAPTISTERY OF PARMA.



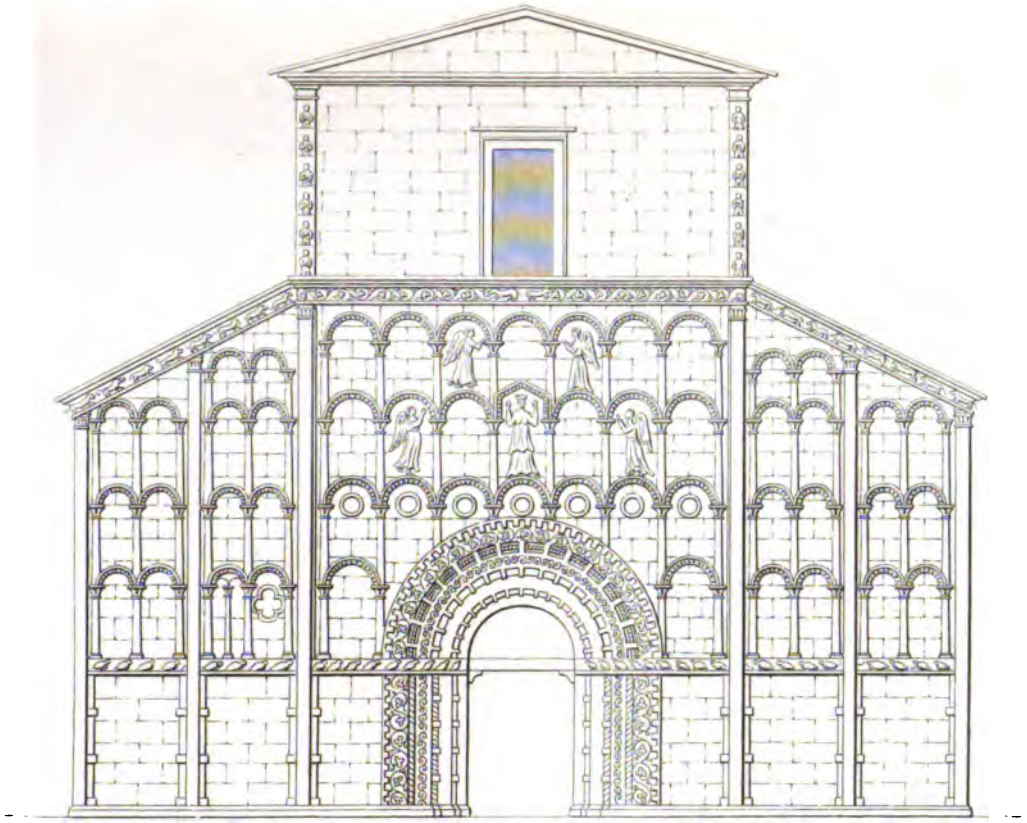
BAPTISTERY OF PADUA.



DUOMO VECCHIO.

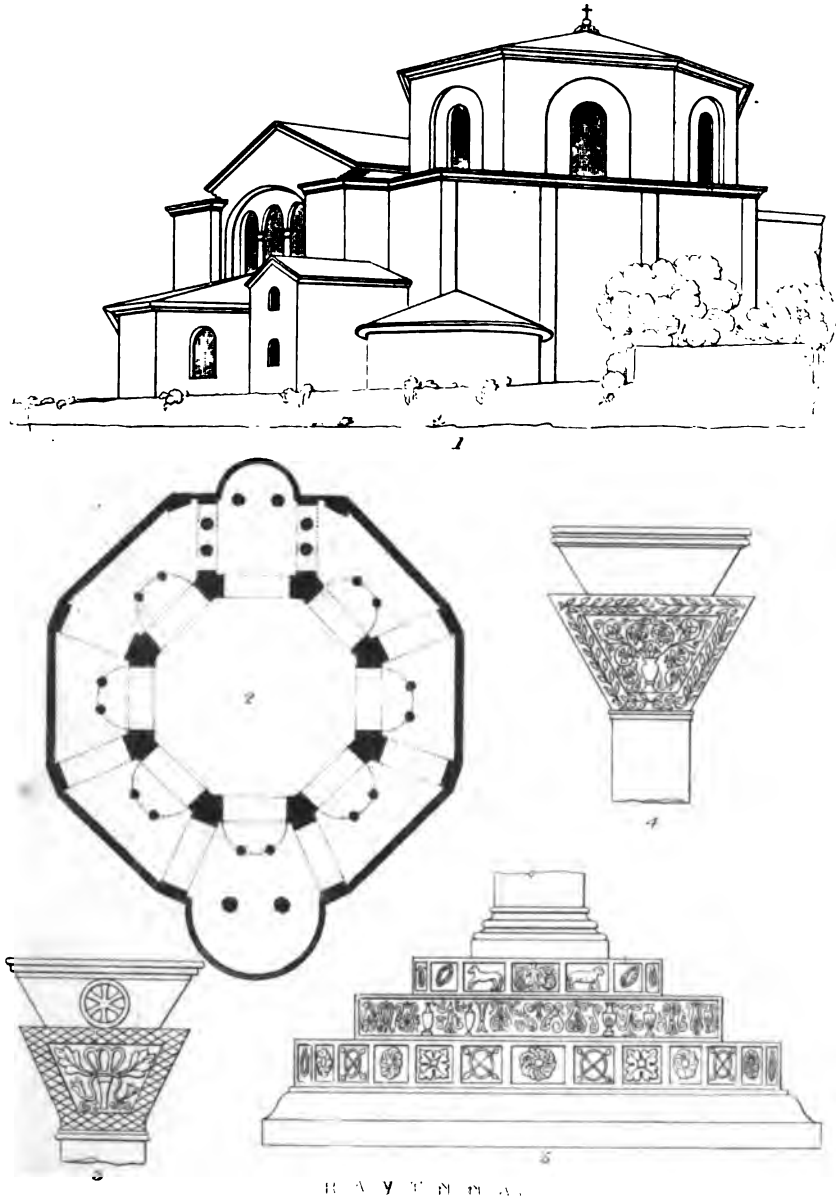
BRESCIA.

London, Published by [illegible]



SANTA MARIA DELLA PIAZZA.

ANCONA.



RAVENNA.

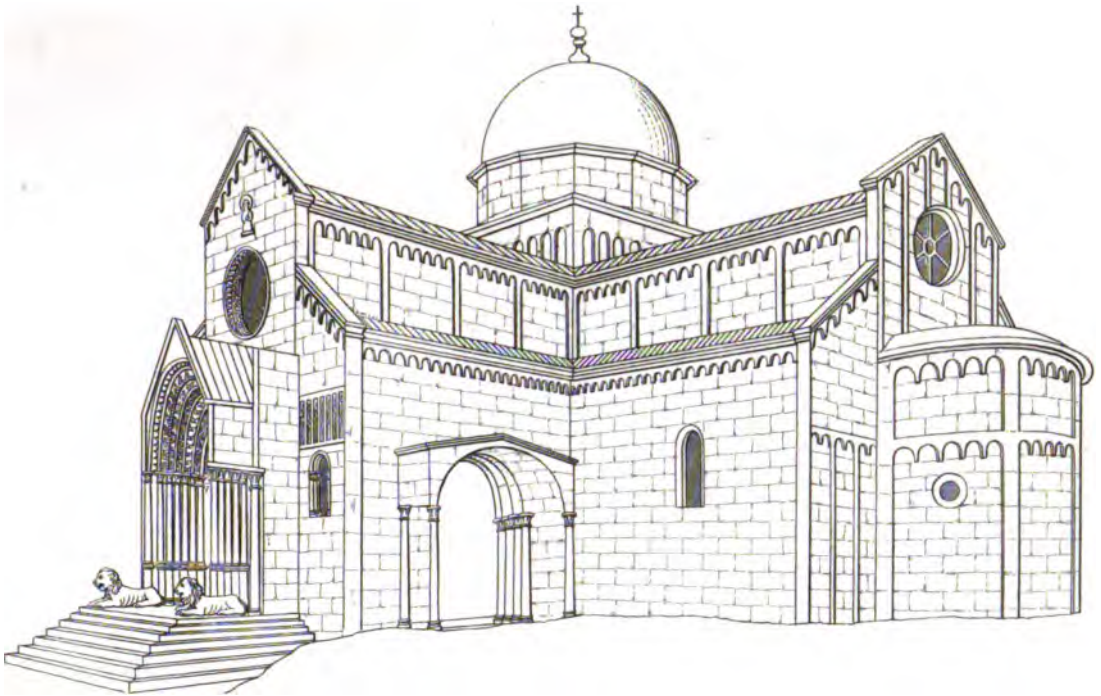
1. OUTSIDE OF SAN VITALE. 2. GROUND PLAN Dº 3.4 CAPITALS OF COLUMNS FROM Dº 5. ONE OF TWO GRANITE COLUMNS IN THE MARKET PLACE THE WORK OF PIETRO LOMBARDO. 1481.

London, Published by J. [illegible]

ENTRANCE OF SAN CIRIACO.

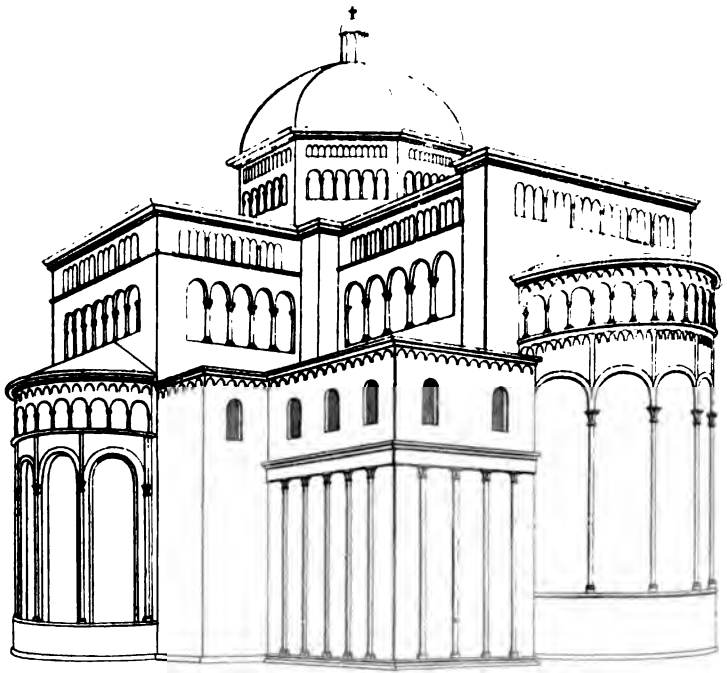
ANCONA.

London, Published by [illegible], Arbenzale Street [illegible]



GENERAL VIEW OF SAN CIRIACO.

London, Published by John Murray, Albemarle Street, 1835.



GENERAL VIEW OF THE DUOMO OF PARMA.

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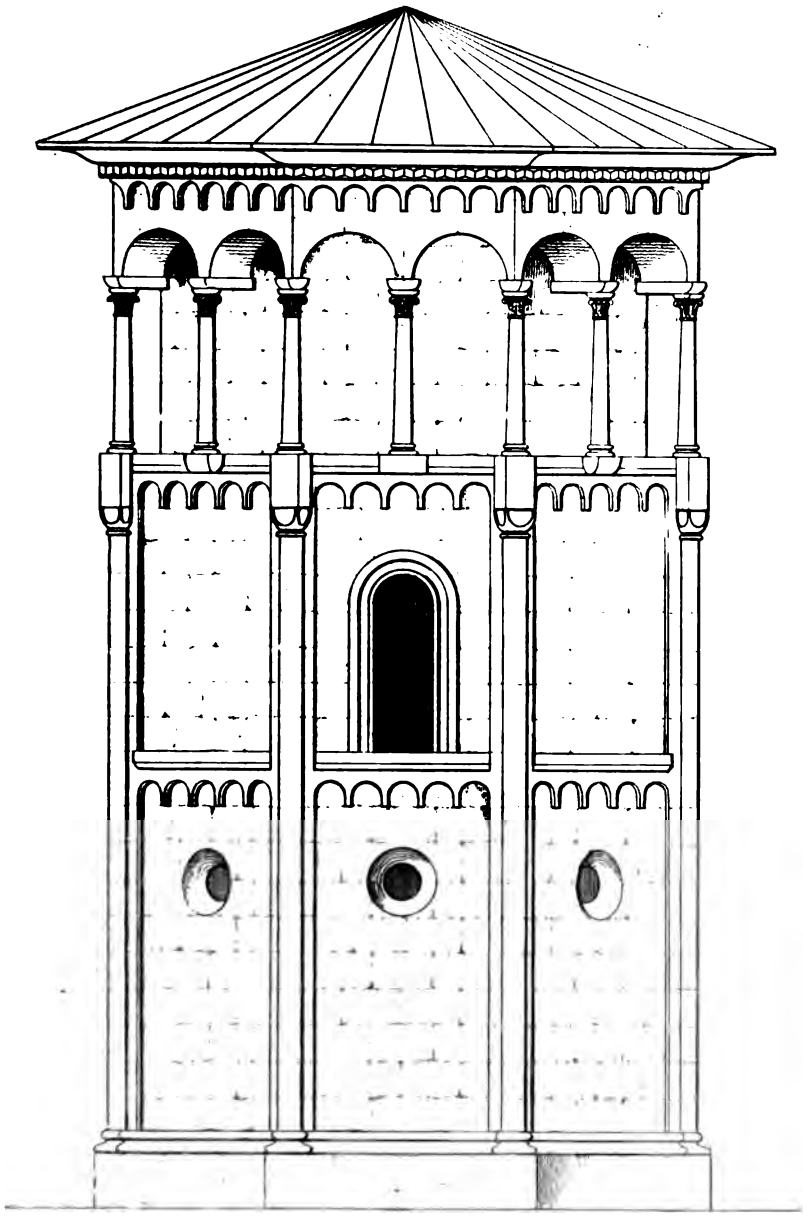
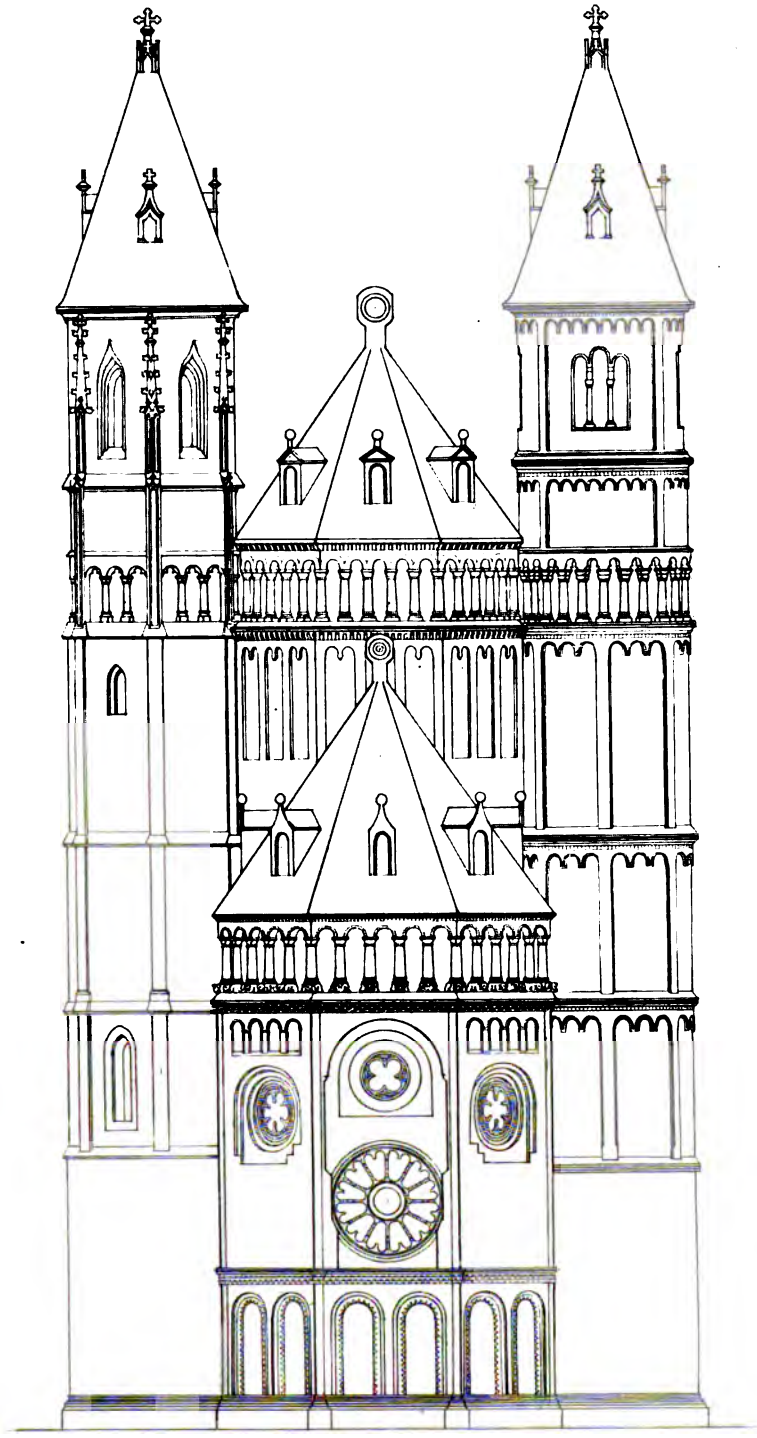


EAST SIDE OF SAN STEFANO, COMO.

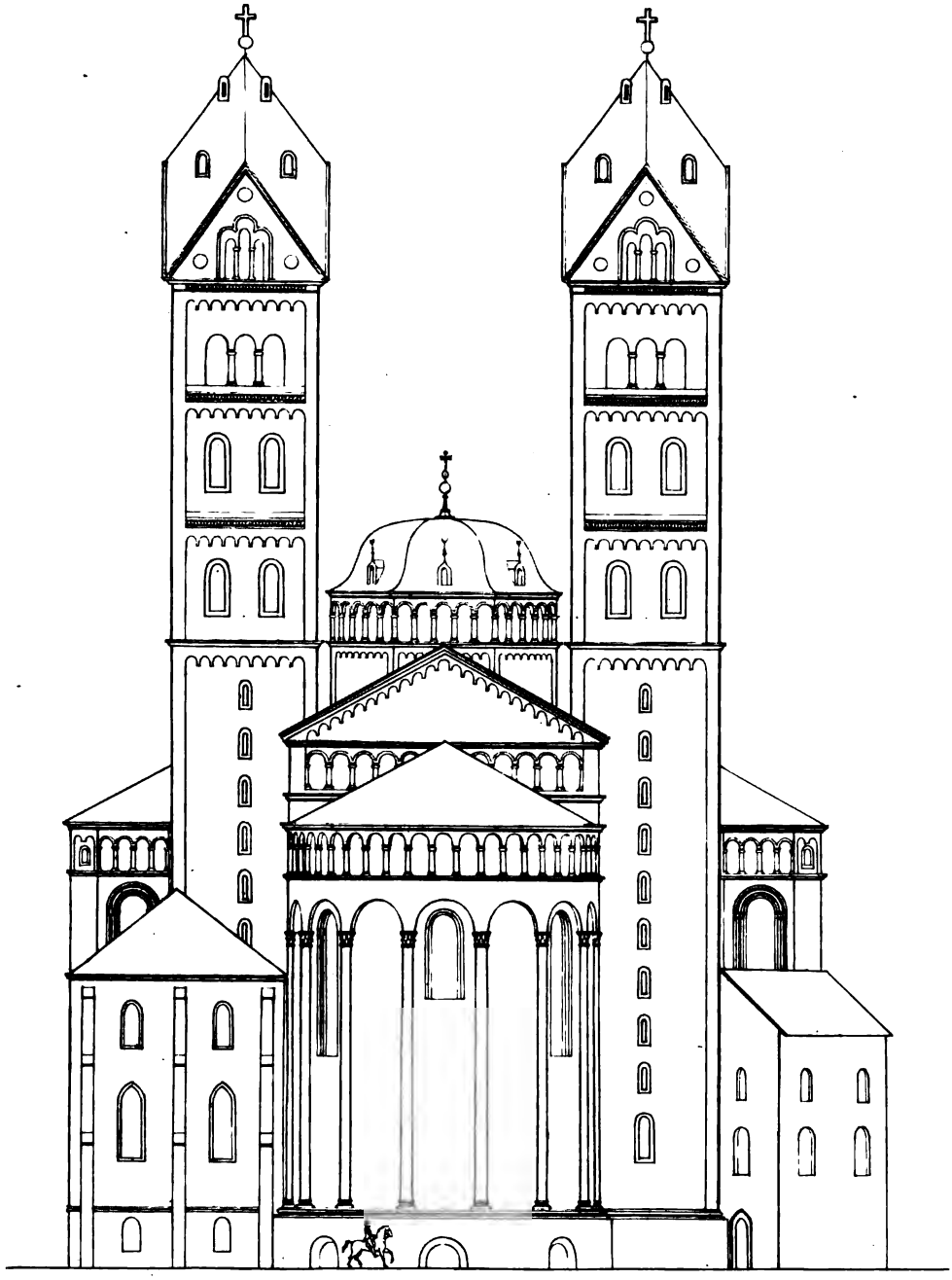
London, Published by John Murray, Albemarle Street 1835.



OCTAGONAL CUPOLA OF WORMS CATHEDRAL.

WITH ABSIS OF CORRESPONDING FORM.

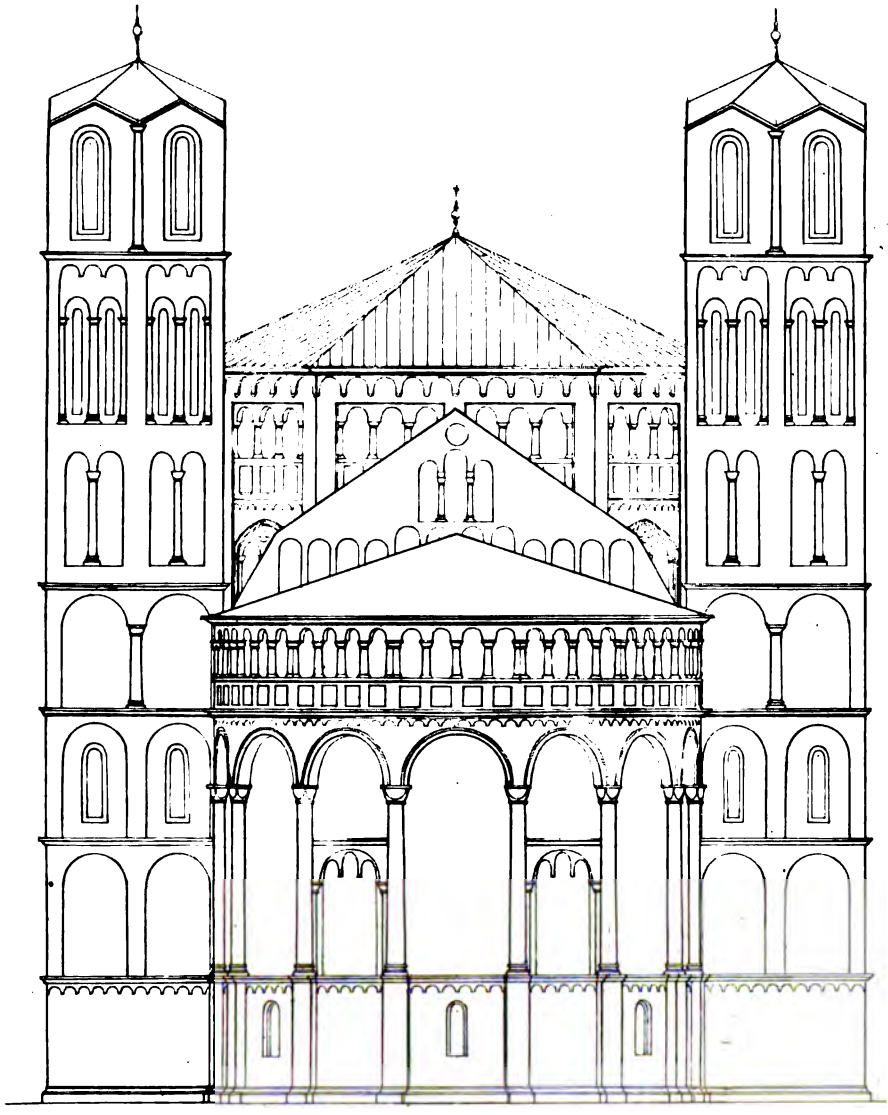
London, Published by Jno. Murray, Albemarle Street, 1835.



OCTAGONAL CUPOLA AND ROUND APSIS.

CATHEDRAL OF SPIRE.

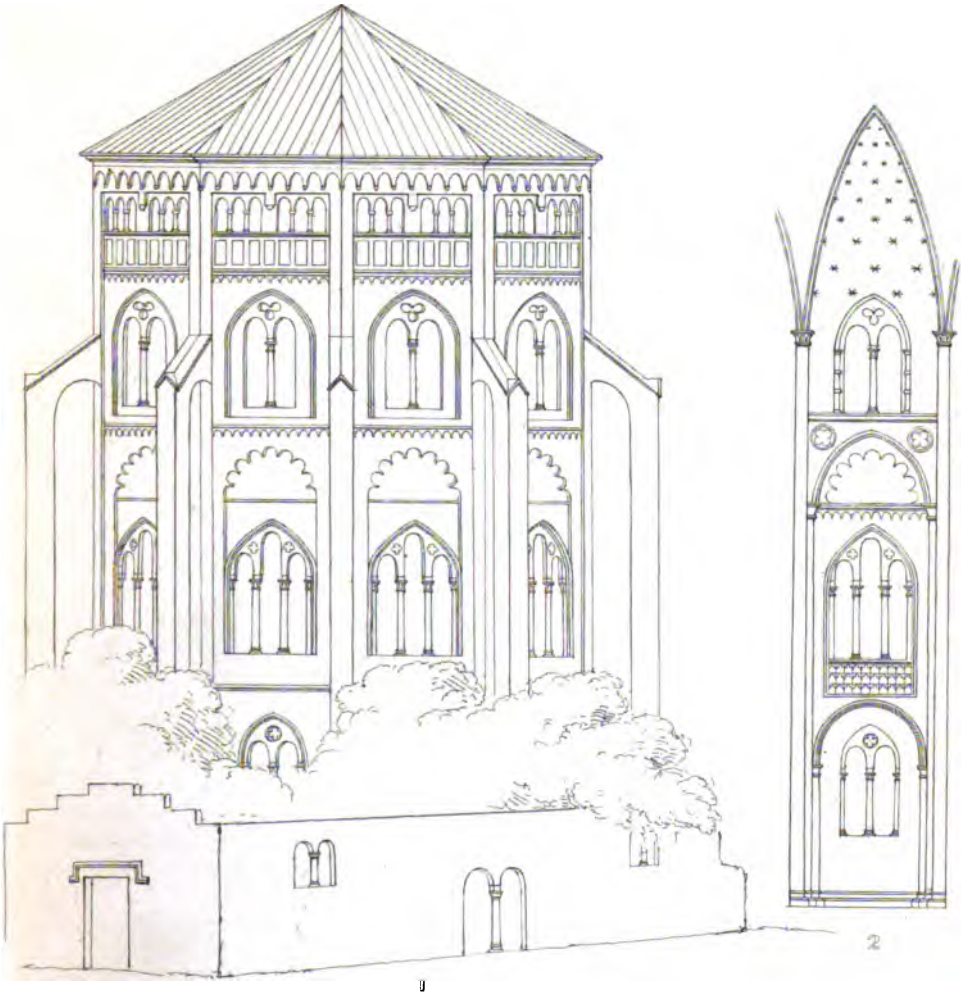
London: Published by J. & C. Murray, Albemarle Street. 1856.



VIEW OF SAINT GEREON,

COLOGNE.

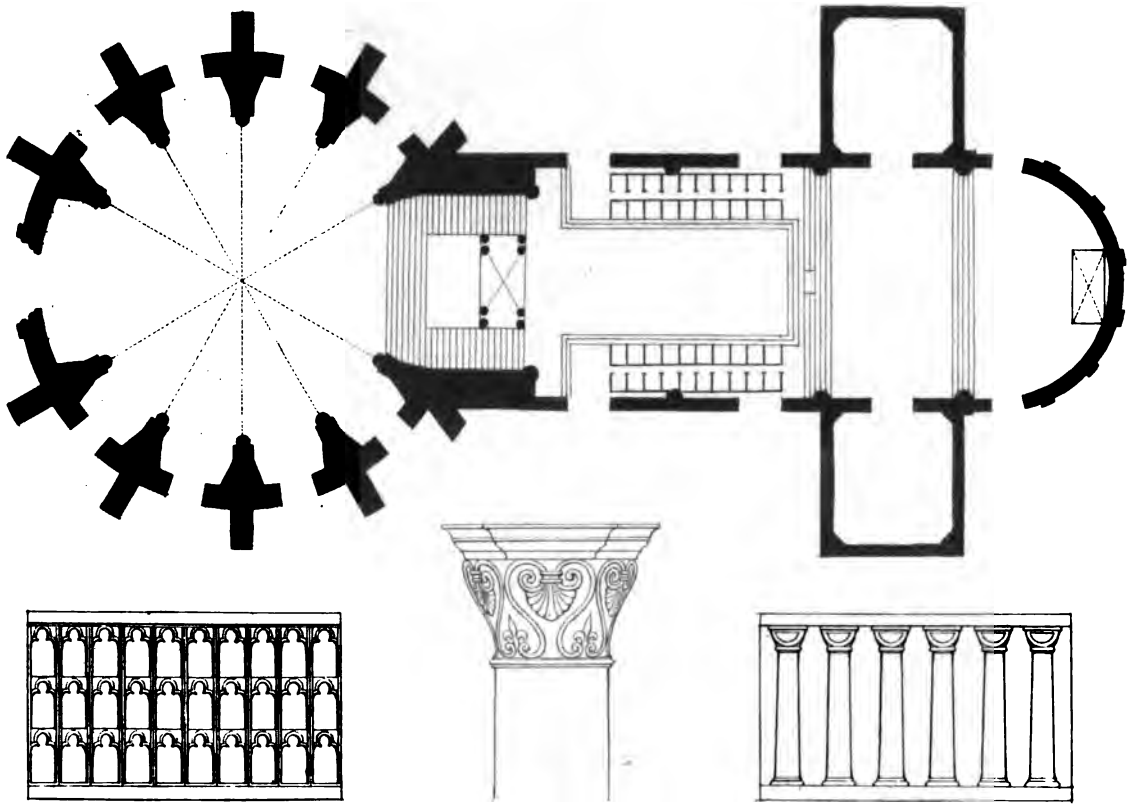
London, Published by J. H. Murray, Albemarle Street, 1826.



1. CHURCH OF SAINT GEREON, COLOGNE.

2. ONE OF THE COMPARTMENTS WITHIN.

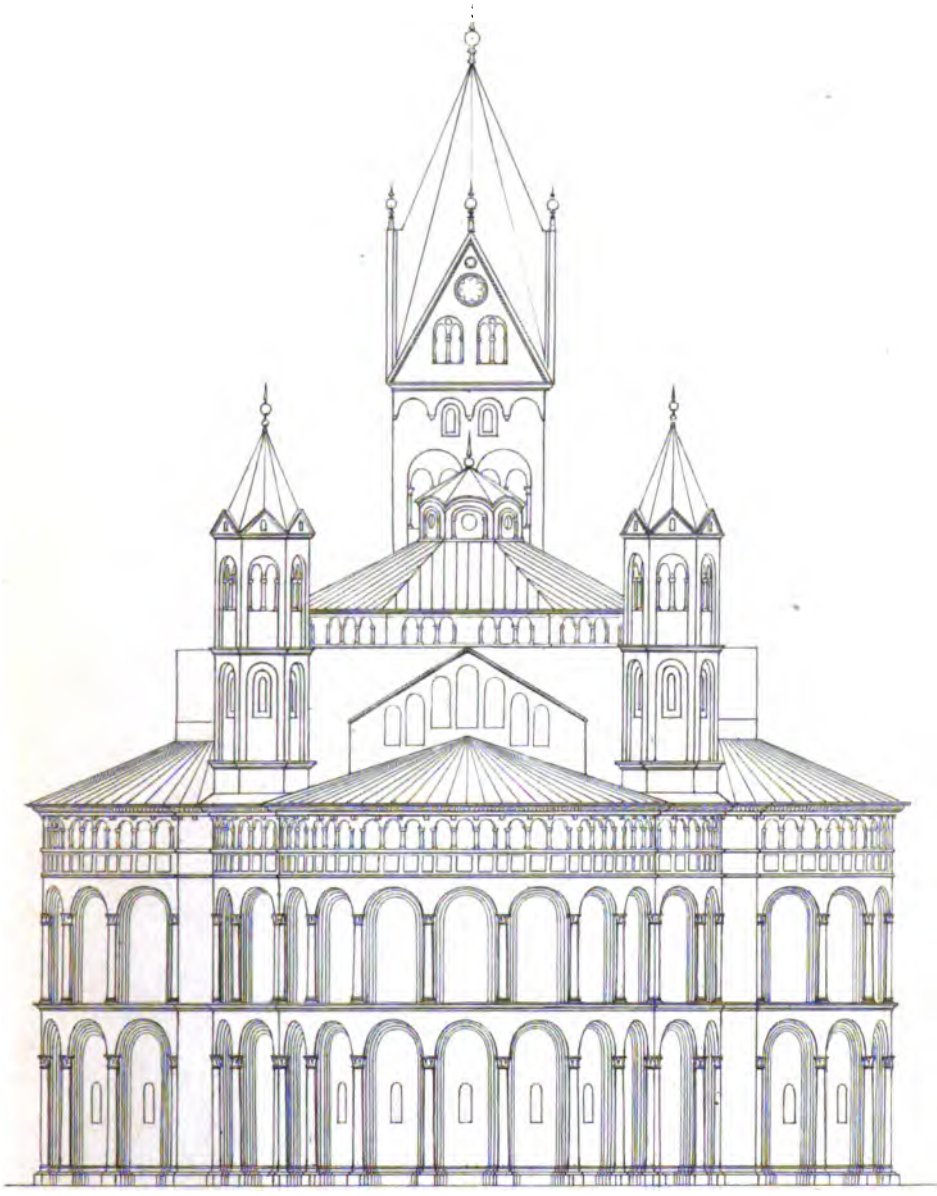
London, Published by J. H. Murray, Albemarle Street, 1845.



GROUND PLAN AND A FEW DETAILS OF ST. GEREON.

COLOGNE.

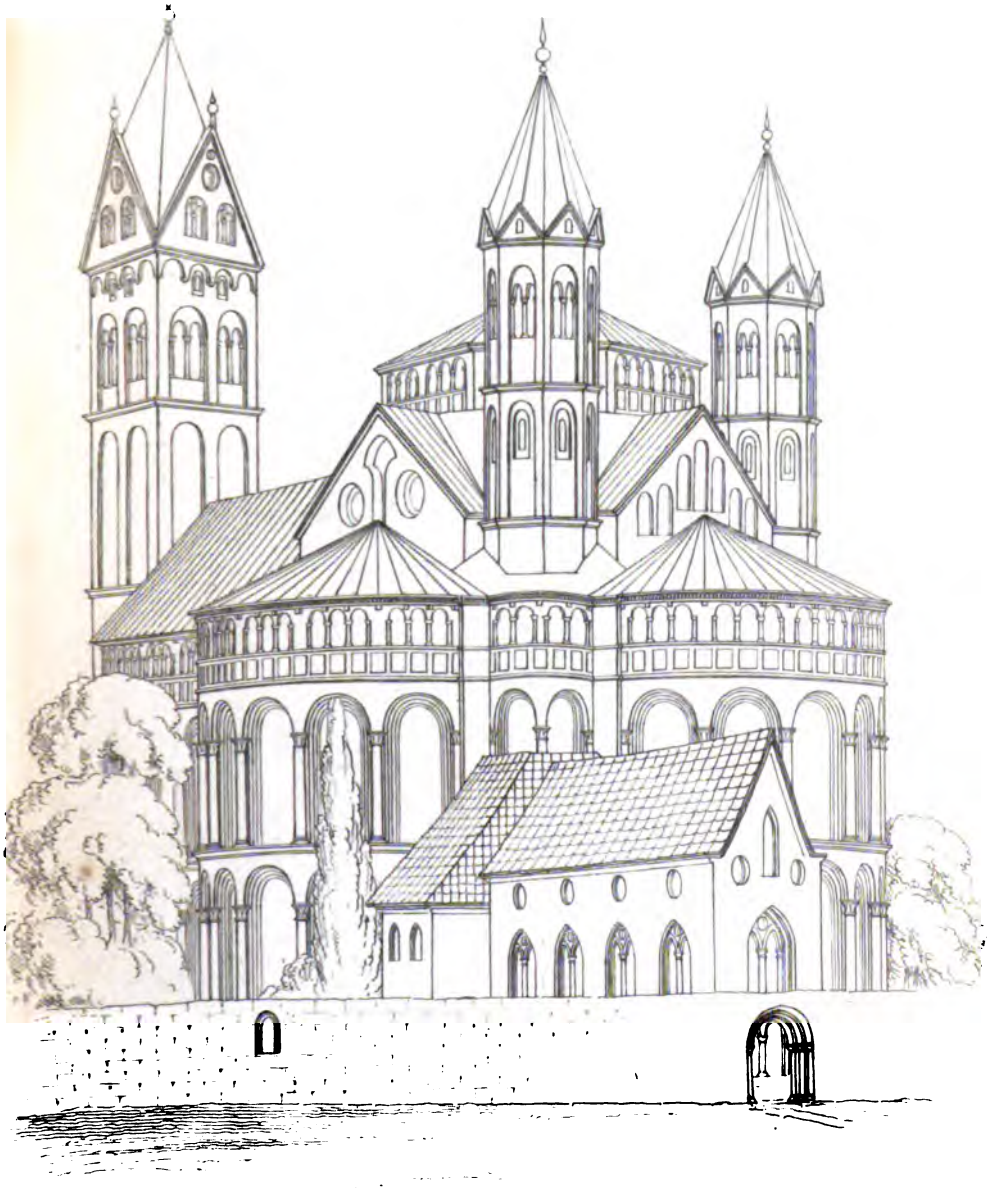
[illegible] Published [illegible] Albemarle [illegible] 1835.



CHURCH OF THE APOSTLES.

COLOGNE.

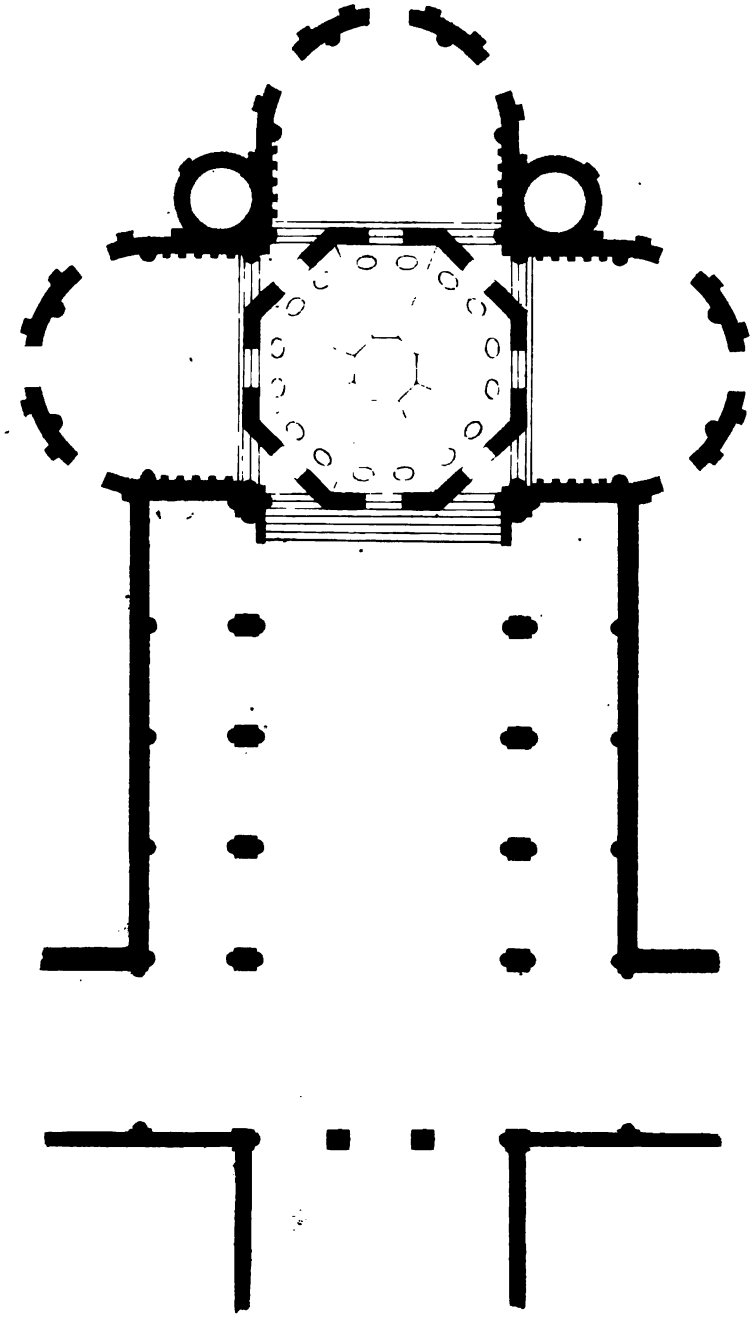
London, Published by John Murray, Albemarle Street, 1835.



ANOTHER VIEW OF THE CHURCH OF THE APOSTLES.

COLOGNE.

Lithographed by J. Murray, Albemarle Street, 1835.



[illegible] THE CHURCH OF [illegible] POSTLES.

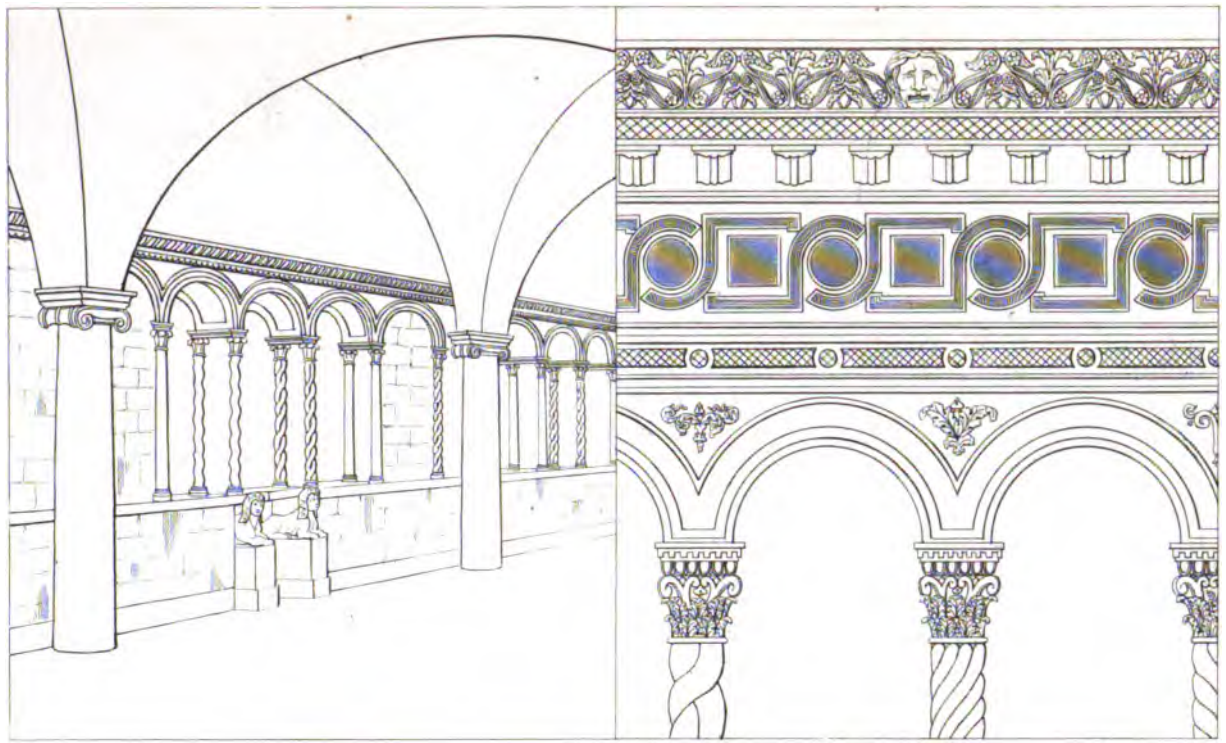
COLOGNE.

[illegible]

PALLAZZO PUBBLICO.

PIACENZA.

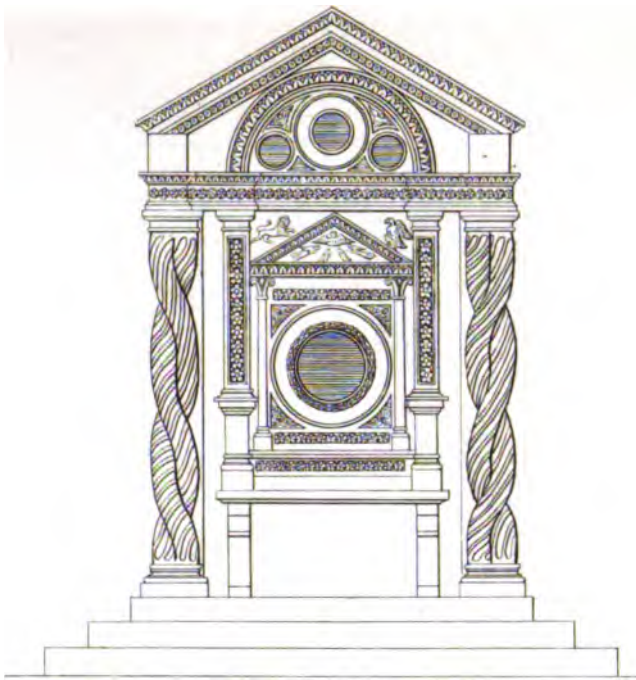
London, Published by John Murray, Albemarle Street, 1836.



CLOISTERS OF SAN GIOVANNI LATERANO.

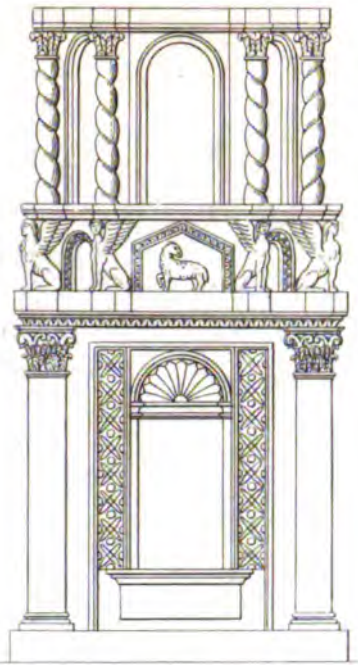
ROME.

London, Published by John Murray, Albemarle Street, 1842.



BISHOP'S THRONE IN SAN CESARIO, ROME.

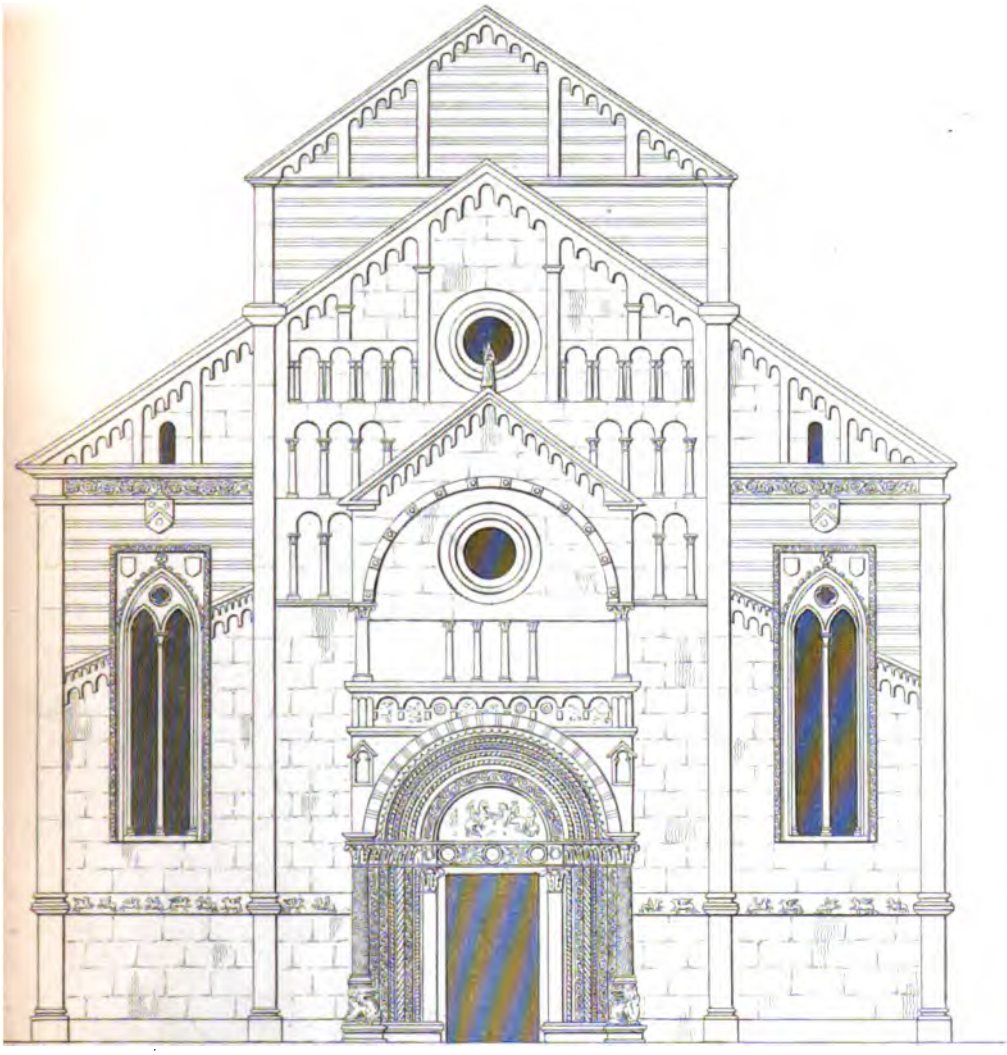
OF WHITE MARBLE, PIETRE DURE, AND ENAMELLED MOSAICS.



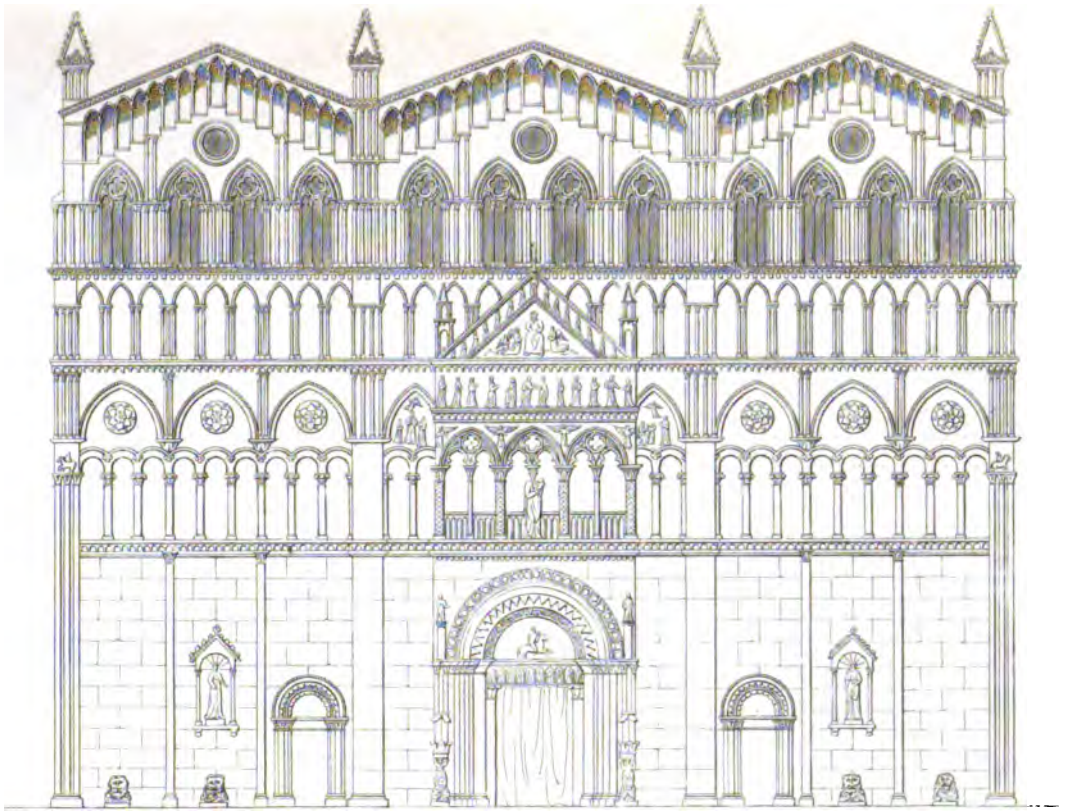
A PULPIT IN THE SAME CHURCH.

AND OF THE SAME MATERIALS.

London, Published by John Murray, Albemarle Street, 1853.

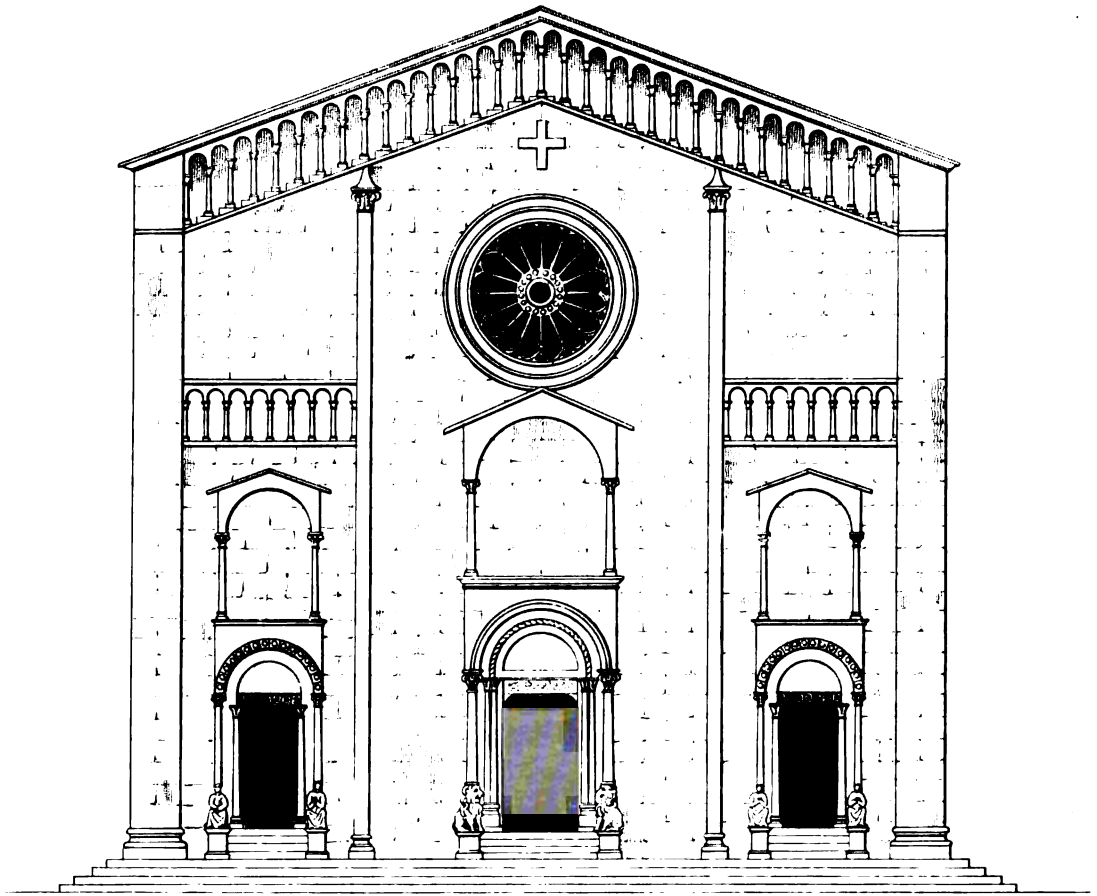


WESTERN FACE OF THE DUOMO OF VERONA.

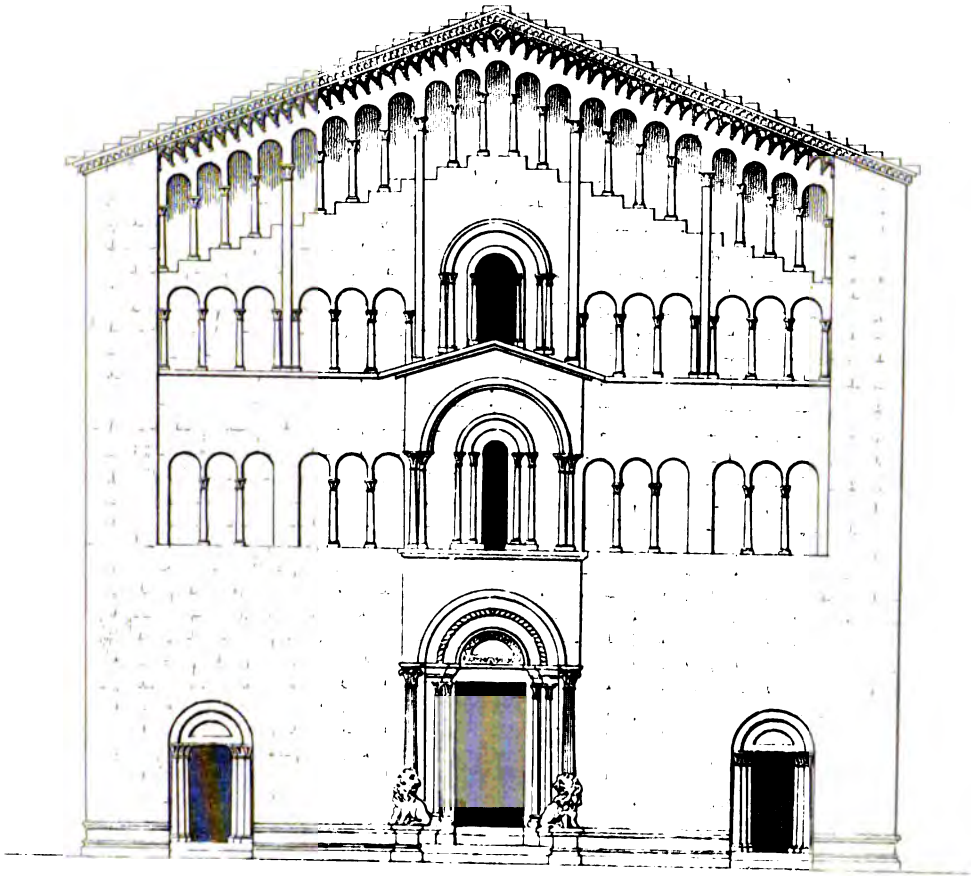


DUOMO OF FERRARA.

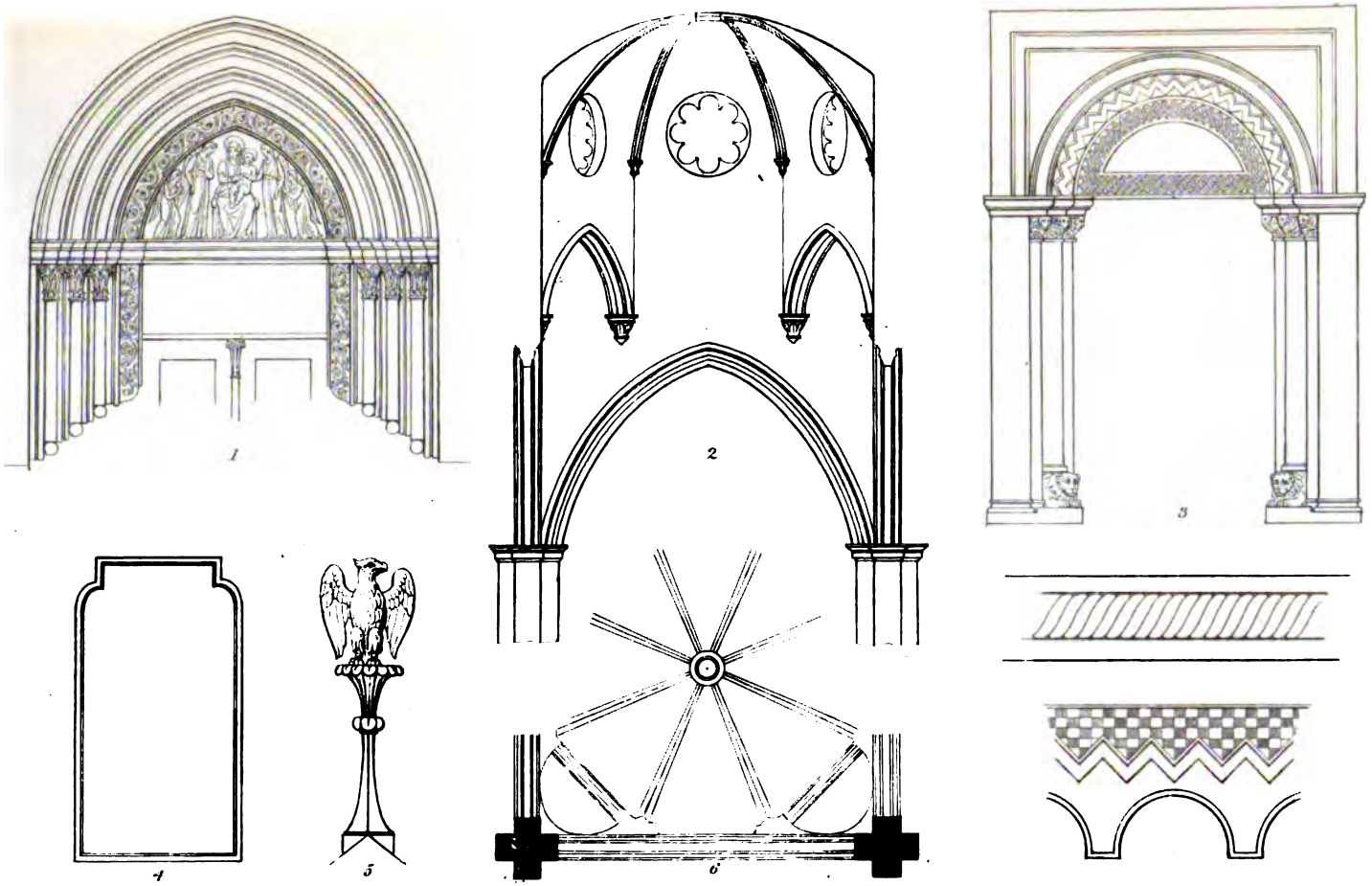
[illegible] Published by [illegible] Millwood [illegible]



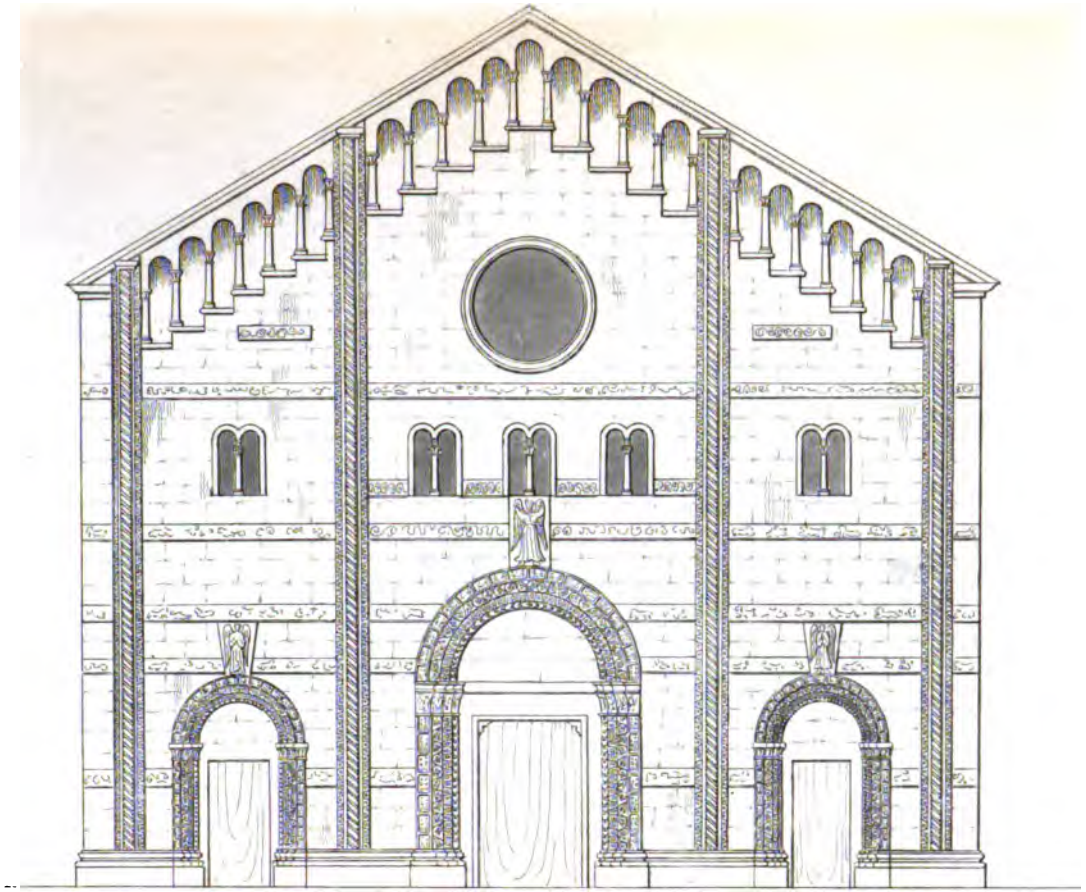
DUOMO DI PIACENZA.



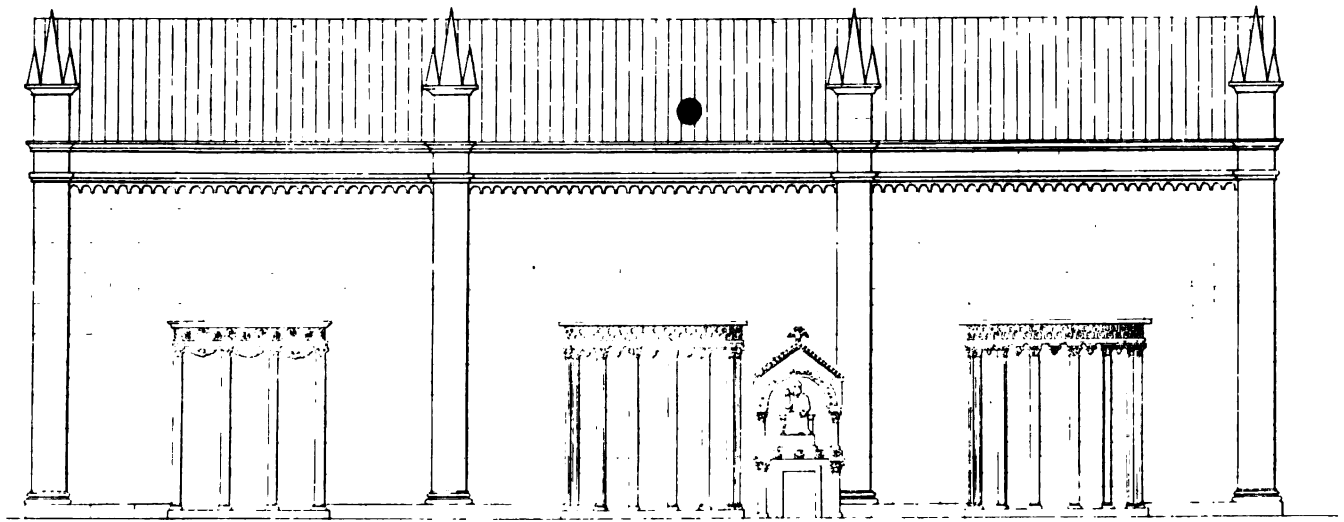
DUOMO OF PARMA.



1. SOUTH ENTRANCE OF THE DOM. 2. LANTHORN OF DOM. 3. ARCHWAY FROM THE RUINED CHURCH ST. PETERS. 4. DOORS IN ST. PETERS. 5. ORNAMENT OVER PEDIMENT OF CATHEDRAL. 6. PART OF THE LANTHORN OF THE CATHEDRAL.



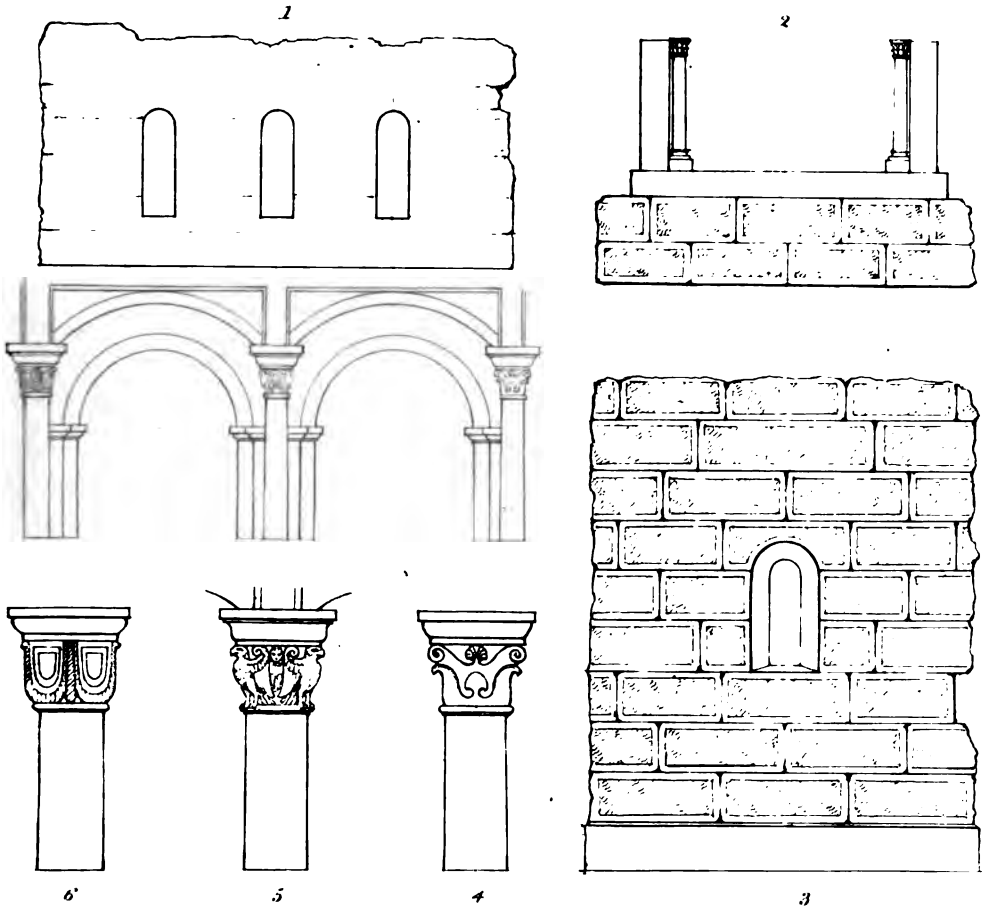
SAN MICHELE, LUCCA.



SIDE AISLE OF THE [illegible]

VERONA.

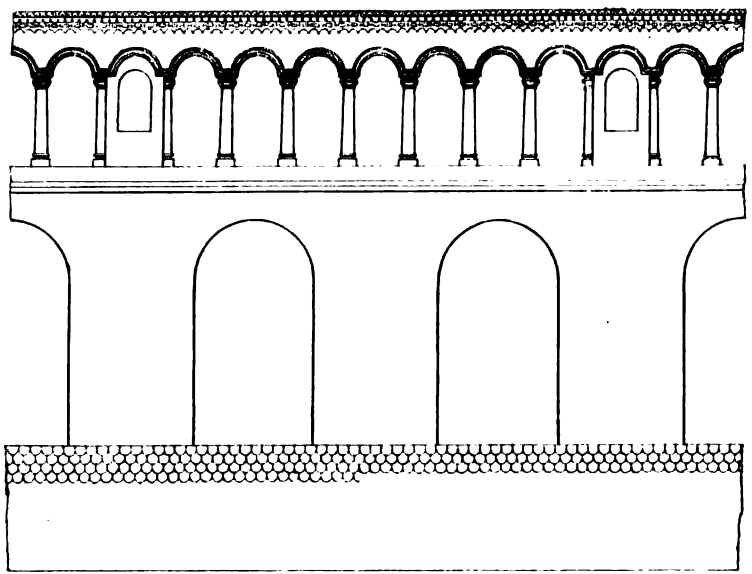
London, Published by John Murray, Albemarle Street, 1858.



[illegible]

1. 2. FROM BARBAROSSAS PALACE. 3.4.5.6. FROM CHAPEL OF D°

[illegible] Published by John [illegible], [illegible] 1837.



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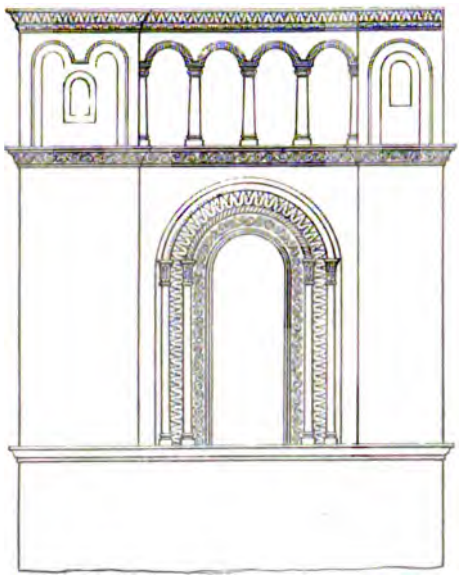

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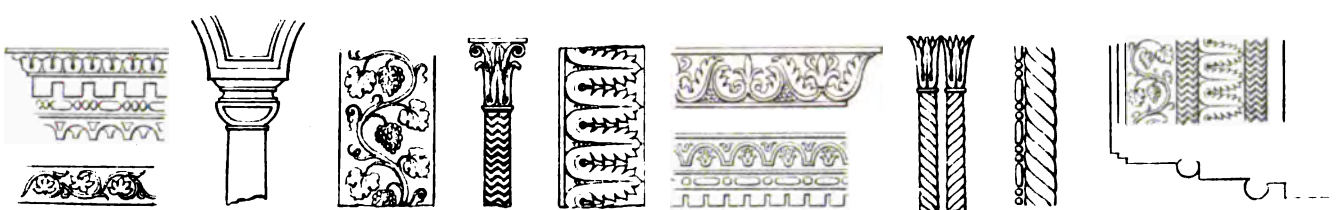
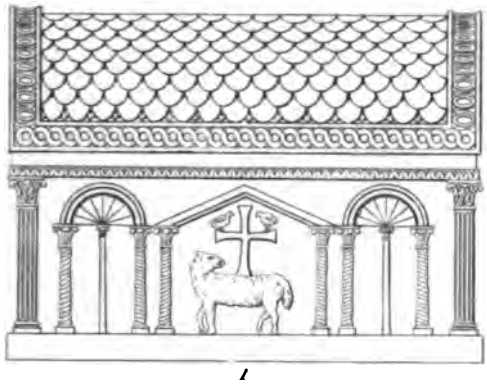


SPIRE CATHEDRAL.

1. ONE OF SIX DIVISIONS OUTSIDE THE NAVE. 2. SIDE OF THE NORTH TRANSEPT.
VARIOUS DETAILS OF SCULPTURE.

[illegible] 1855.



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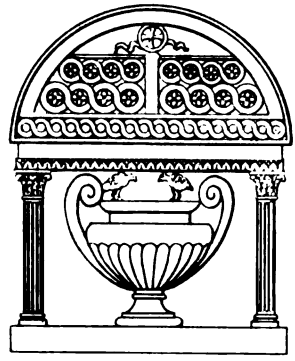

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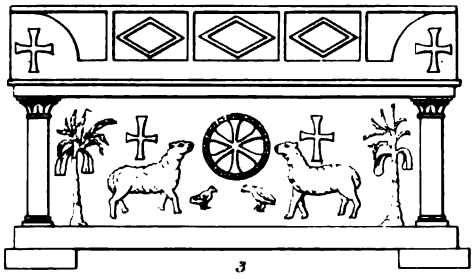

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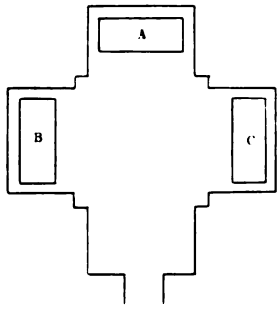

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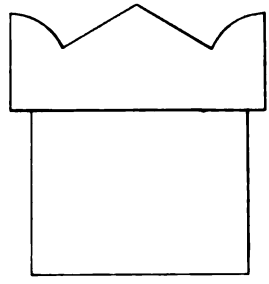
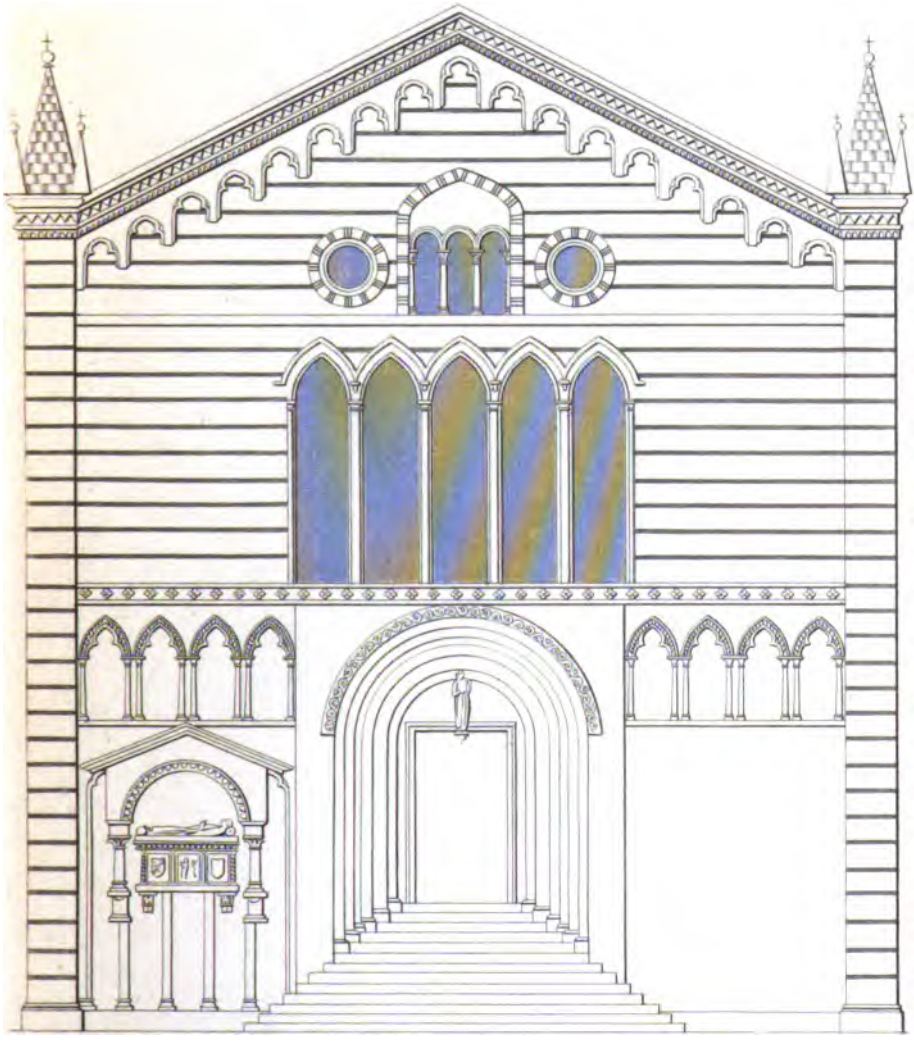


1, 2. TOMB OF HONORIUS, ROME. 3. SARCOPHAGUS AT RAVENNA. 4. PLAN OF THE CHURCH OF ST. NAZAREO AND CELSO. A. THE TOMB OF GALLA, PLACIDIA. B. TOMB OF CONSTANTIUS CŒSAR AND VALENTINIAN. C. TOMB OF HONORIUS. 5. END OF THE TOMB OF GALLA, PLACIDIA.

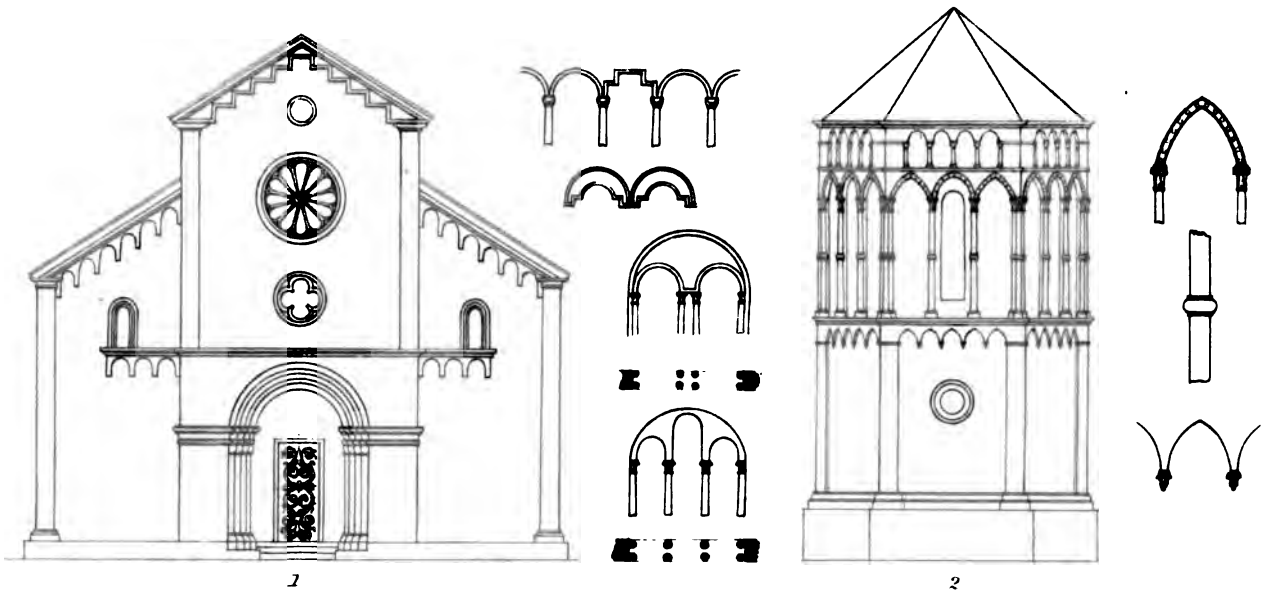
London, Published by John [illegible] Albemarle Street [illegible]



CHURCH OF SAN FERMO.

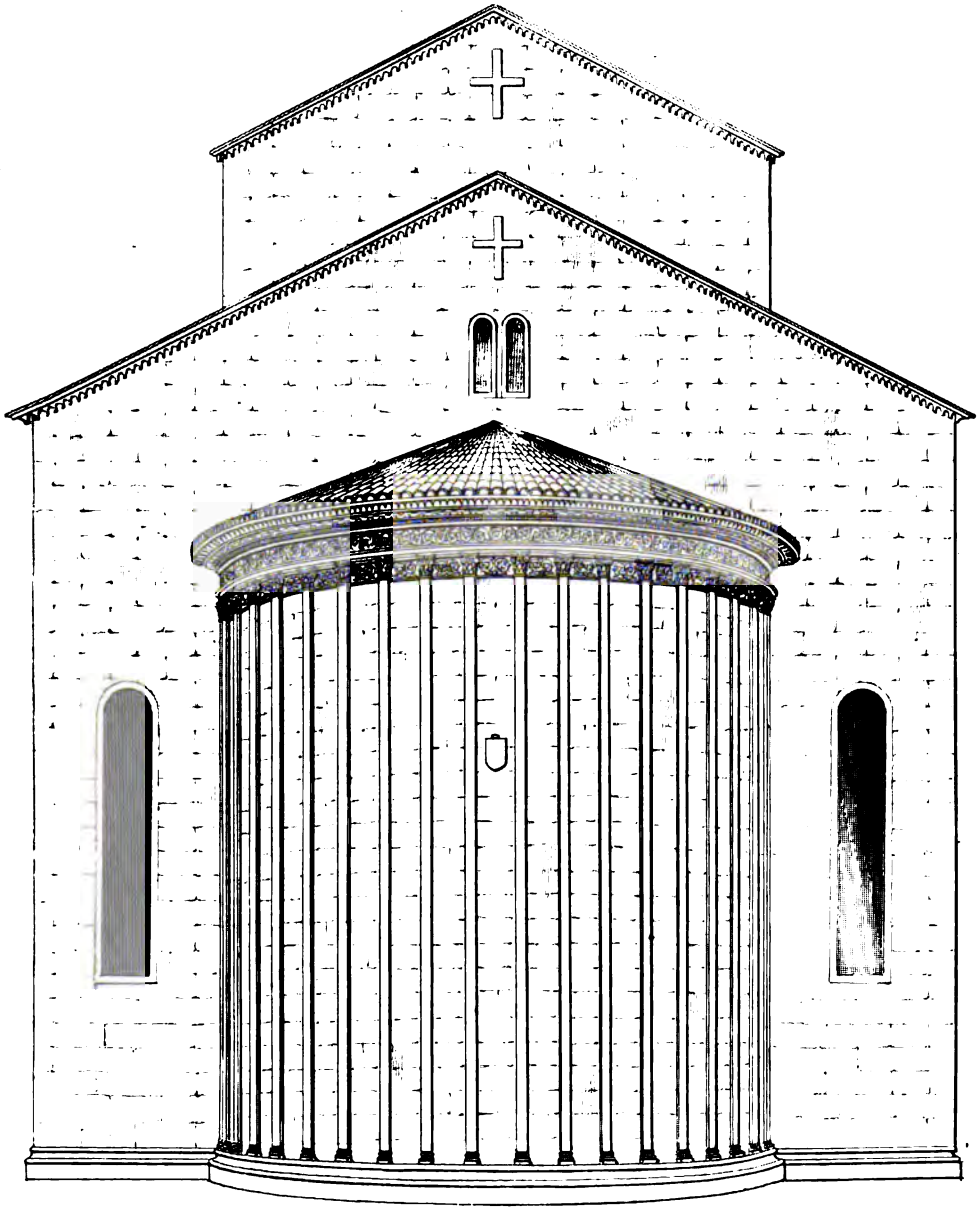
VERONA.

London: Published by John Murray Albemarle Street 1856.



BOPPARD.

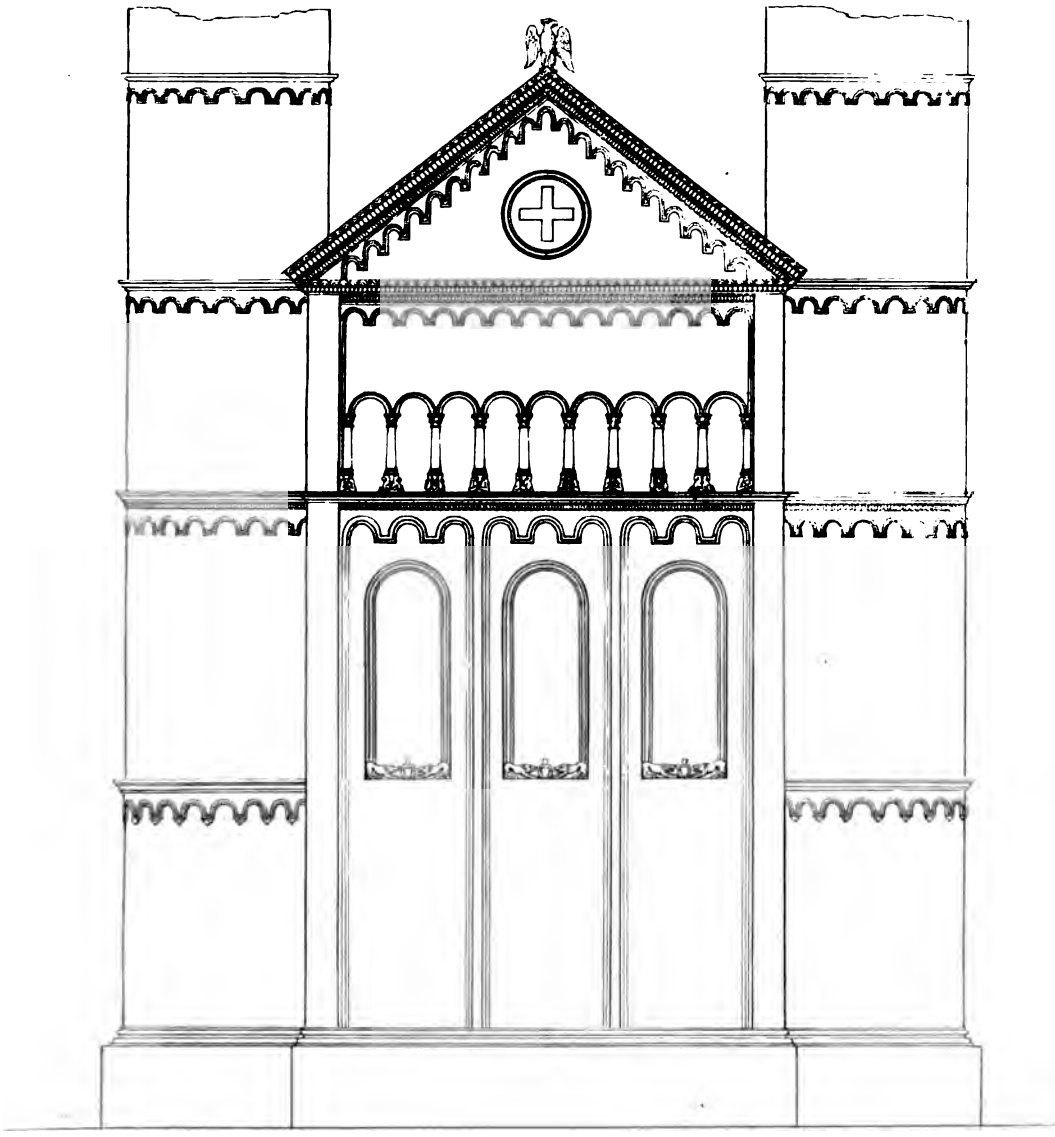
1. E. TRANCE OF THE CHURCH. 2 ABSIS. VARIOUS ARCHES OF SINGULAR FORM.



EAST END OF THE DUOMO.

VERONA.

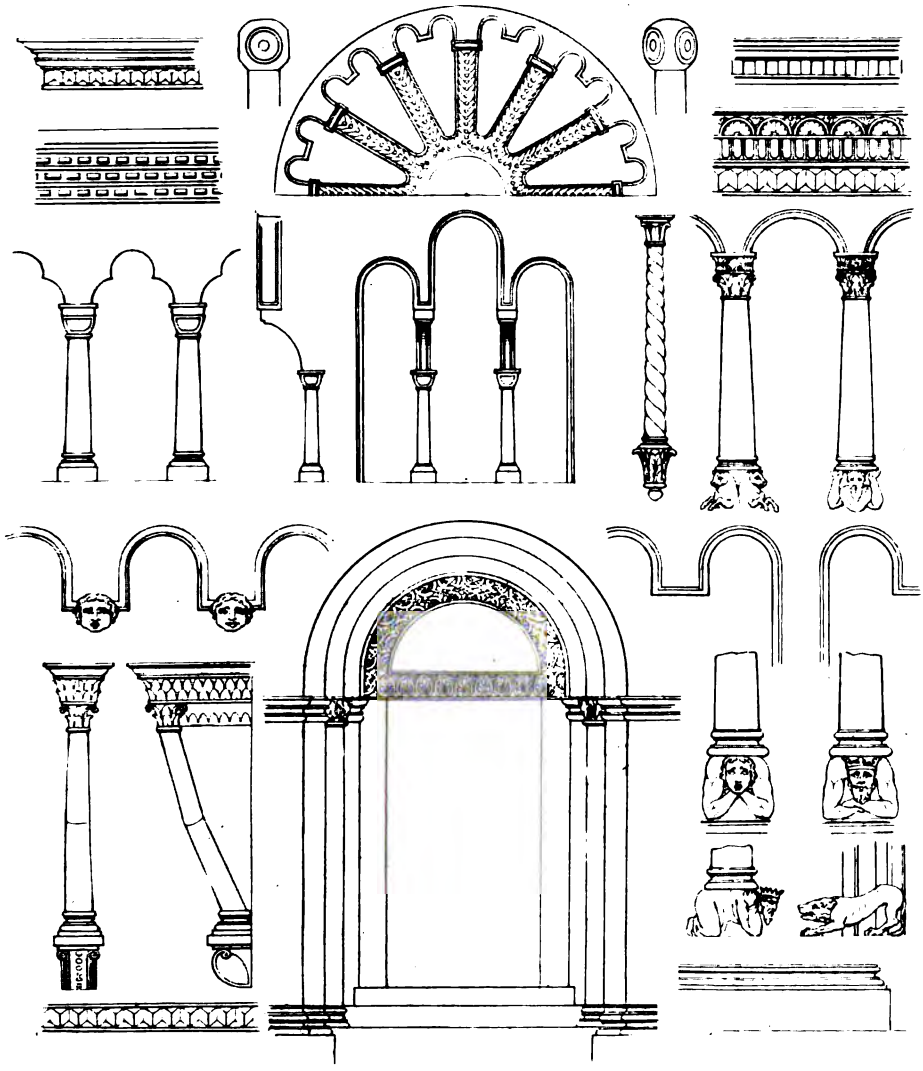
London, Published by John Murray Albemarle Street. 1836.



EAST END OF THE CATHEDRAL.

WORMS.

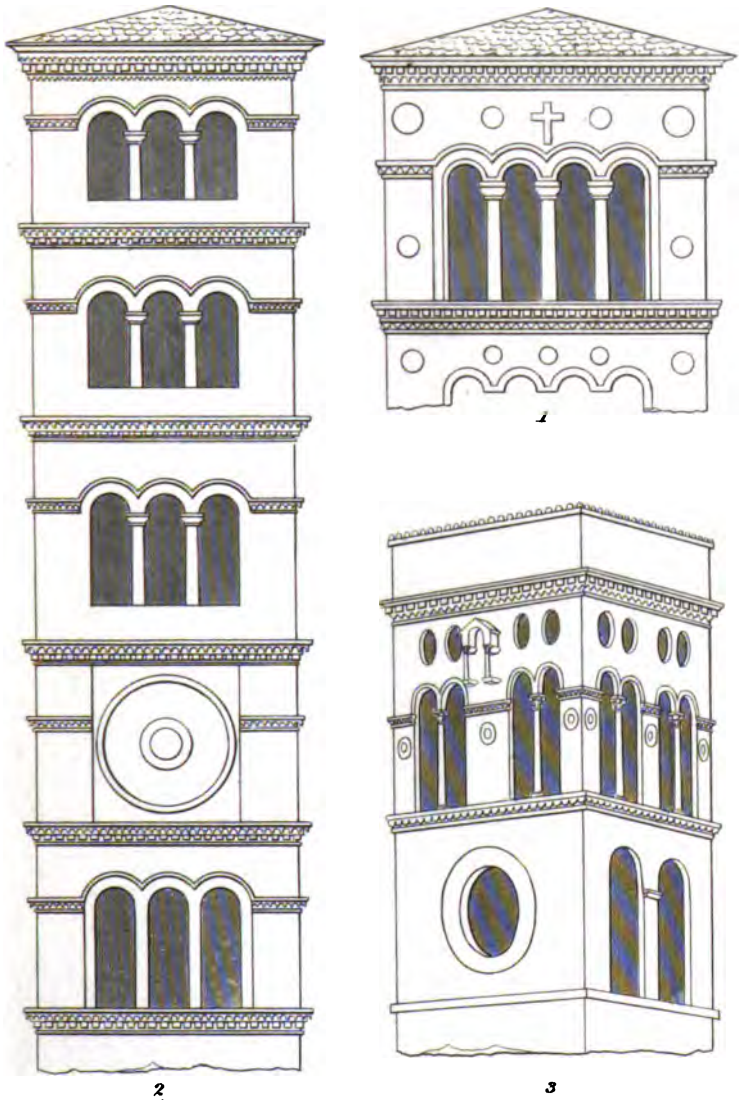
[illegible] Mercer, Altamont-le-Street 1835.



DETAILS OF SCULPTURE,

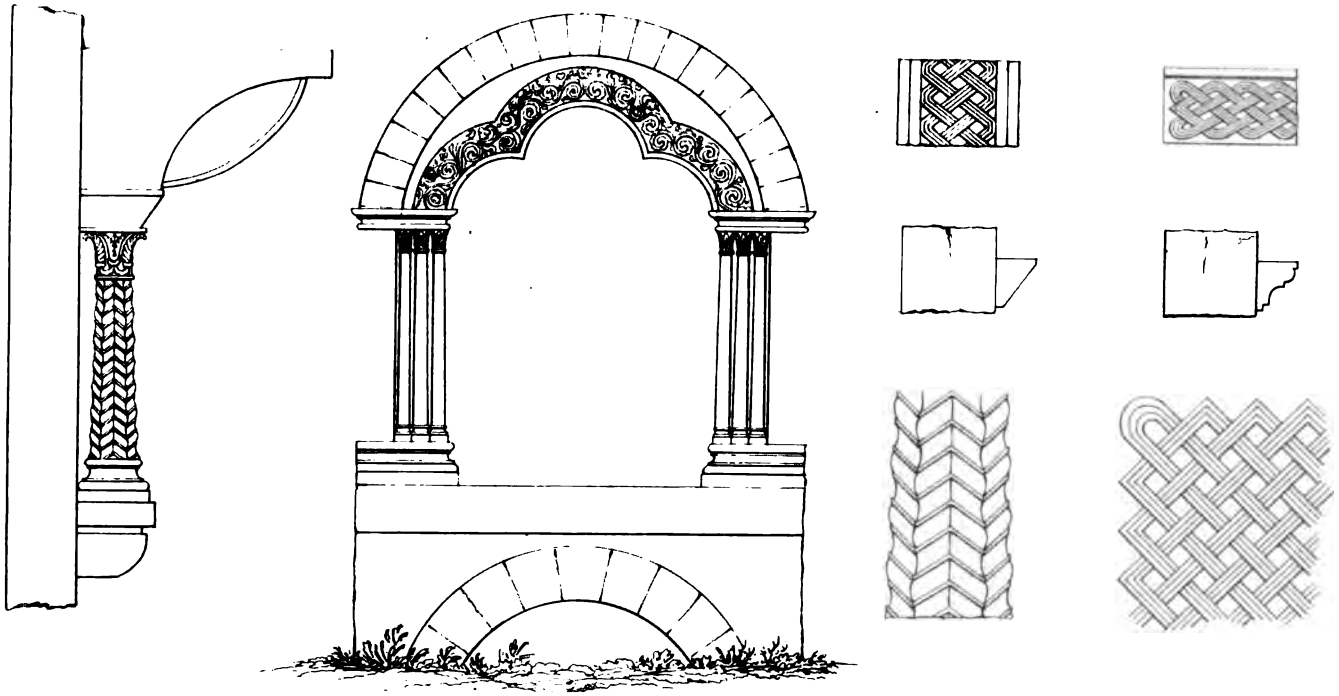
FROM WORMS CATHEDRAL AND HEIDELBERG CASTLE.

London, Published by John Murray, Albemarle Street, 1838.



1.2. TOWER OF SAN GIOVANNI E PAOLO. 3. TOWER OF STA. CROCE IN GIERUSALEMME

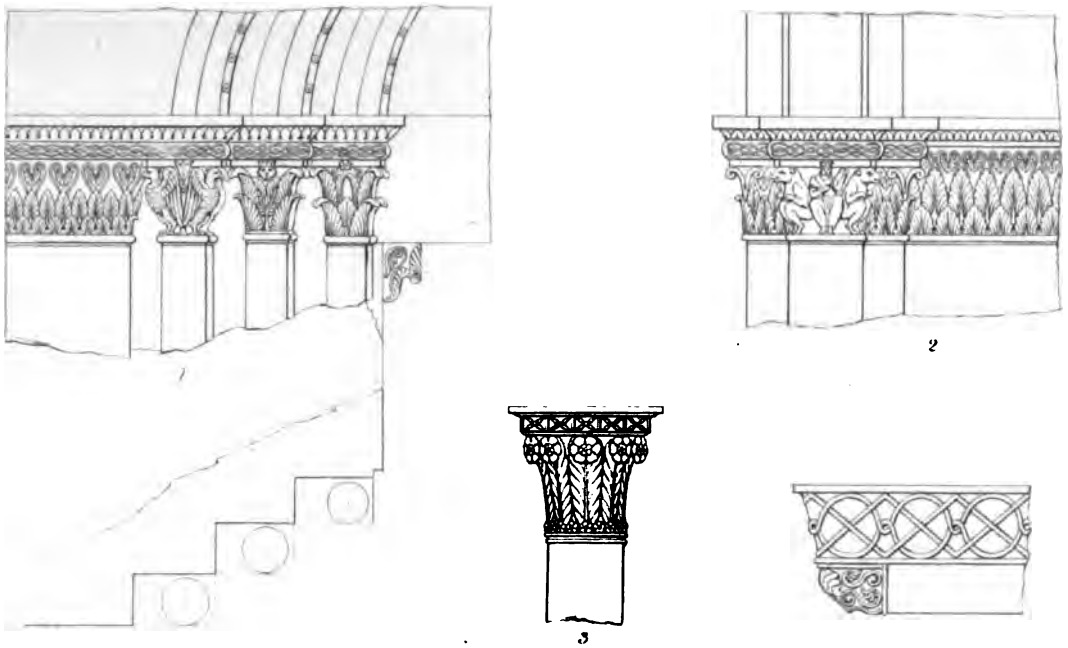
London, Published by John Murray, Albemarle Street, 1836.



DETAILS FROM BARBAROSSAS PALACE.

GELNHAUSEN.

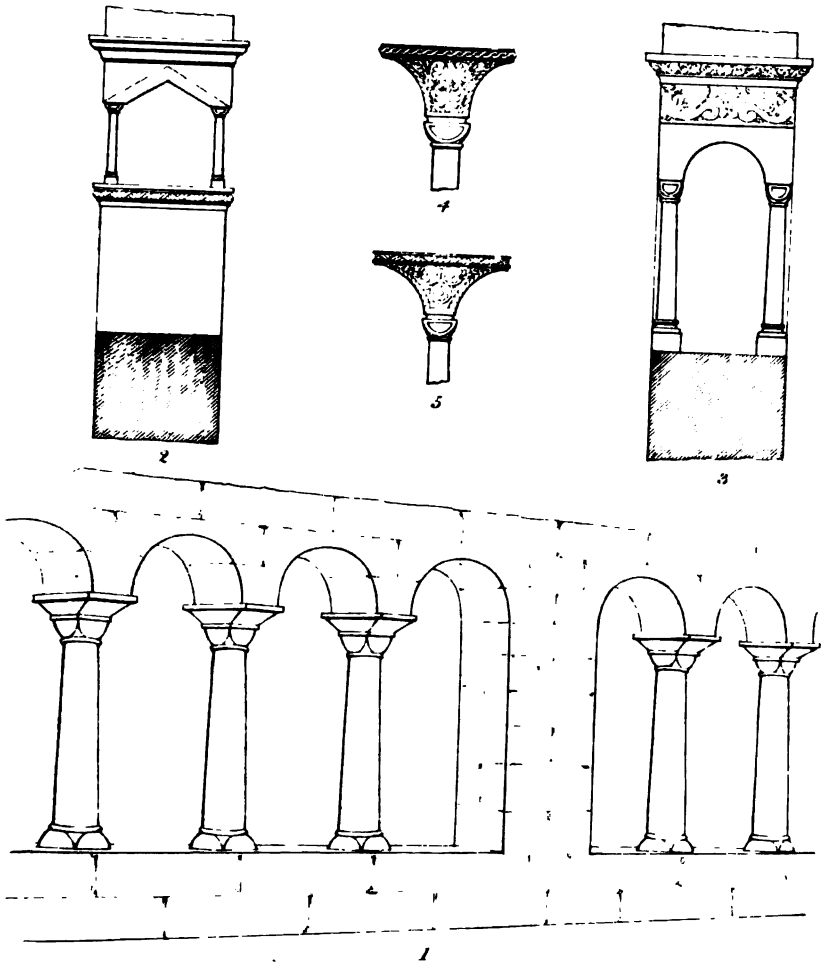
London, Published by John Murray, Albemarle Street, 1855.



1. 2. SCULPTURE FROM ZURICH CATHEDRAL.

3. CAPITAL OF COLUMN FROM PERNE.

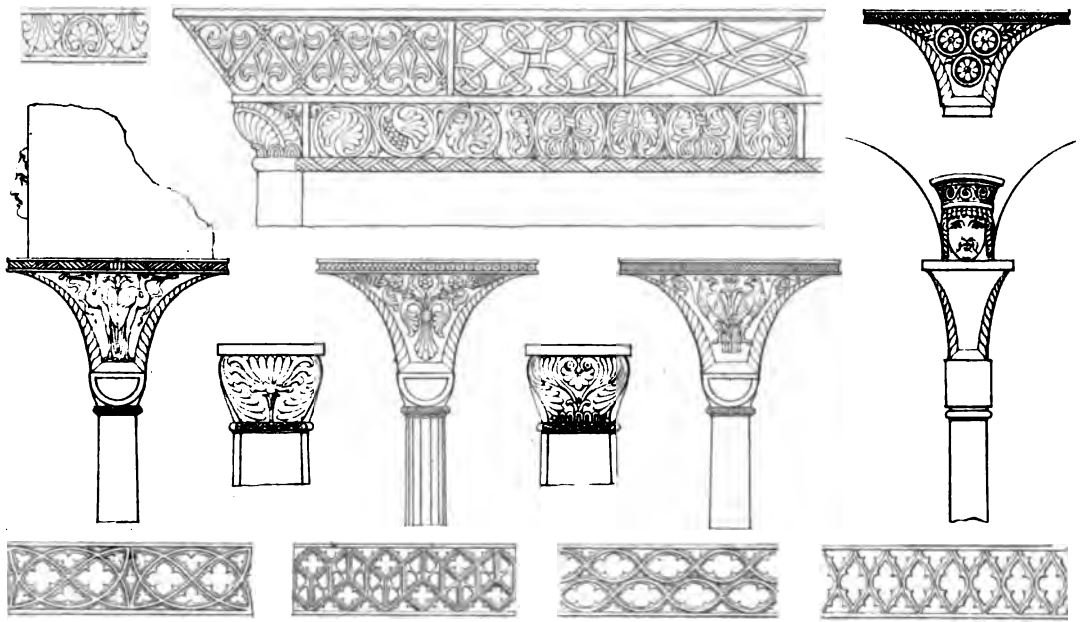
London Published by [illegible] Allemarle Street, 18[illegible].



[illegible] CROISTERS OF SCHAFFHAUSEN.

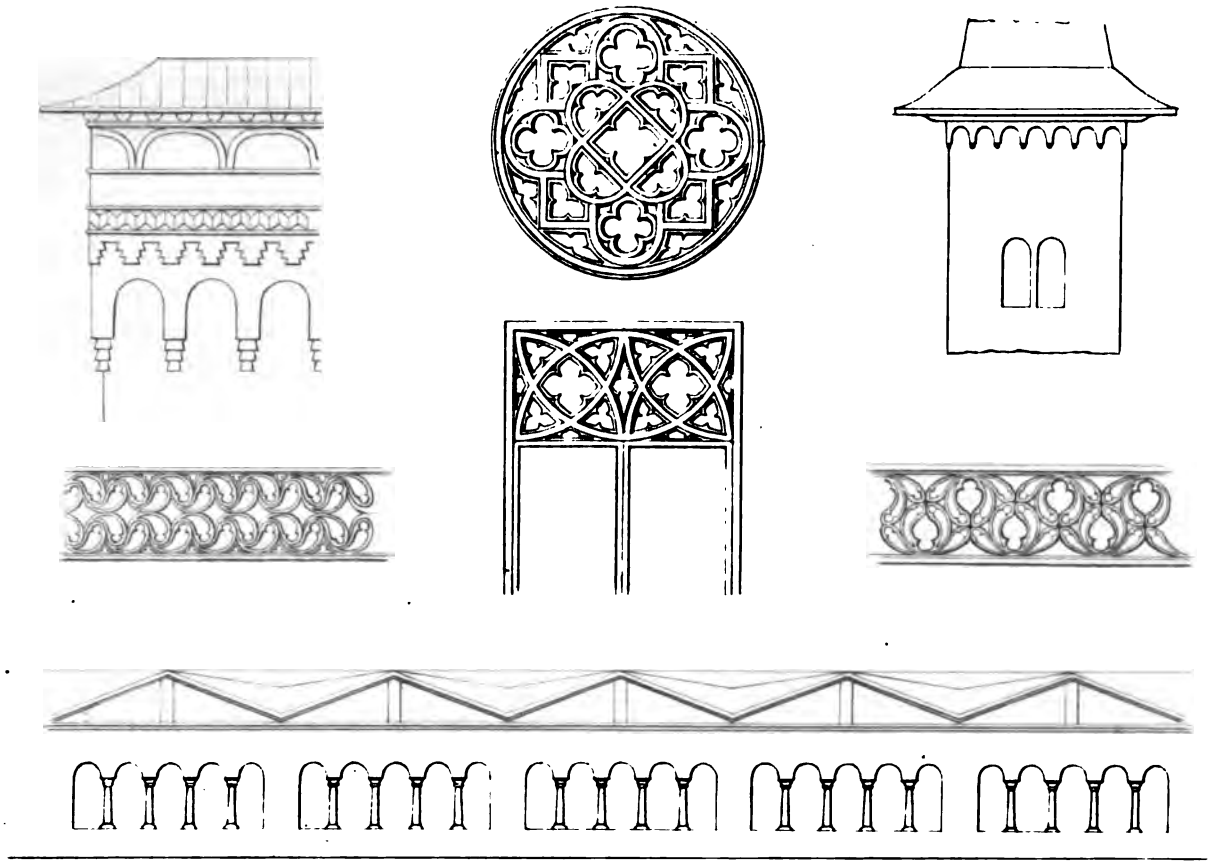
[illegible] DETAILS FROM ZURICH CROISTERS

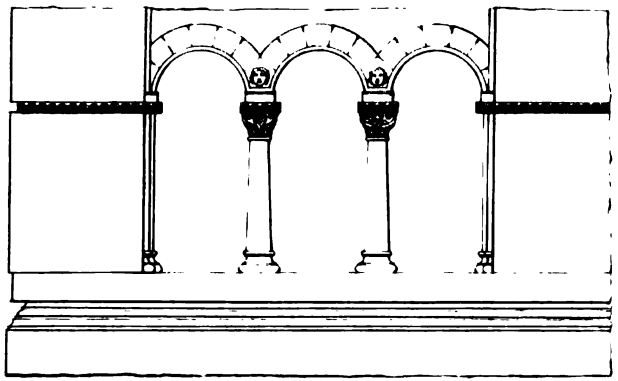
London, Published by [illegible]

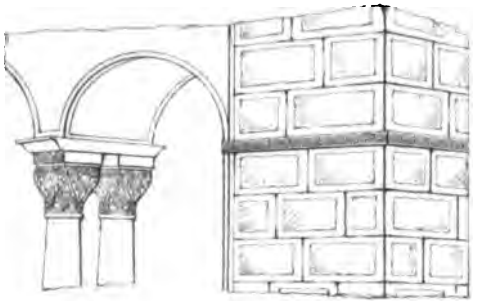


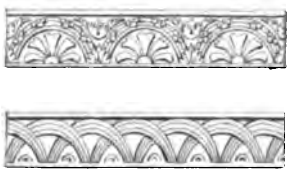
DETAILS FROM ZURICH CLOISTERS.

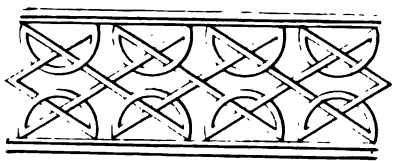
[illegible]







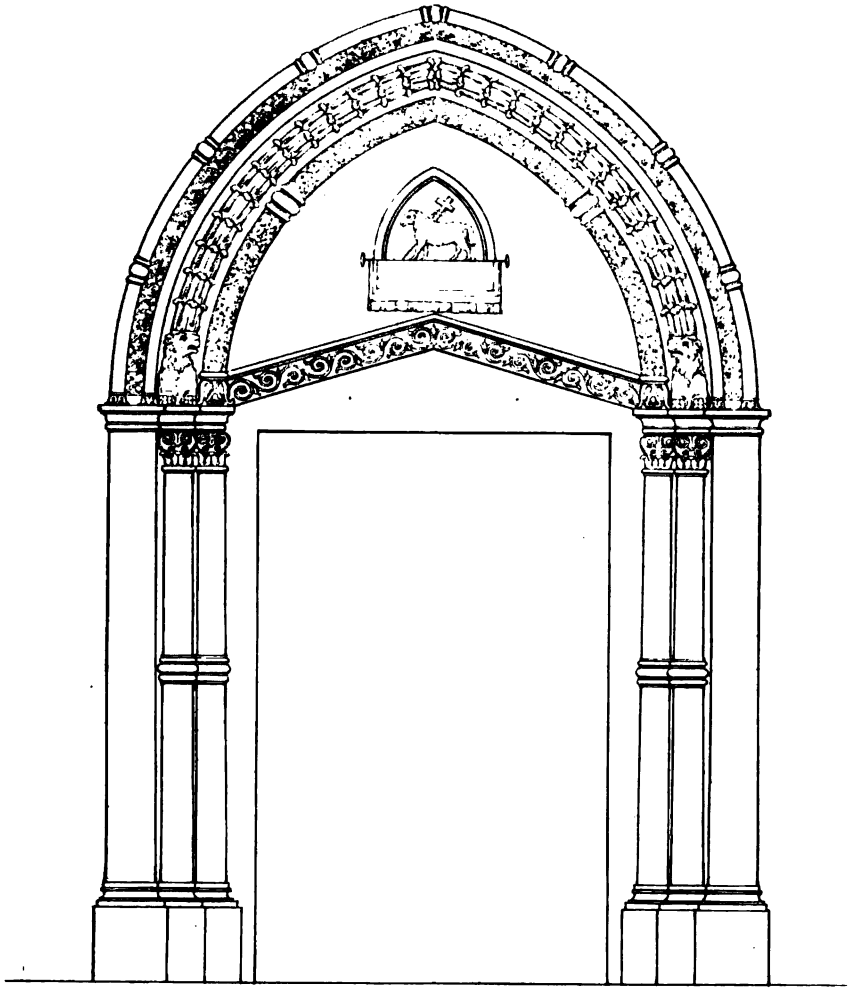




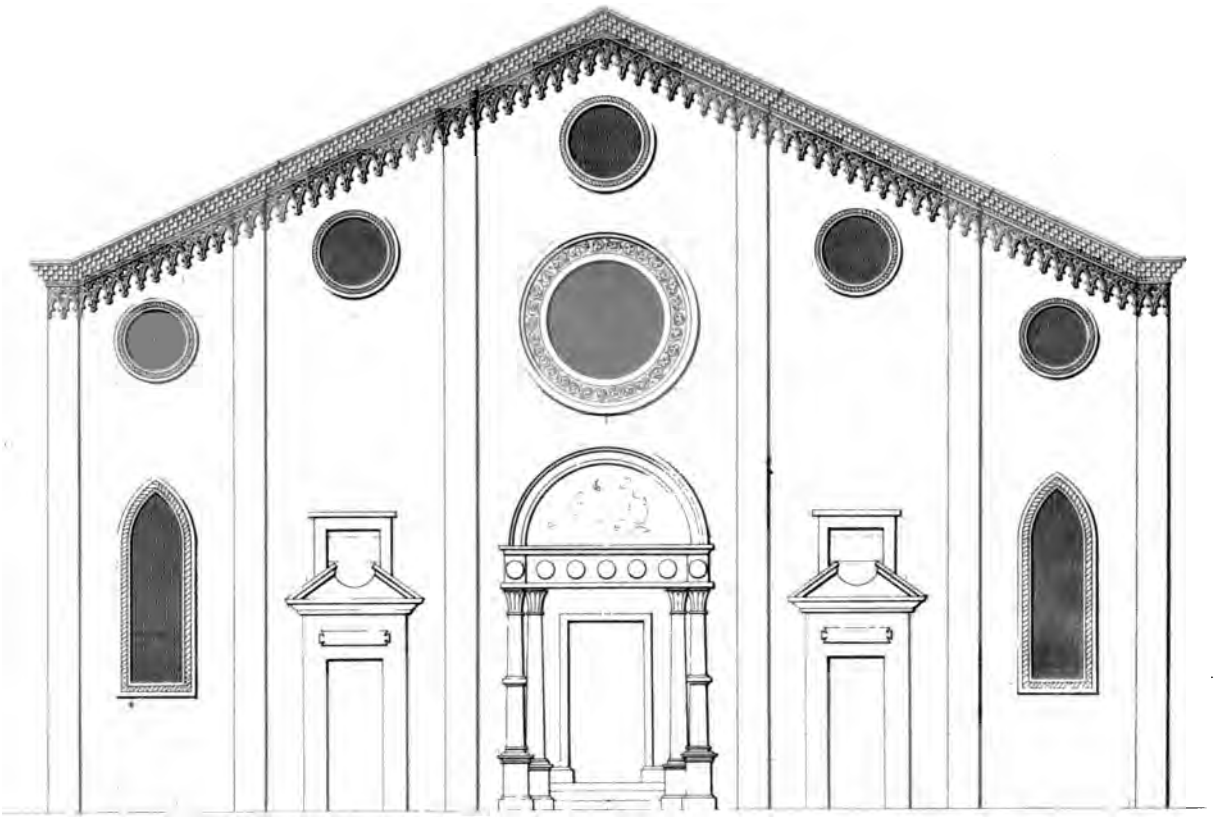
[illegible] PALACE.

GELNHAUSEN.

[illegible]



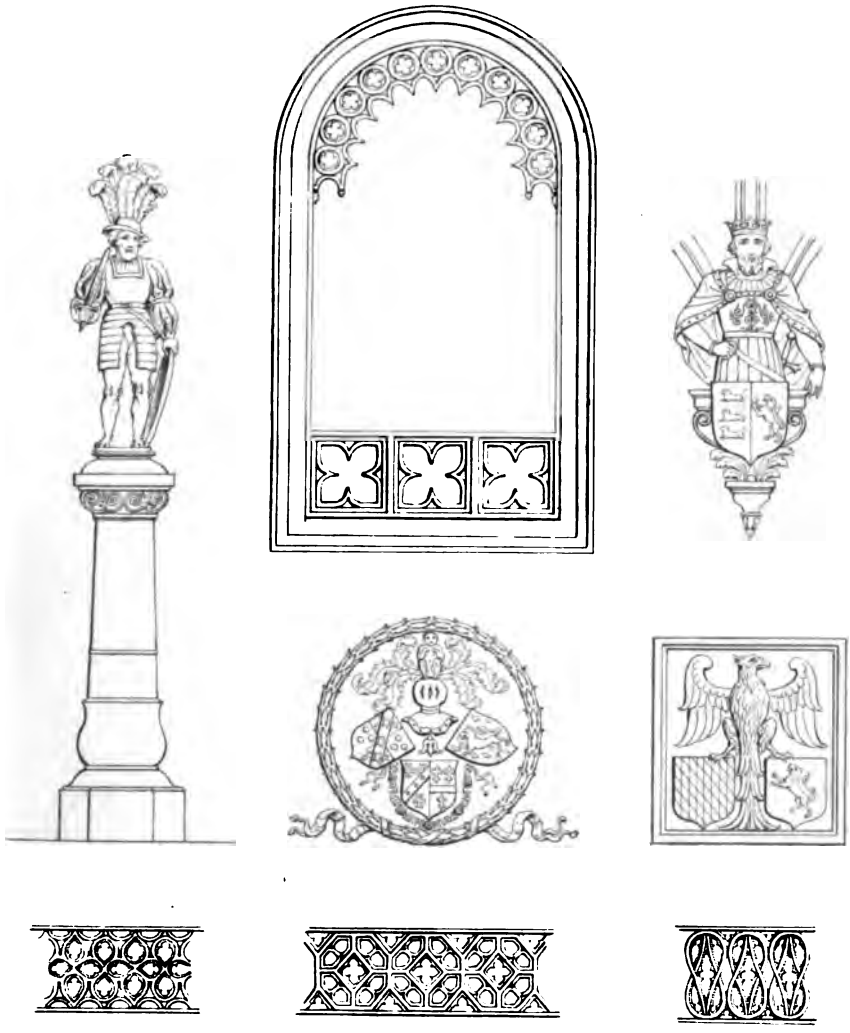
COLOGNE.



SANTA MARIA DELLE GRAZIE.

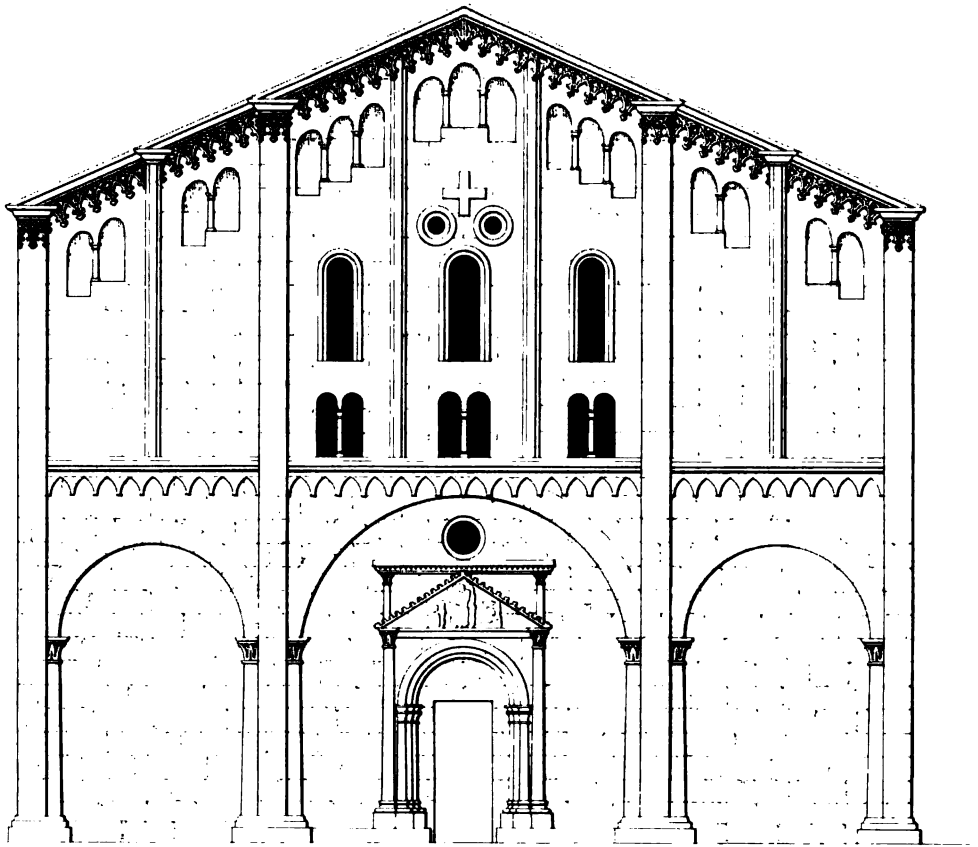
MILAN.

London Published by John Murray Albemarle Street [illegible]



DETAILS FROM BERNE AND HEIDELBERG.

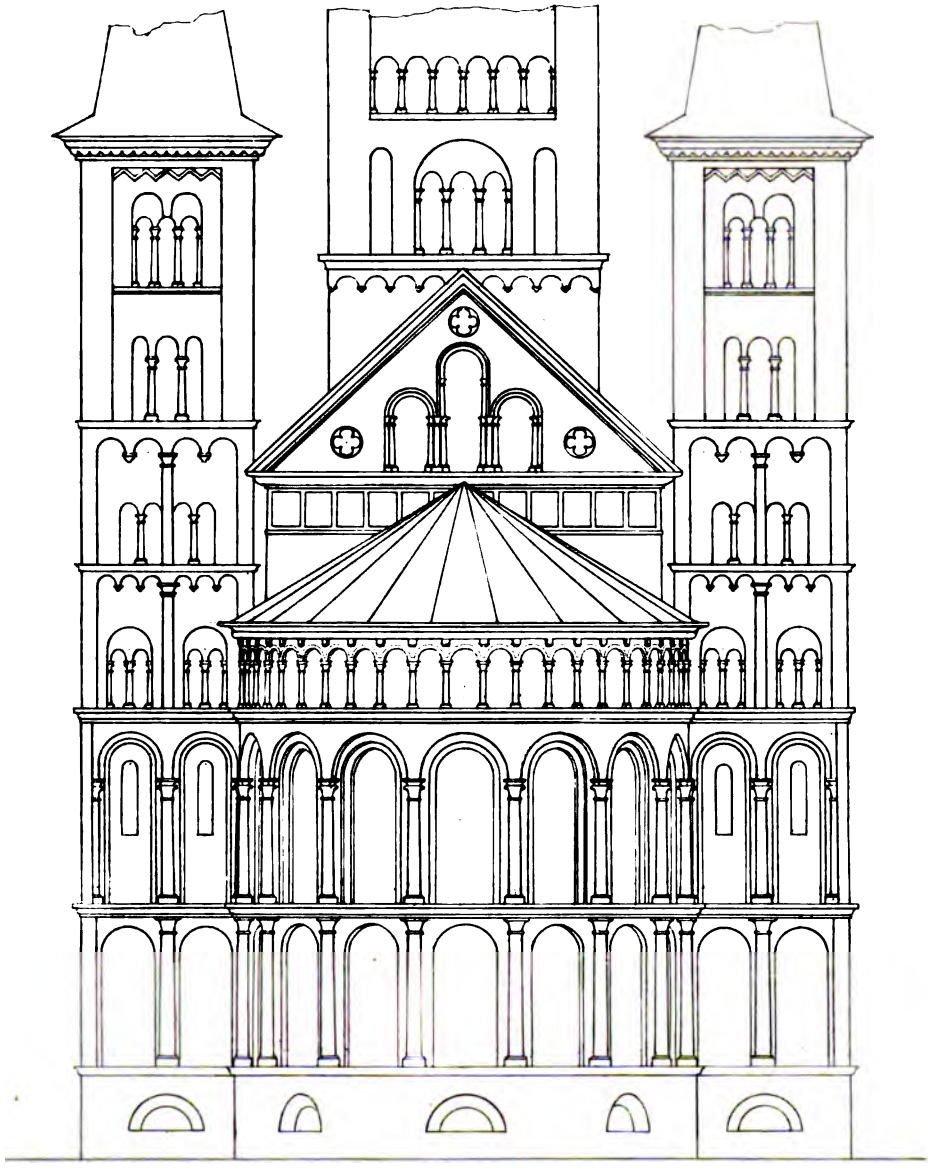
London: Published by John Murray, Albemarle Street, 1854.



CHURCH OF THE AUGUSTINES.

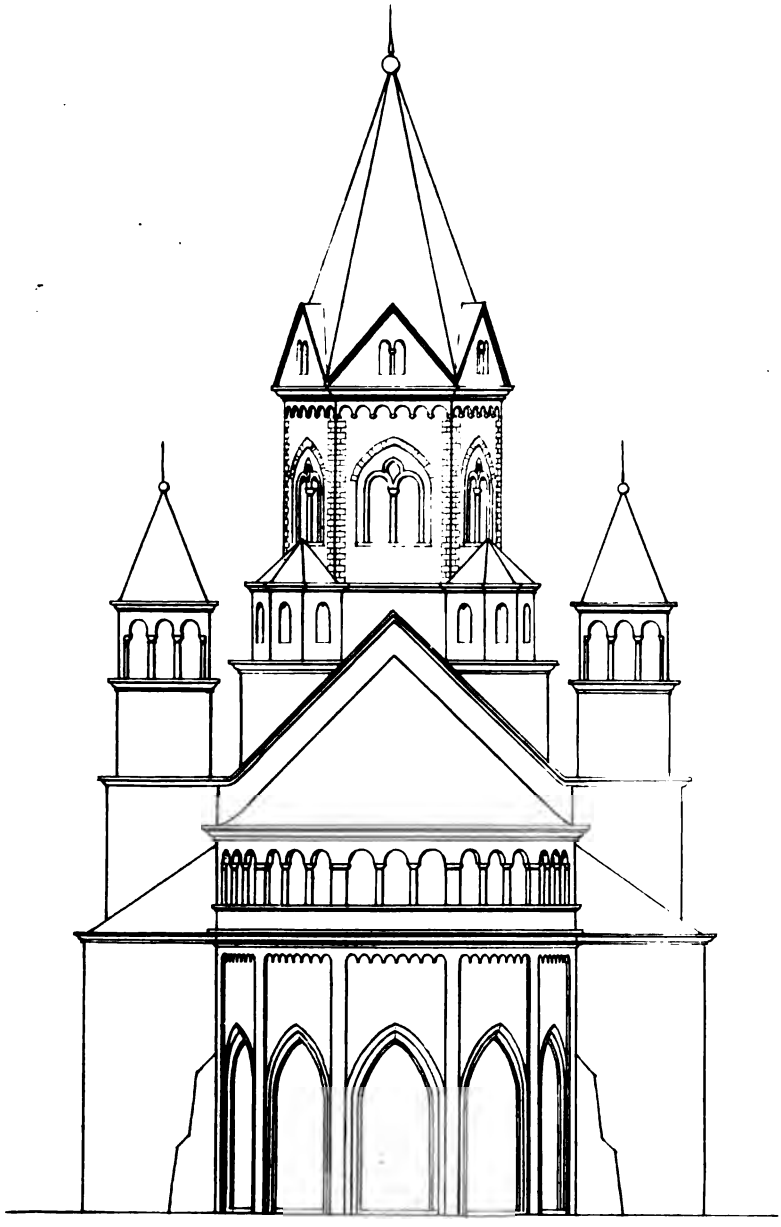
PAVIA.

London, Published by John Murray Albemarle Street 1835.



EAST END OF BONN CATHEDRAL.

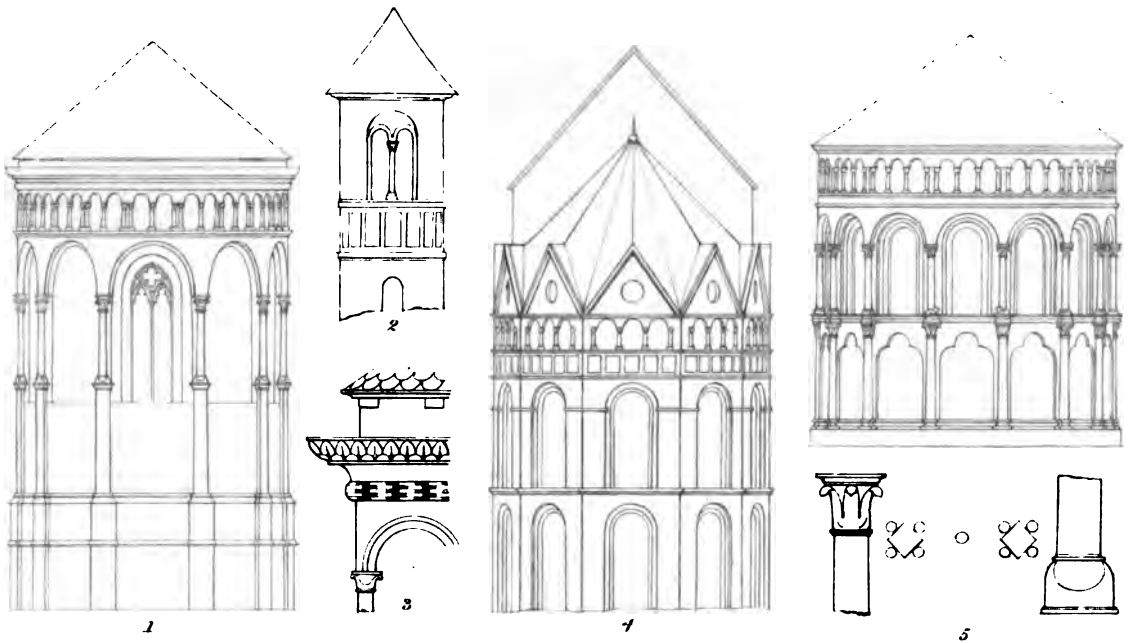
London, Published by John Murray, Albemarle Street, 1846.



CHURCH OF STE CROIX,

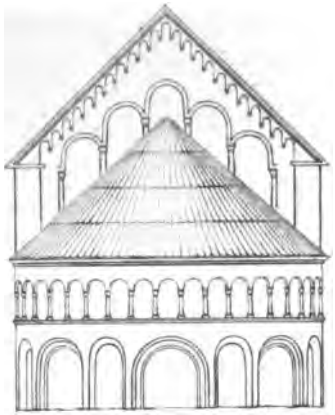
LIEGE.

[illegible]



1. EAST END OF CHURCH, BACHARACH. 2. ROUND TOWER D° 3 CORNICE D°

4. EAST END OF CHURCH ZIESIG. 5. END OF ST. CASTOR, COBLENTZ.



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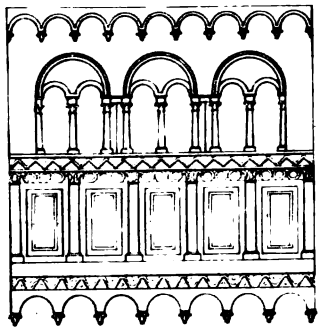

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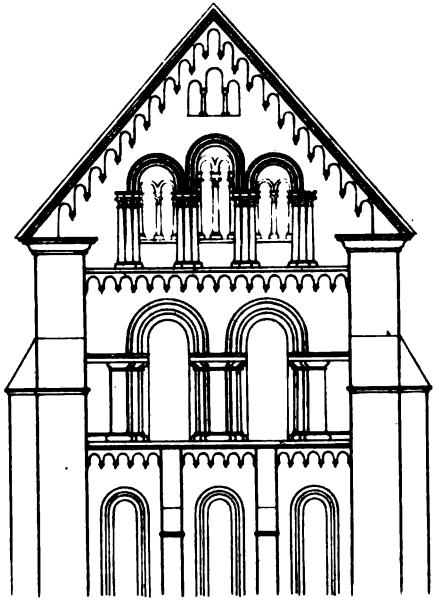

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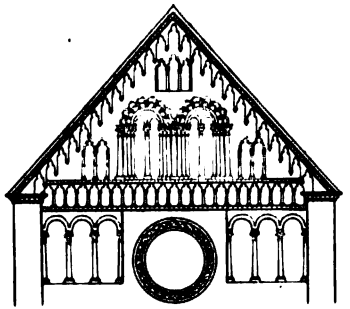

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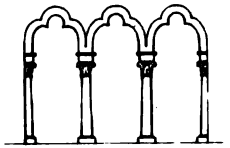

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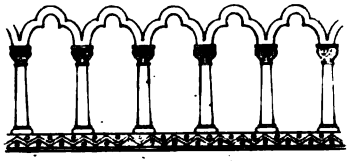
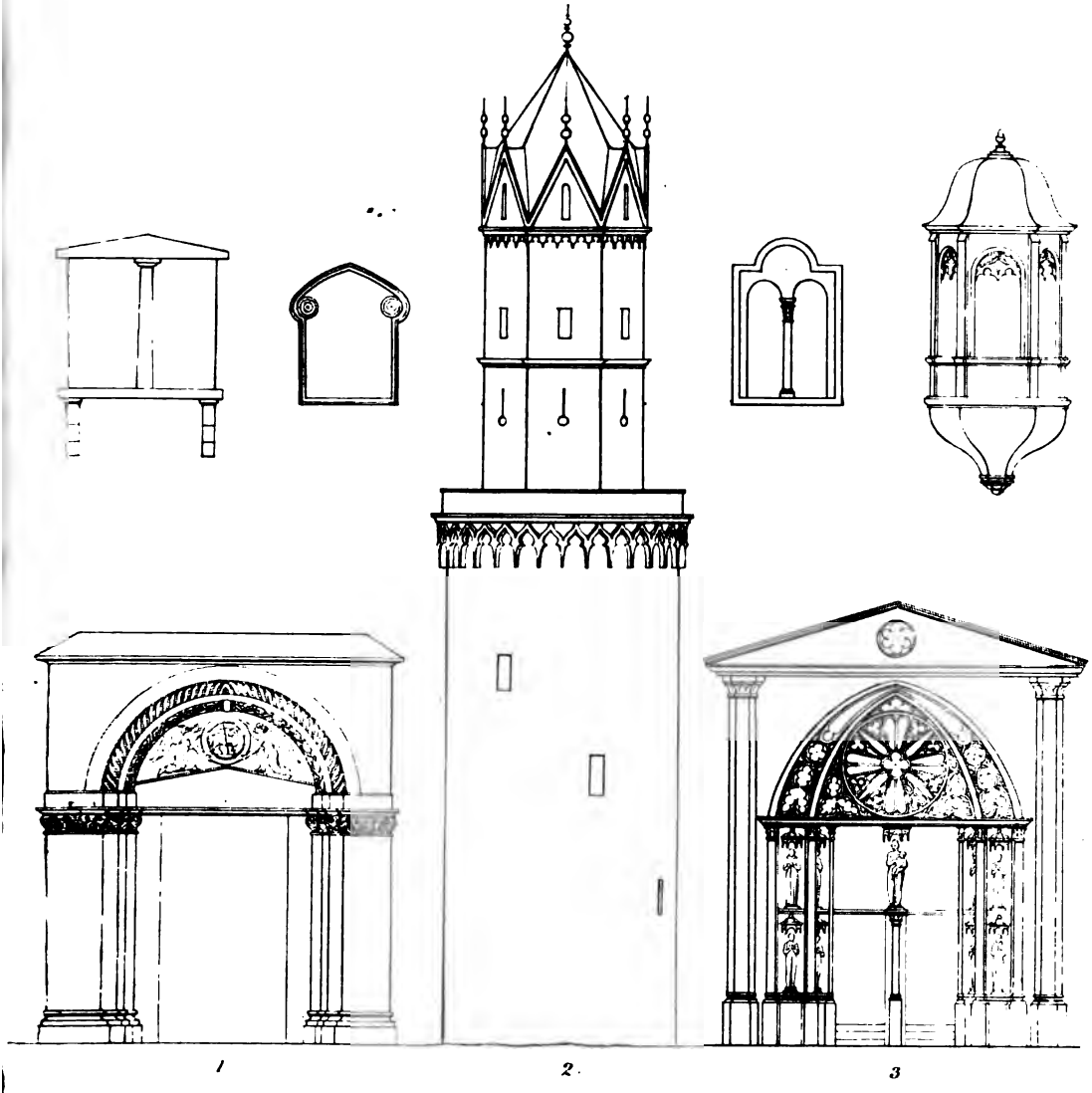


4

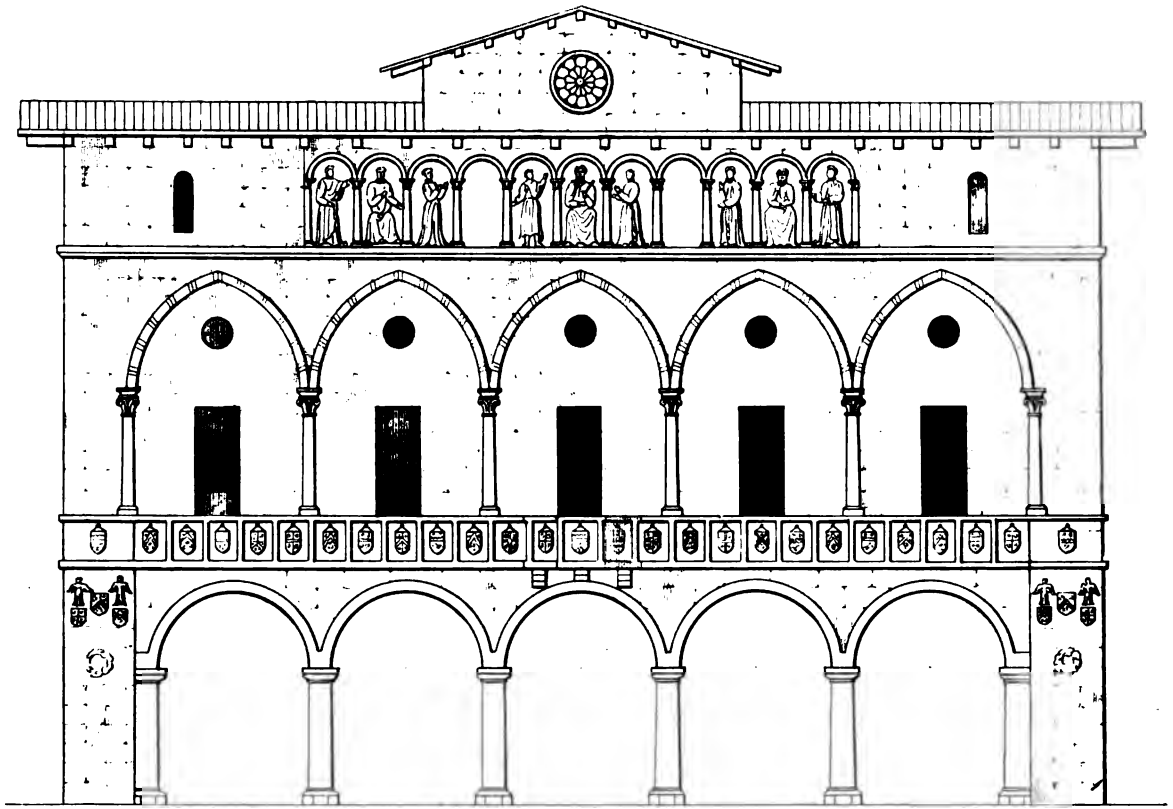
[illegible]

1. NORTH TRANSEPT. 2. SOUTH TRANSEPT. 3. 4. 5. VARIOUS DETAILS. 6. ABSIS.



1. TOWER [illegible] 2. [illegible] OF CHURCH No. 3. SOUTH ENTRANCE OF CHURCH [illegible]

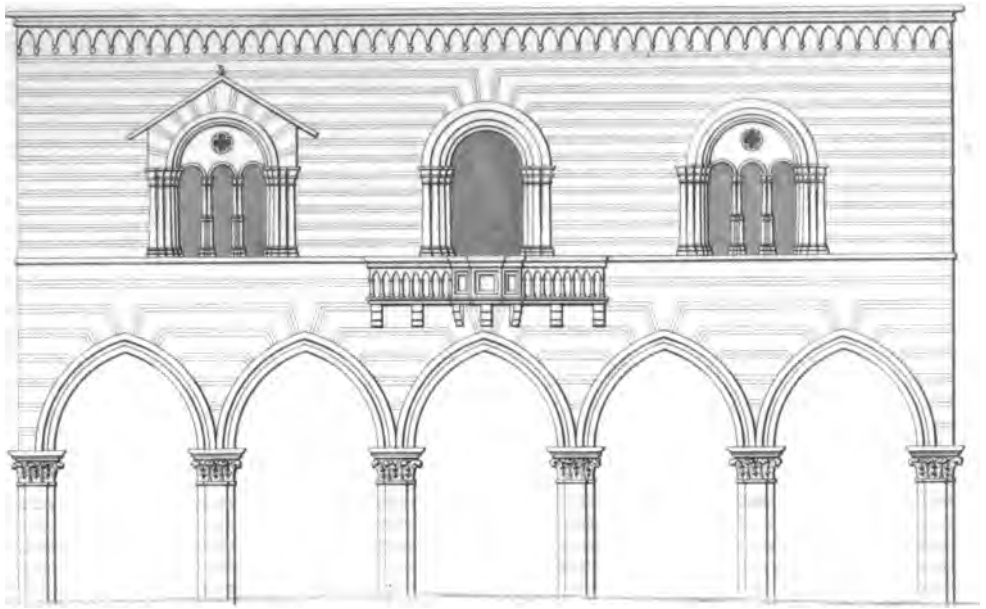
[illegible] FROM [illegible] AND INGELHEIM.



FROM THE PIAZZA DEL ARCHIVIO.

MILAN.

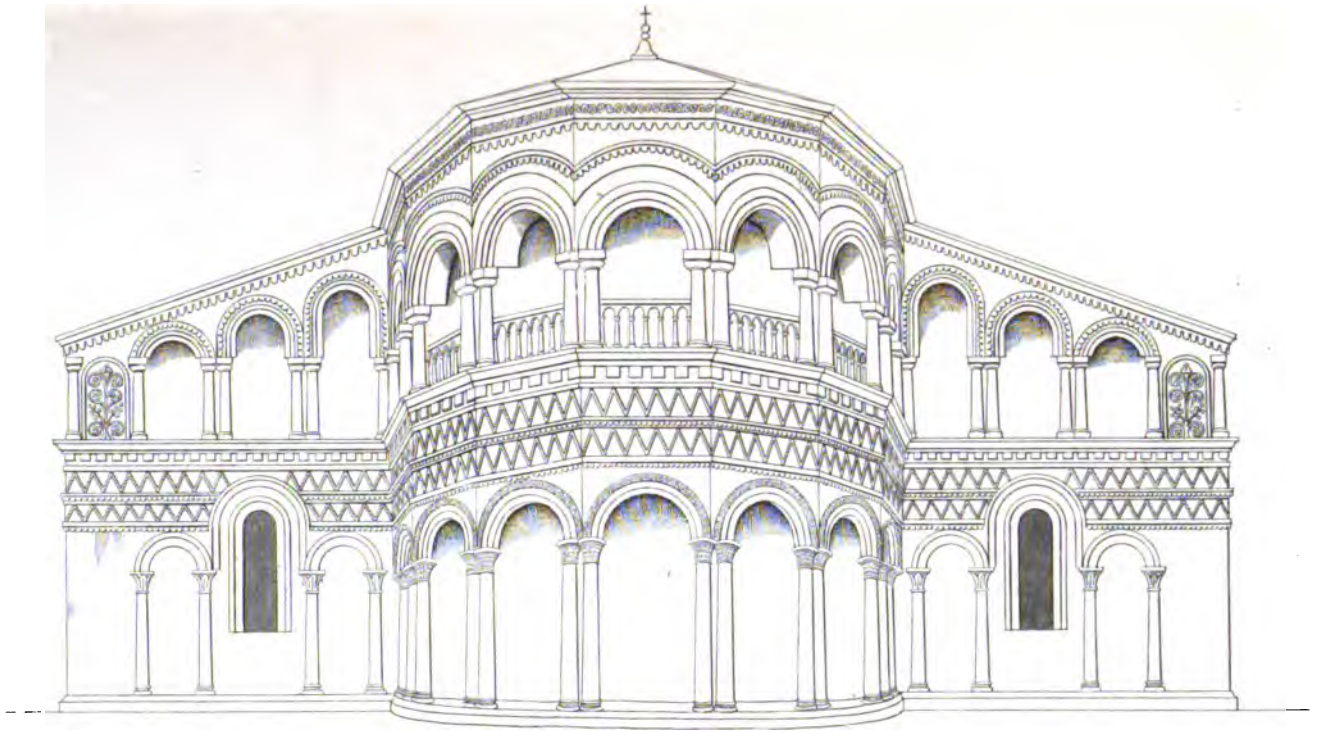
[illegible] by [illegible] Street [illegible]



PALLAZZO PUBLICO.

COMO.

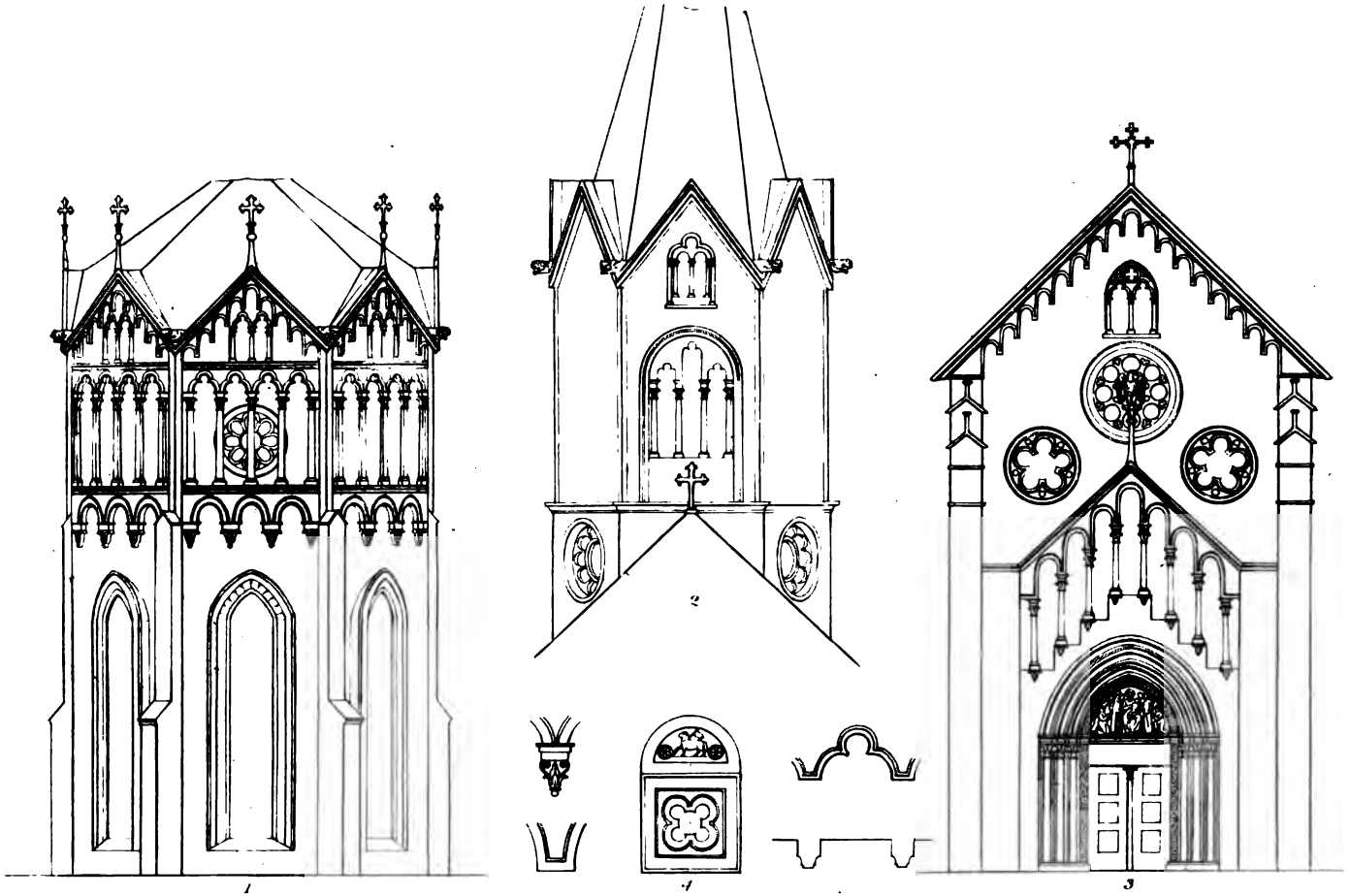
[illegible]



STA. MARIA E DONATO.

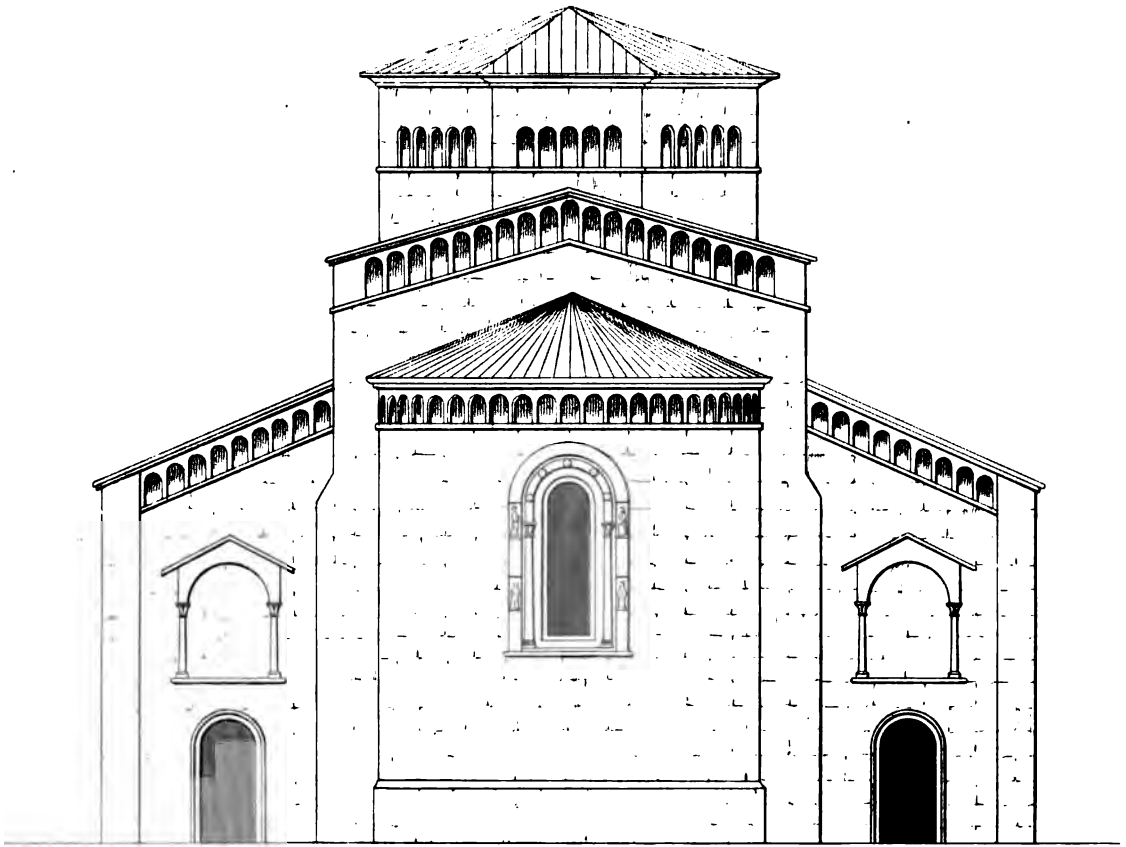
TURANO

[illegible] by Jas. Murray Albemarle Street 1858



[illegible]

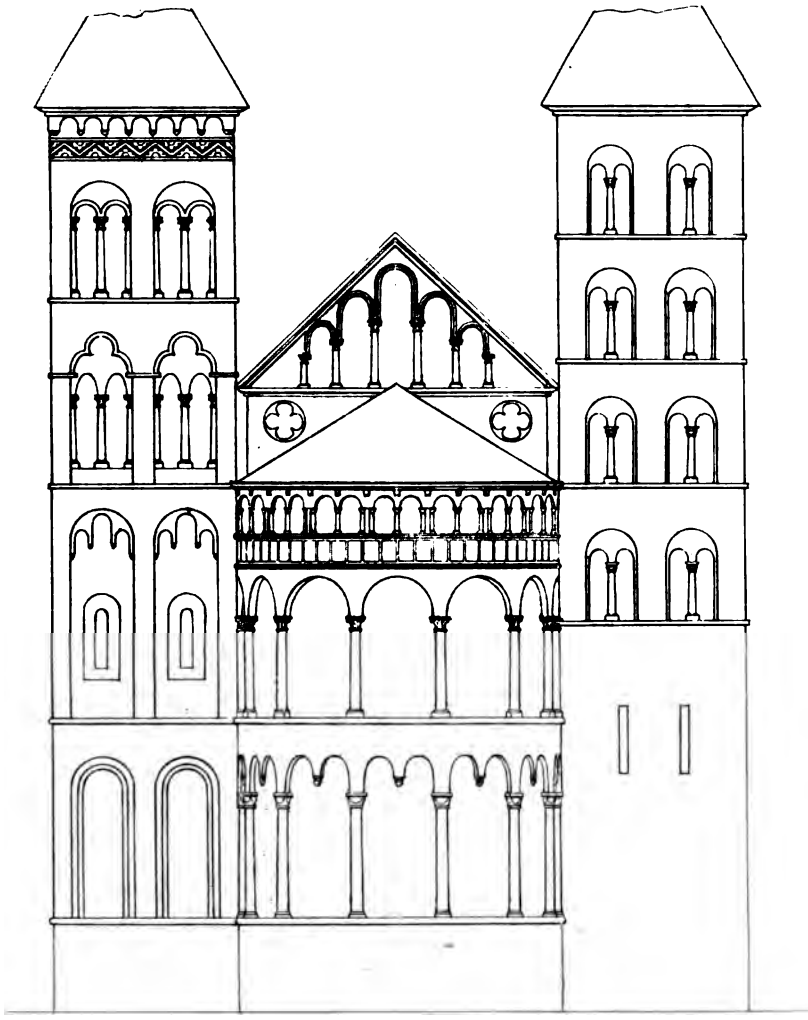
1. EAST END. 2. [illegible] STEEPLE. 3. [illegible] TRANSEPT. 4. WINDOW [illegible] WEST END OF PAROCHIAL CHURCH.



EAST END OF DUOMO.

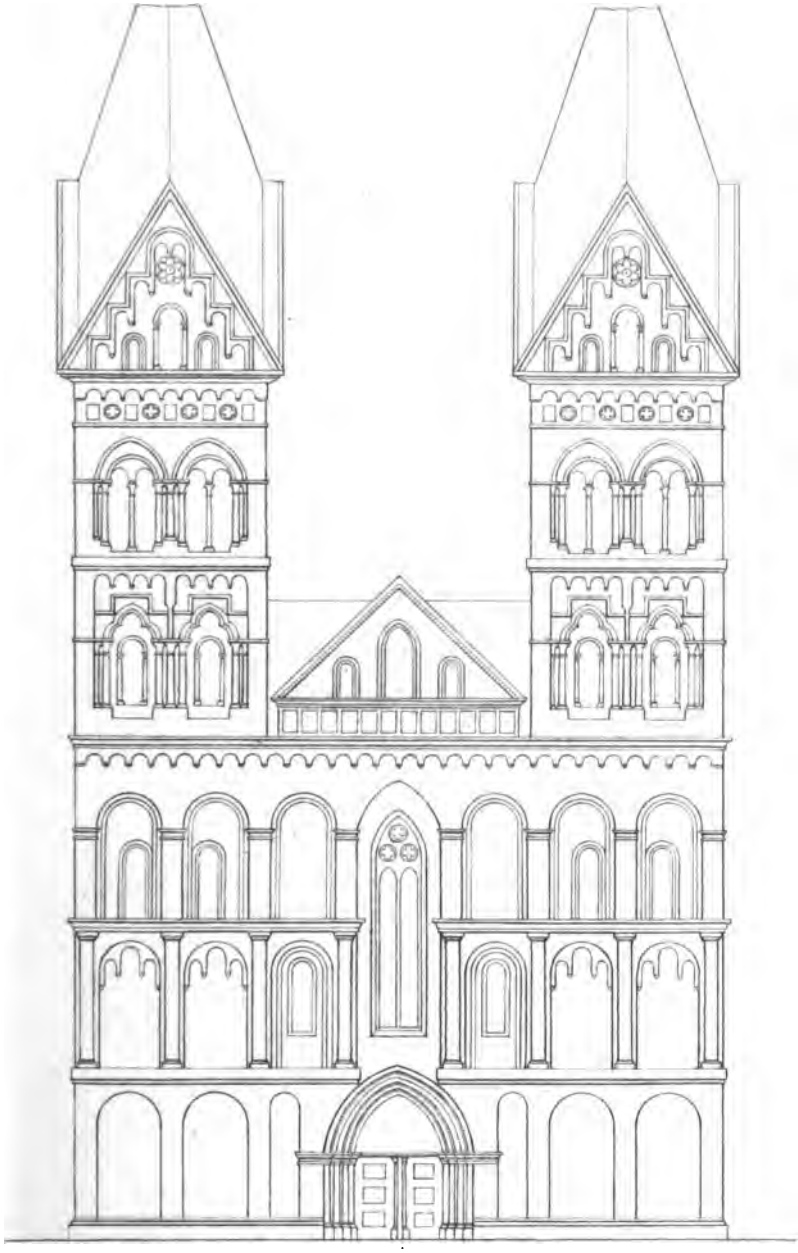
PIACENZA.

Published by John Murray, Albemarle Street, Dublin



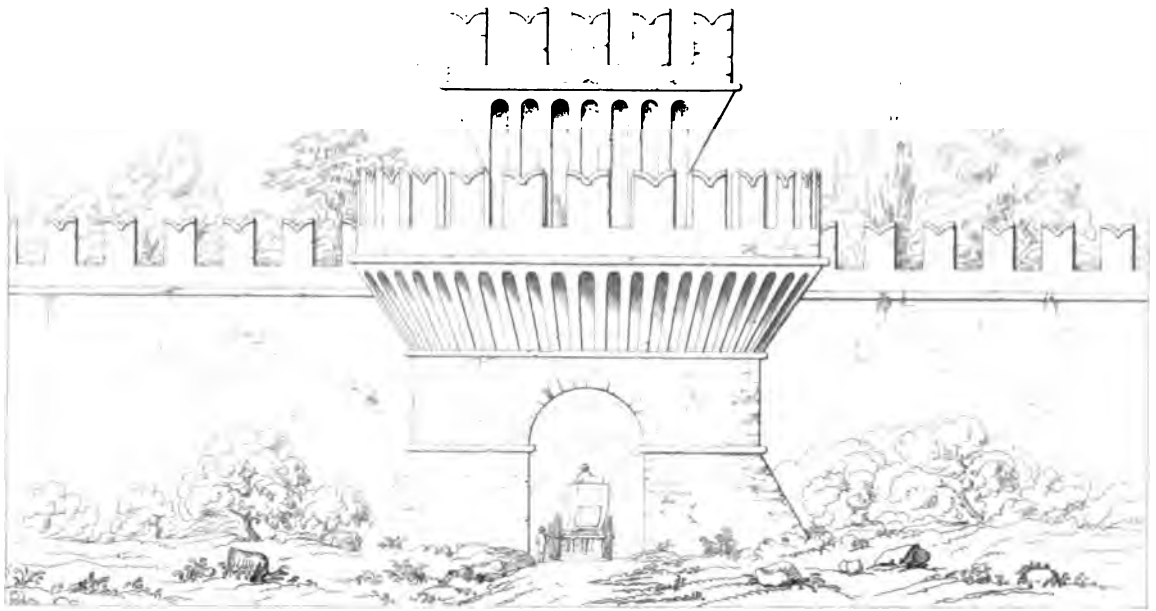
EAST END OF CATH. DRAW.

ANDERNACH.

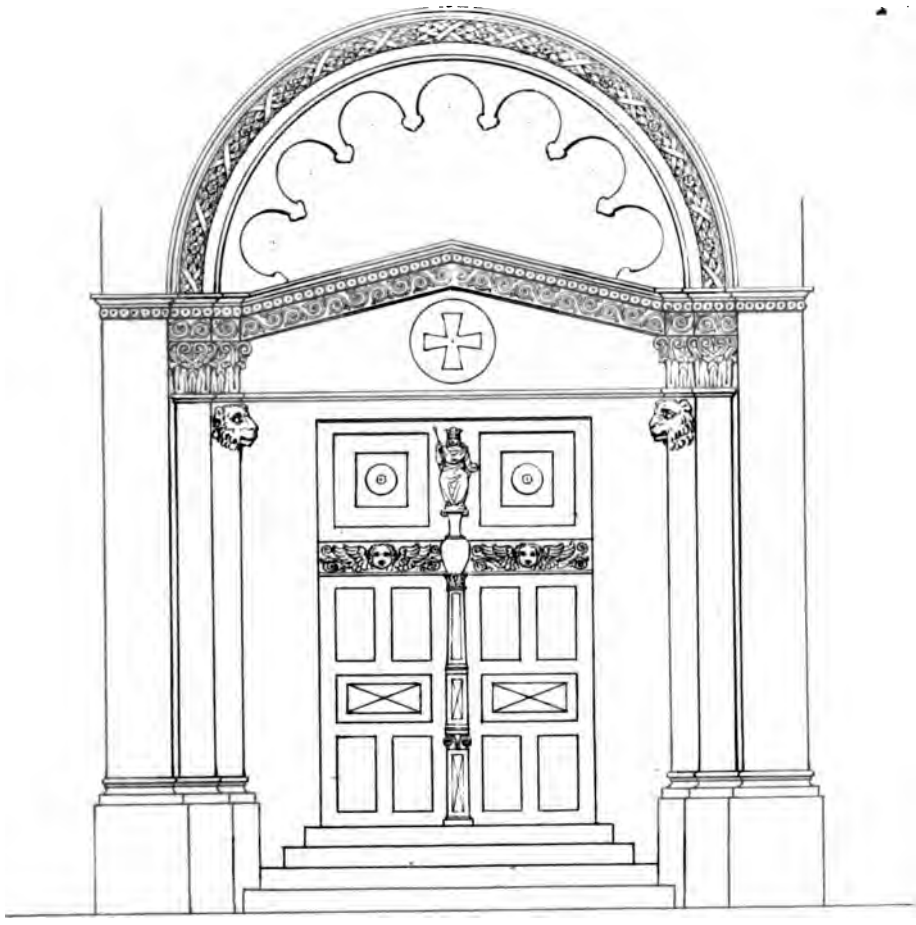


WEST END OF ANDERNACH CATHEDRAL.

London, Published by John Murray, Albemarle Street, 1840.



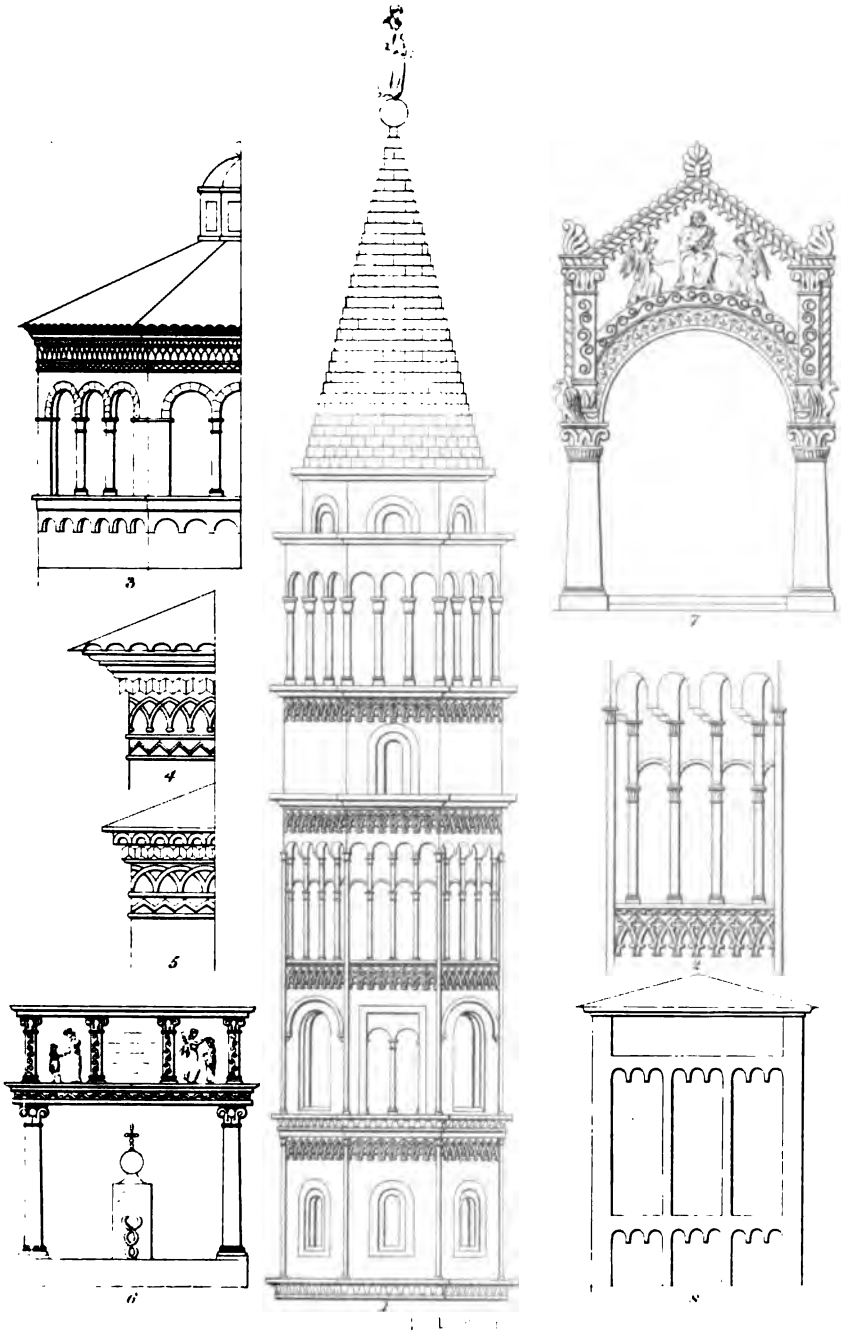
GATEWAY TO THE CITY OF TOL NRIMO



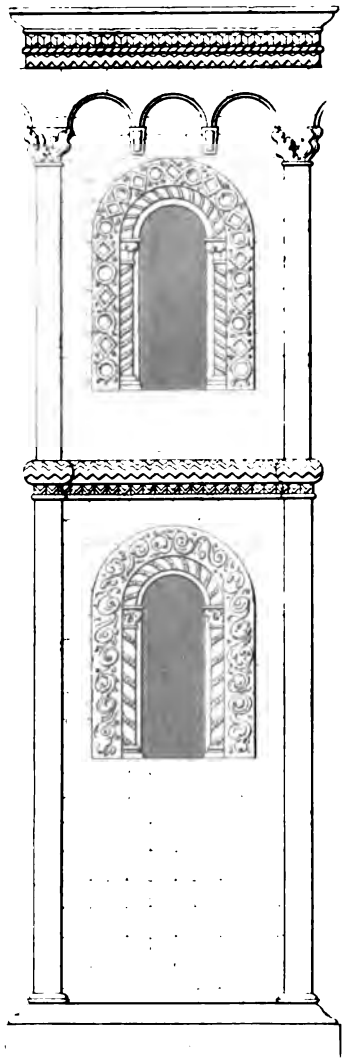
PHÆNHOF.

COLOGNE.

[illegible] by [illegible] Albemarle Street, 1850.



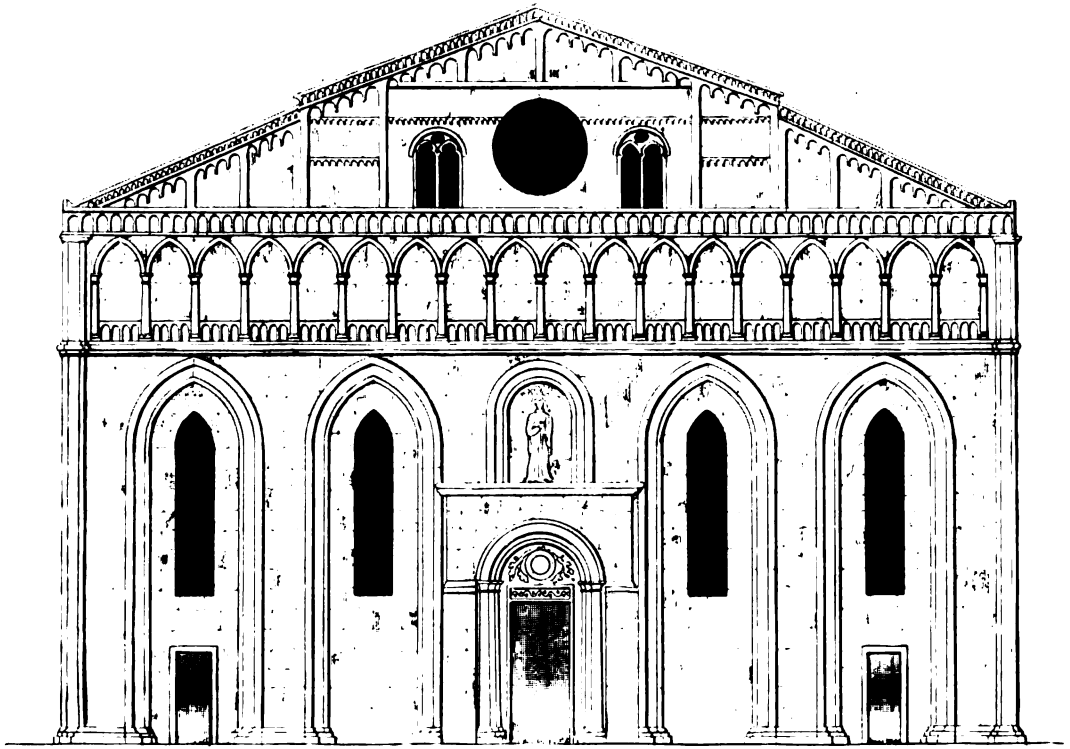
[illegible] 2. STEPPLE OF SAN GOTTARDO 3, 4, 5. CHAPEL OF [illegible] AT SAN [illegible] [illegible] OF SAN AMBROGIO 7. [illegible] OVER [illegible] [illegible] OF [illegible] OF [illegible] CONTARTMENTS [illegible] AT [illegible] [illegible]



[illegible] DE SANT' ABBONDIO.

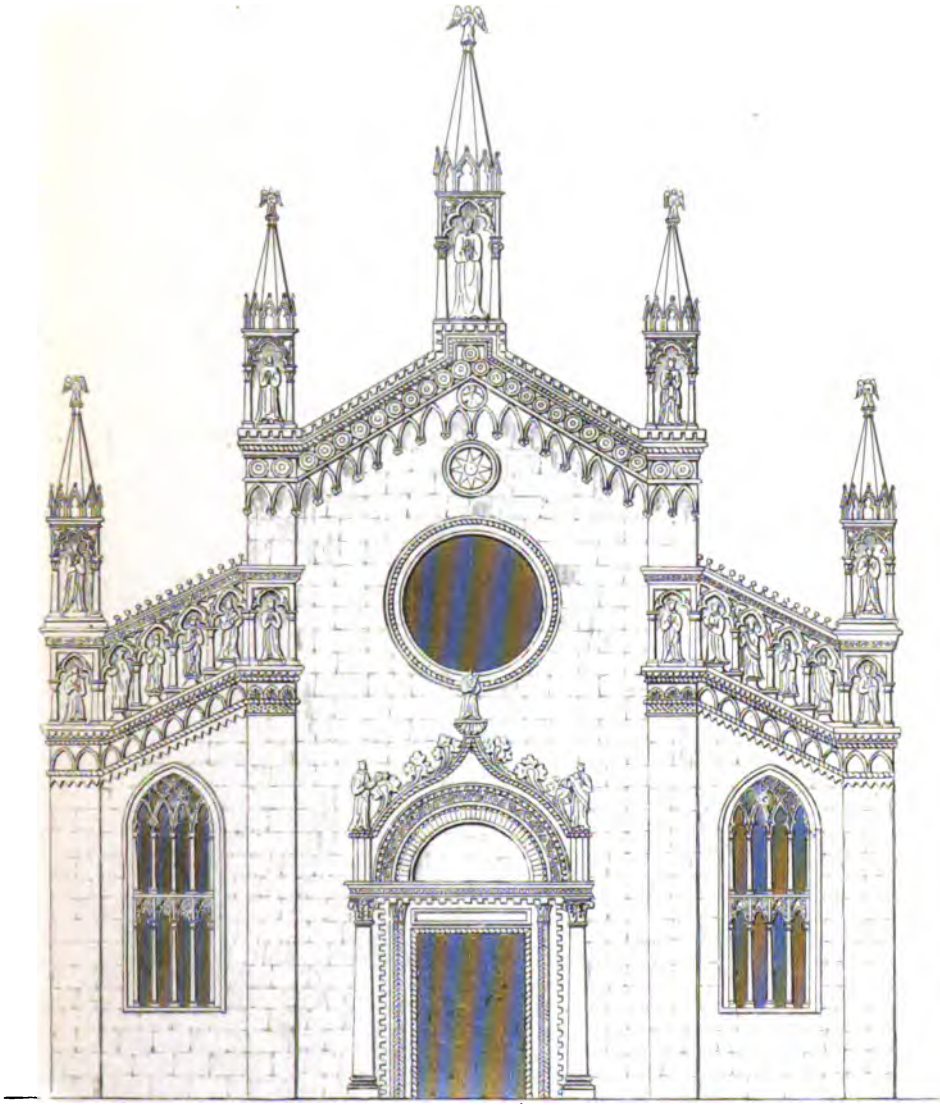
[illegible]

[illegible] Charle Street, 1858.



WEST FRONT OF SANT'ANTONIO.

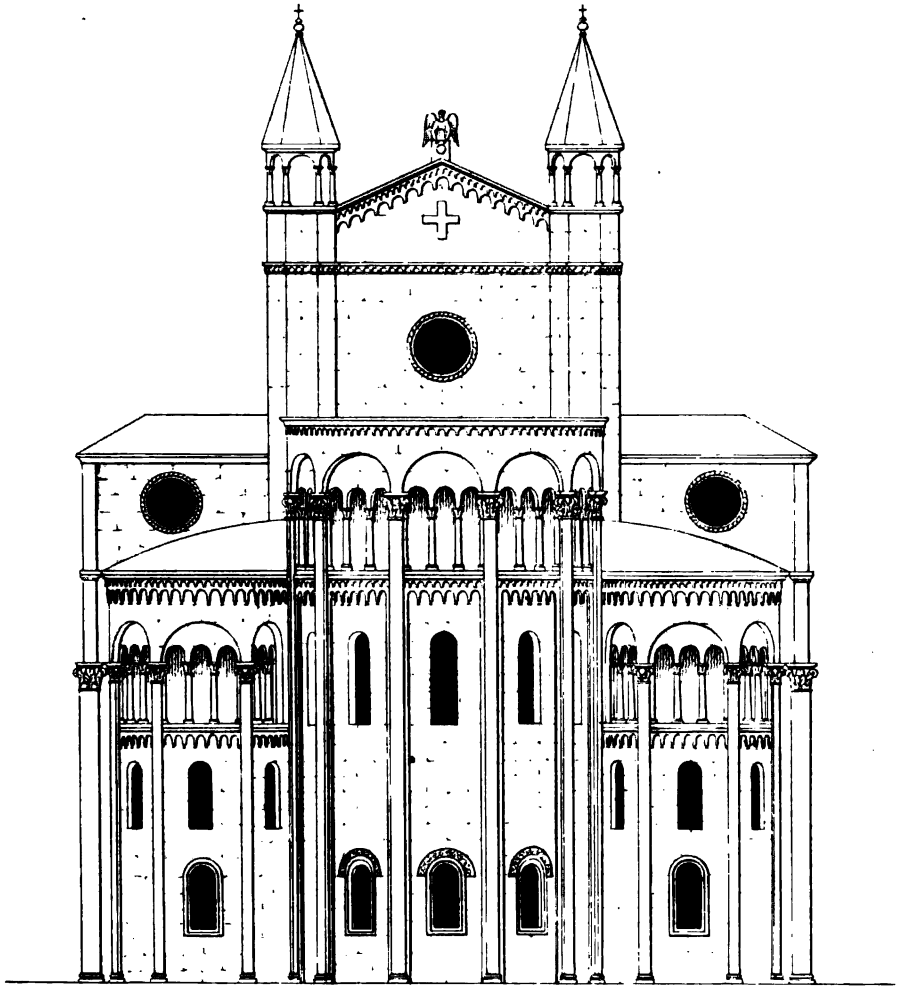
PADUA



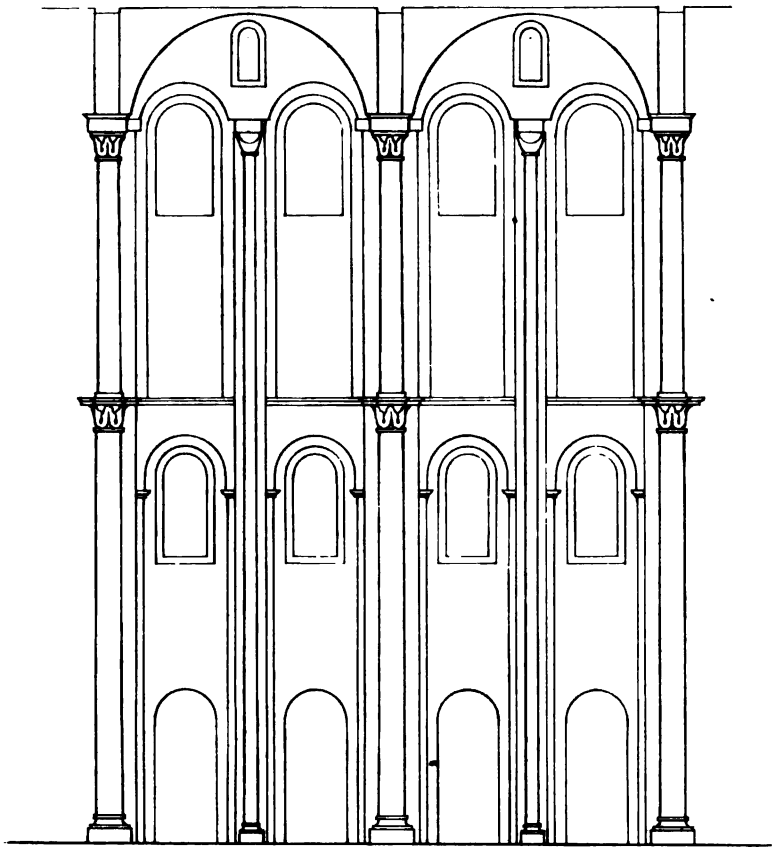
MADONNA DEL ORTO.

VENICE.

[illegible] Lithographed by [illegible] Albemarle Street, [illegible]



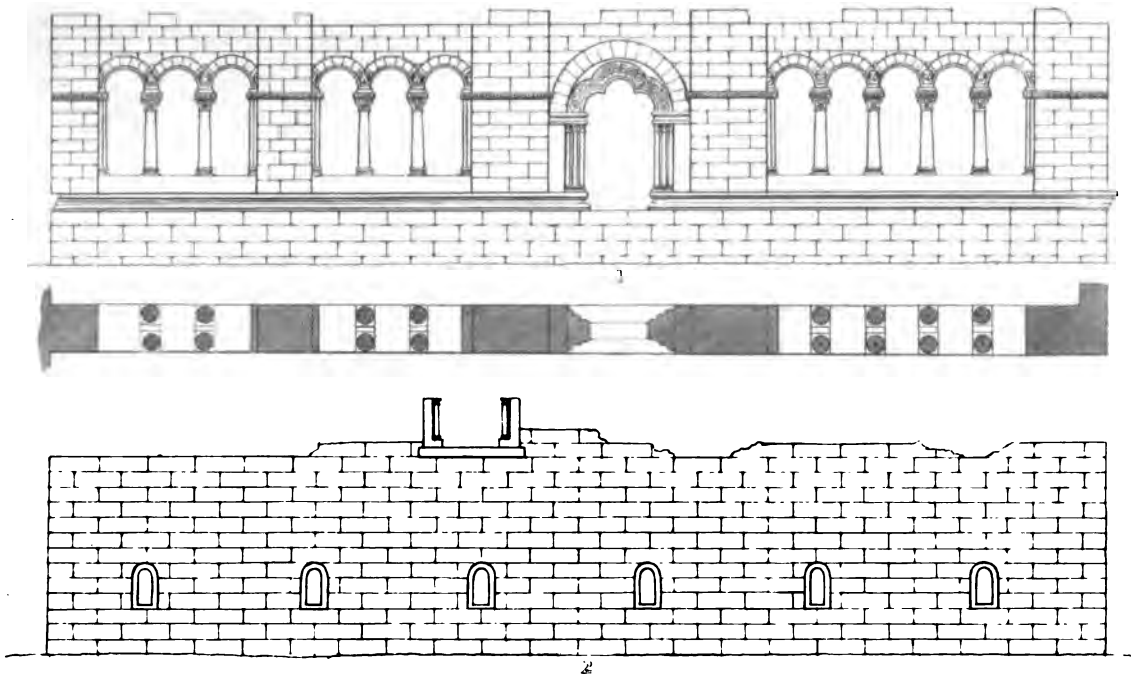
DUOMO OF MODENA.



ONE OF THE SIX INTERIOR COMPARTMENTS [illegible] LONG [illegible] OF THE NAVE.

CATHEDRAL OF SPIRE.

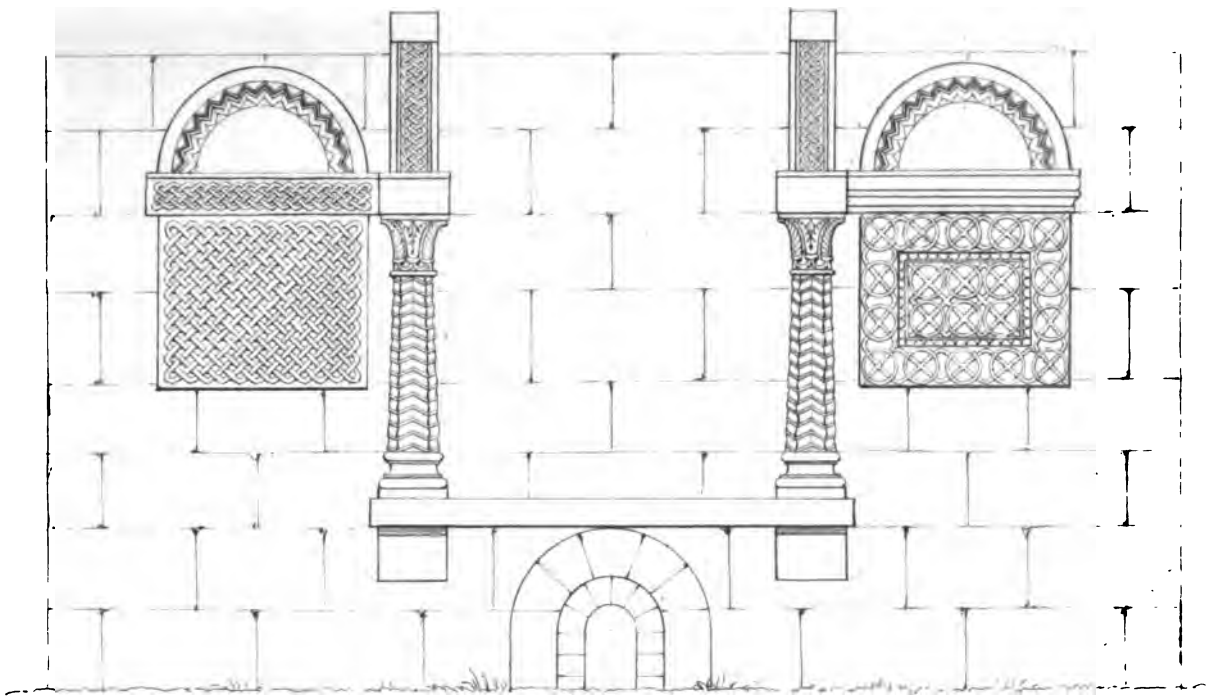
[illegible] by J. [illegible] Murray [illegible] Street 1855.



1. OUTSIDE WALL OF HALL OF JUSTICE, EAST SIDE, 2. WEST SIDE.

GELNHAUSEN.

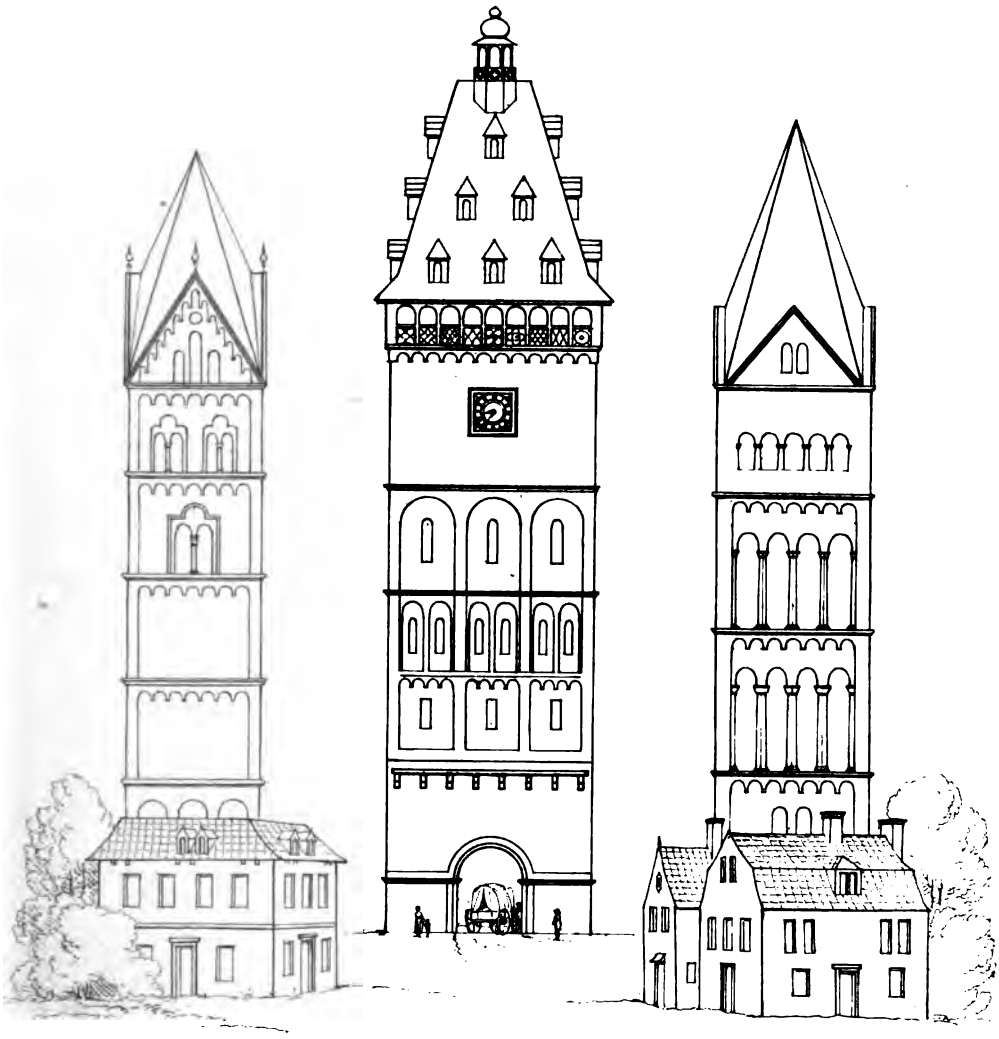
London, Published by [illegible] A[illegible] [illegible] 1865.



THRONE OF BARBAROSSA.

GELNHAUSEN.

Lith. Jos. Mun[illegible] Oswaldo Street 18[illegible]

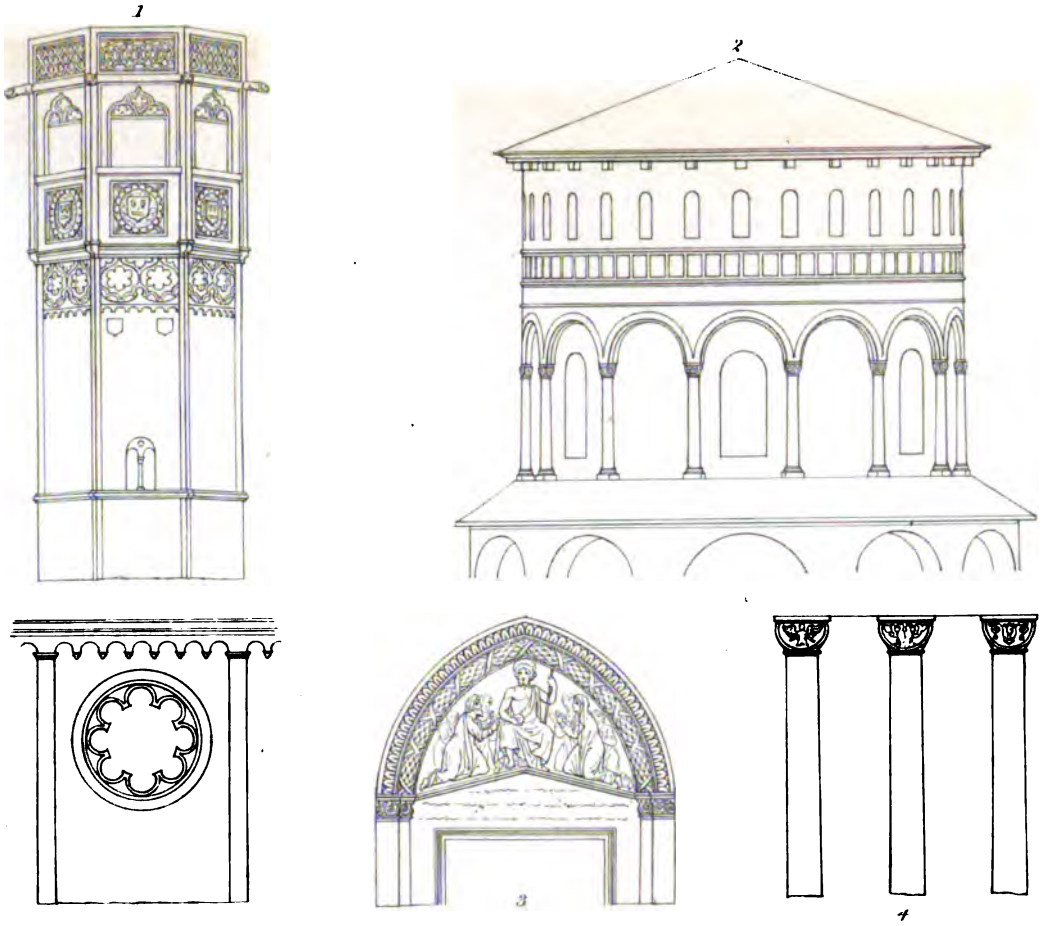


STEEPLE OF THE CHURCH INGELHEIM.

TOWER AT SCHAFFAUSEN.

TOWER OVER A GATE OF SPIRE.

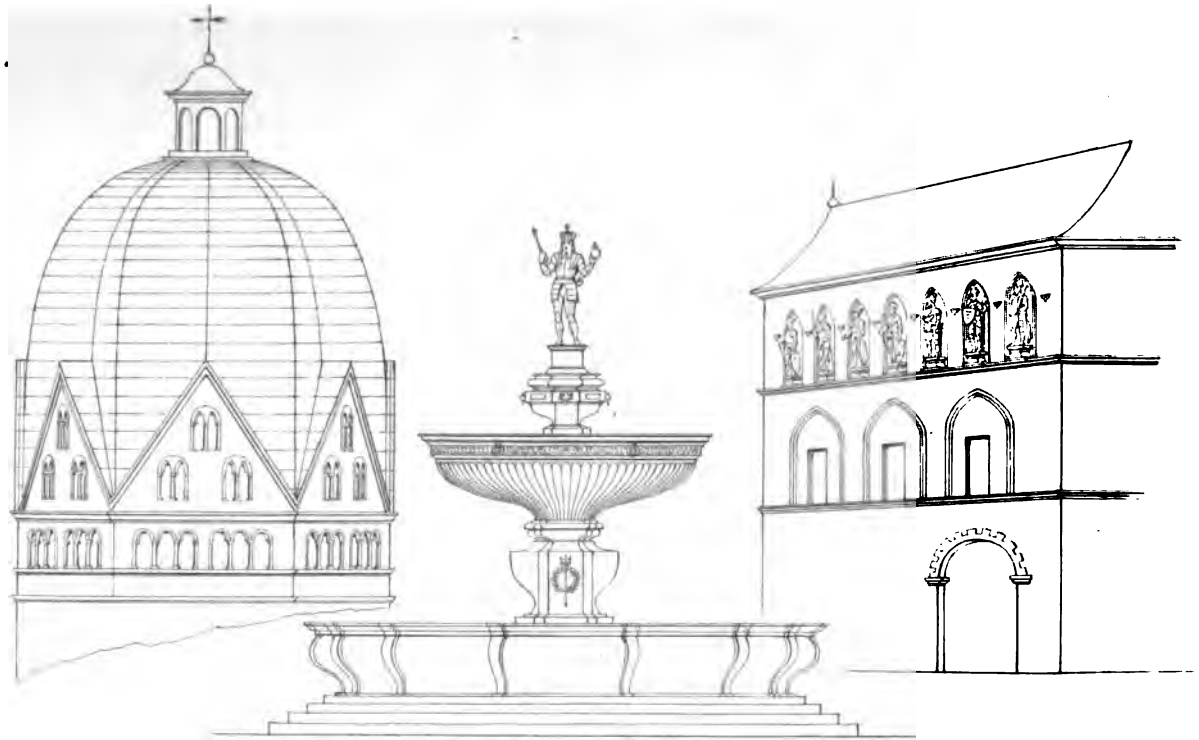
London, Published by John Murray, Albemarle Street 1836.



COLOGNE.

1. TOWER. 2. FROM SANTA MARIA OF THE CAPITOL. 3. ENTRANCE OF ST. GEREON 4. COLUMS AT ST. GEREON.

London, Published by John Murray, Albemarle Street, 1835.

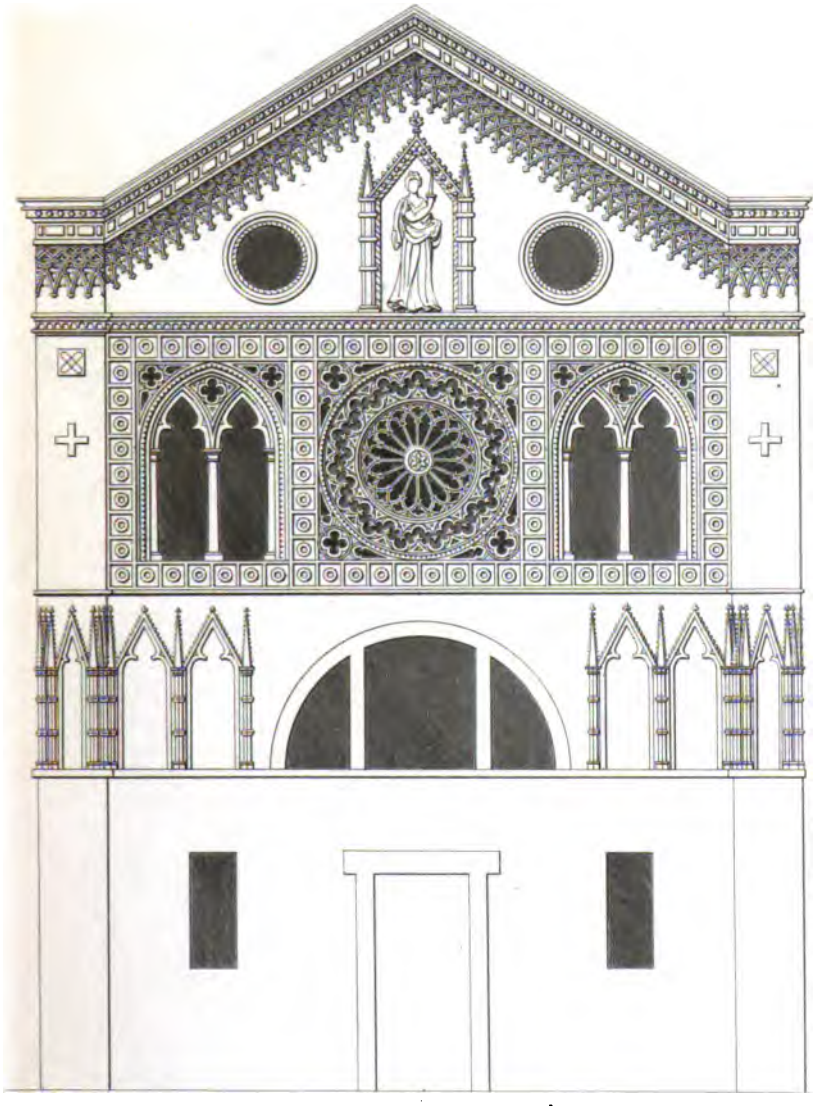


CUPOLA AT AIX-LA-CHAPELLE.

HALLE AUX DRAPS, AIX-LA-CHAPELLE.

FOUNTAIN AT AIX-LA-CHAPELLE.

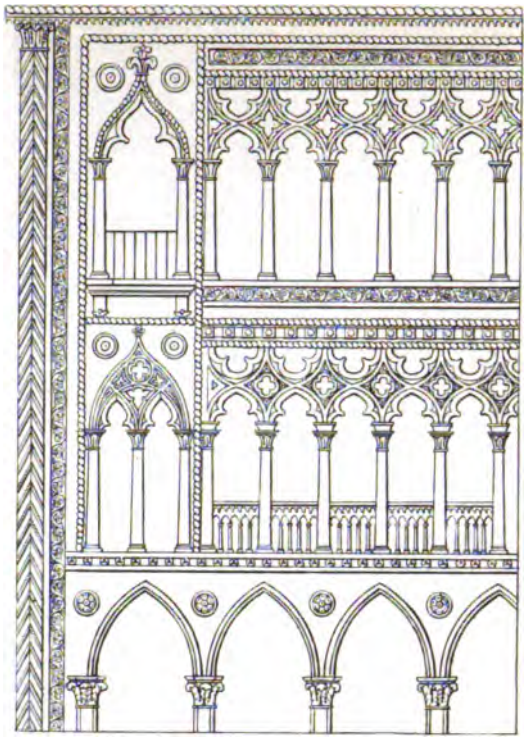
London, Published by John Murray, Albemarle Street 1835.

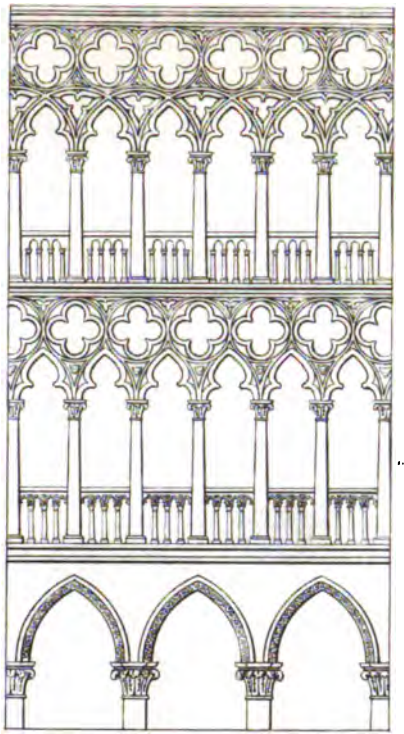


STA. MARIA IN STRATA.

MONZA.

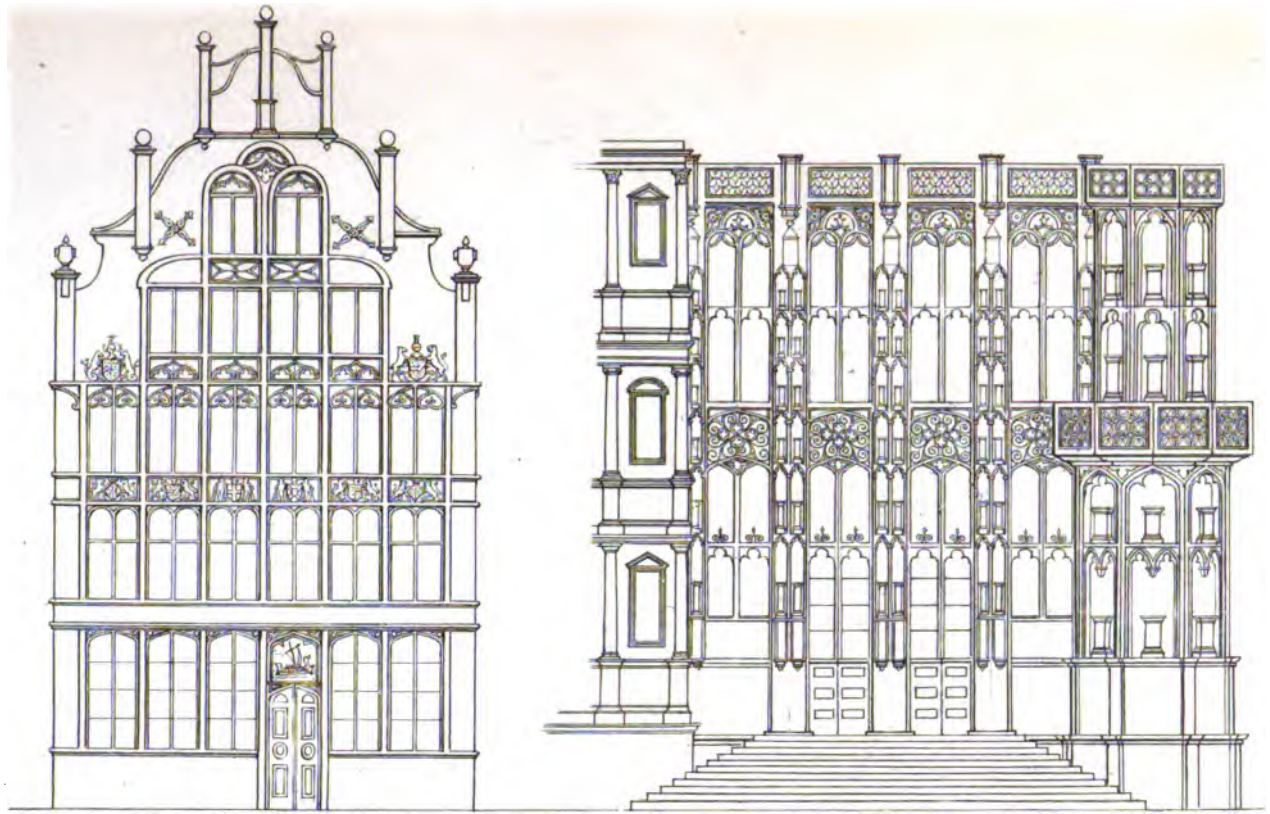
Published by Joseph Murray, Albemarle Street, 1858.





CASA D'ORO,

VENICE.



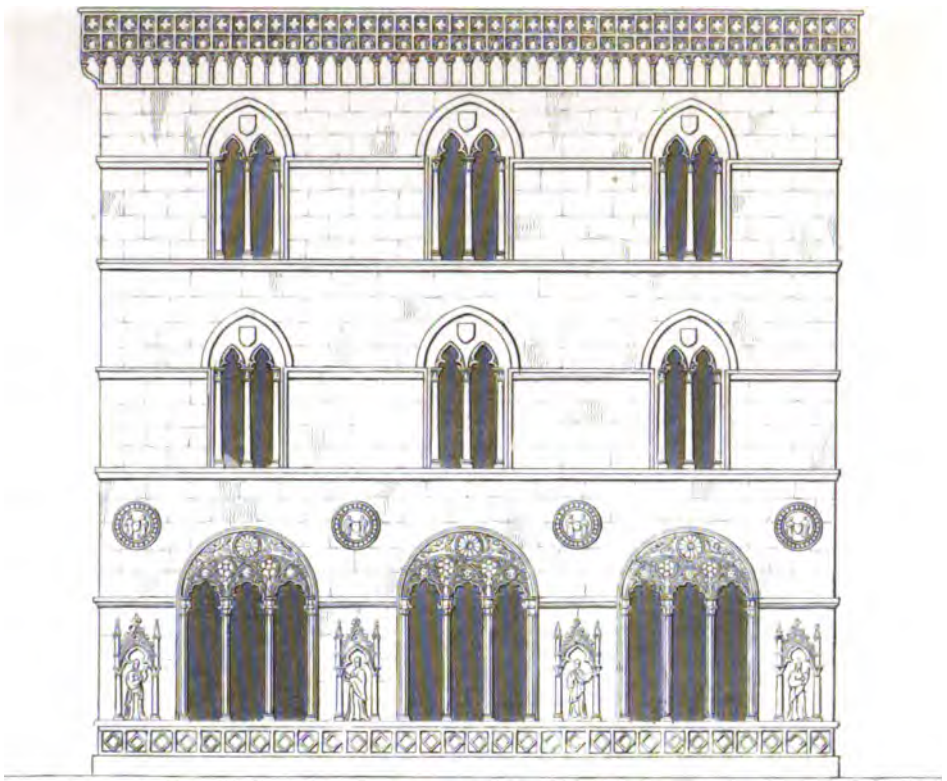
PRIVATE HOUSE.

GHENT.

CORNER OF STADTHAUS.

GHENT.

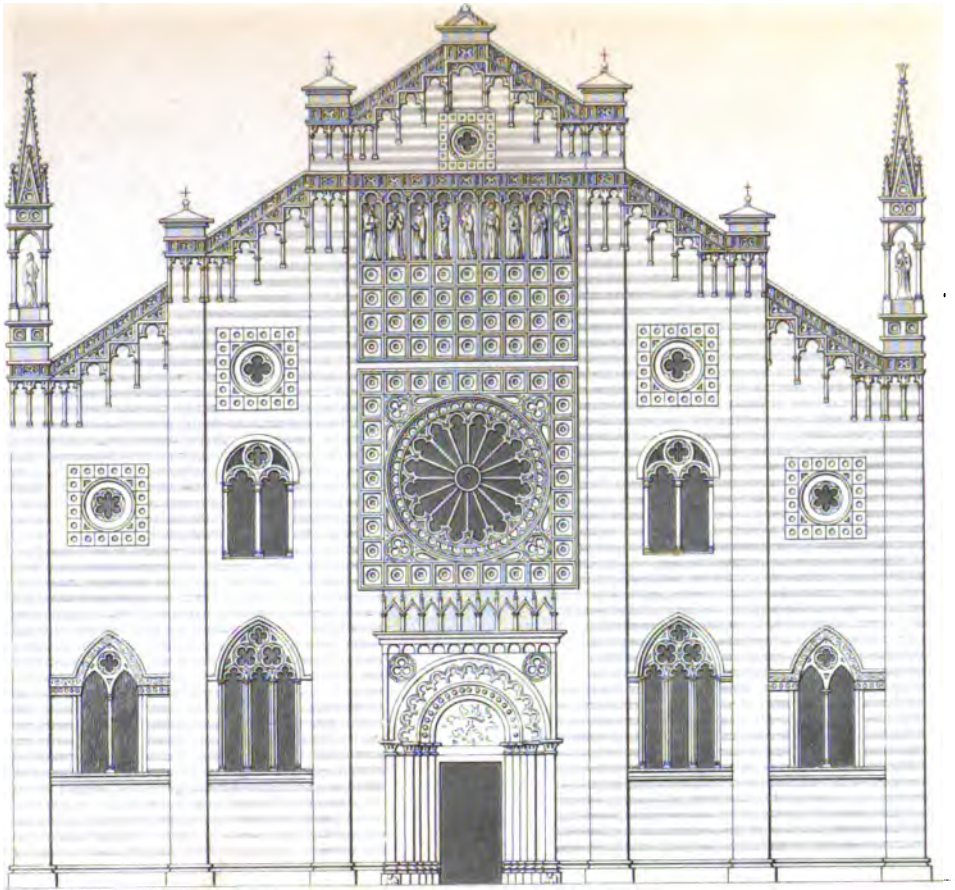
London. Published by John Murray, Albemarle Street 1856.



SAN MICHELE.

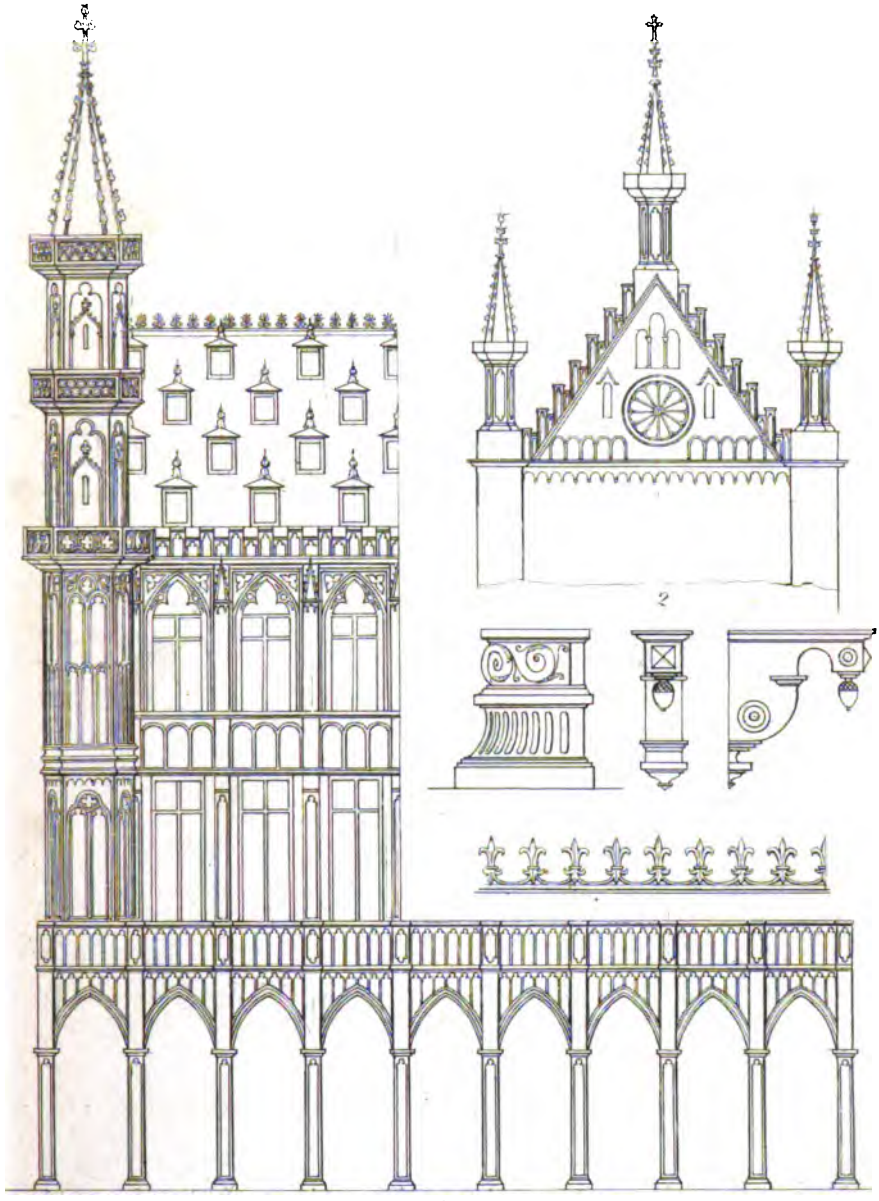
FLORENCE.

[illegible] by J. [illegible] Street, 18[illegible]



DUOMO OF MONZA.

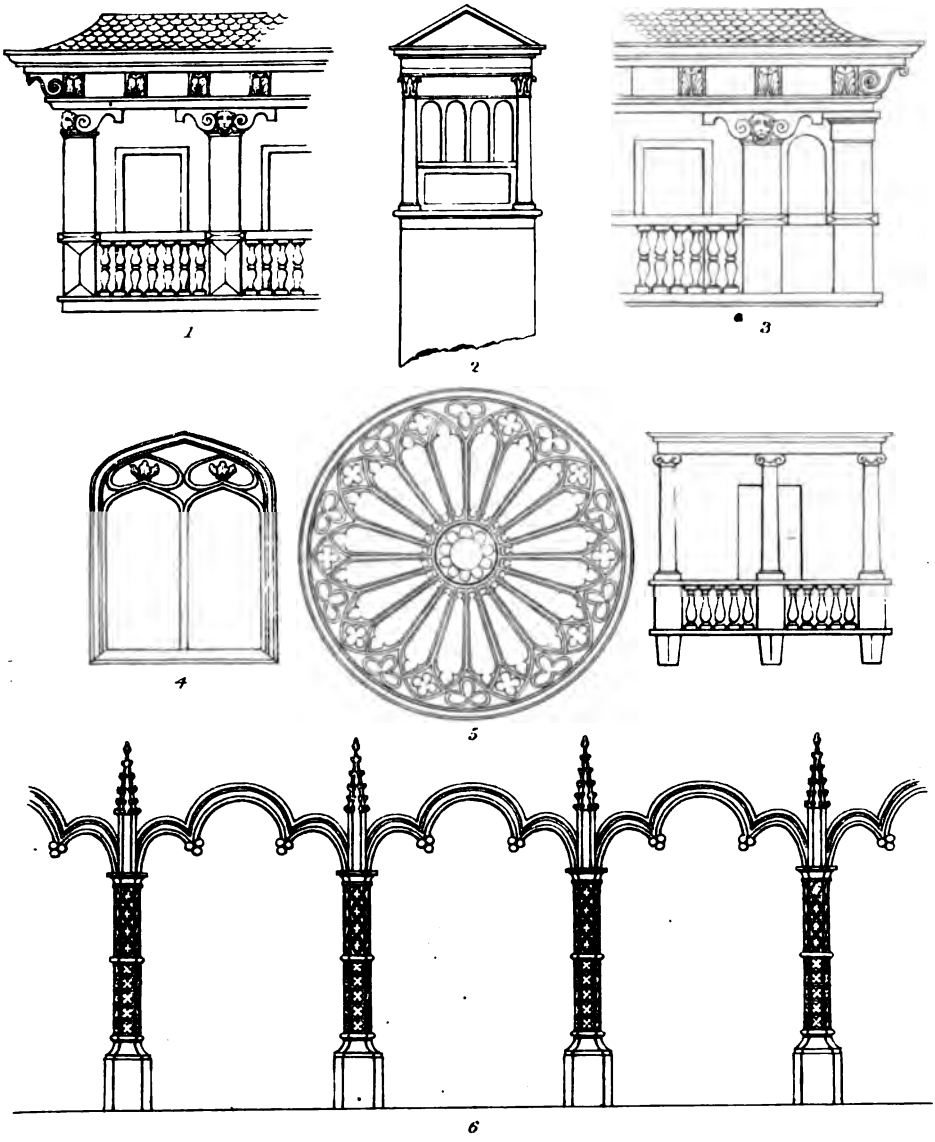
[illegible] by [illegible] Murray Albemarle Street [illegible]



1. TOWN HALL OF BRUSSELS

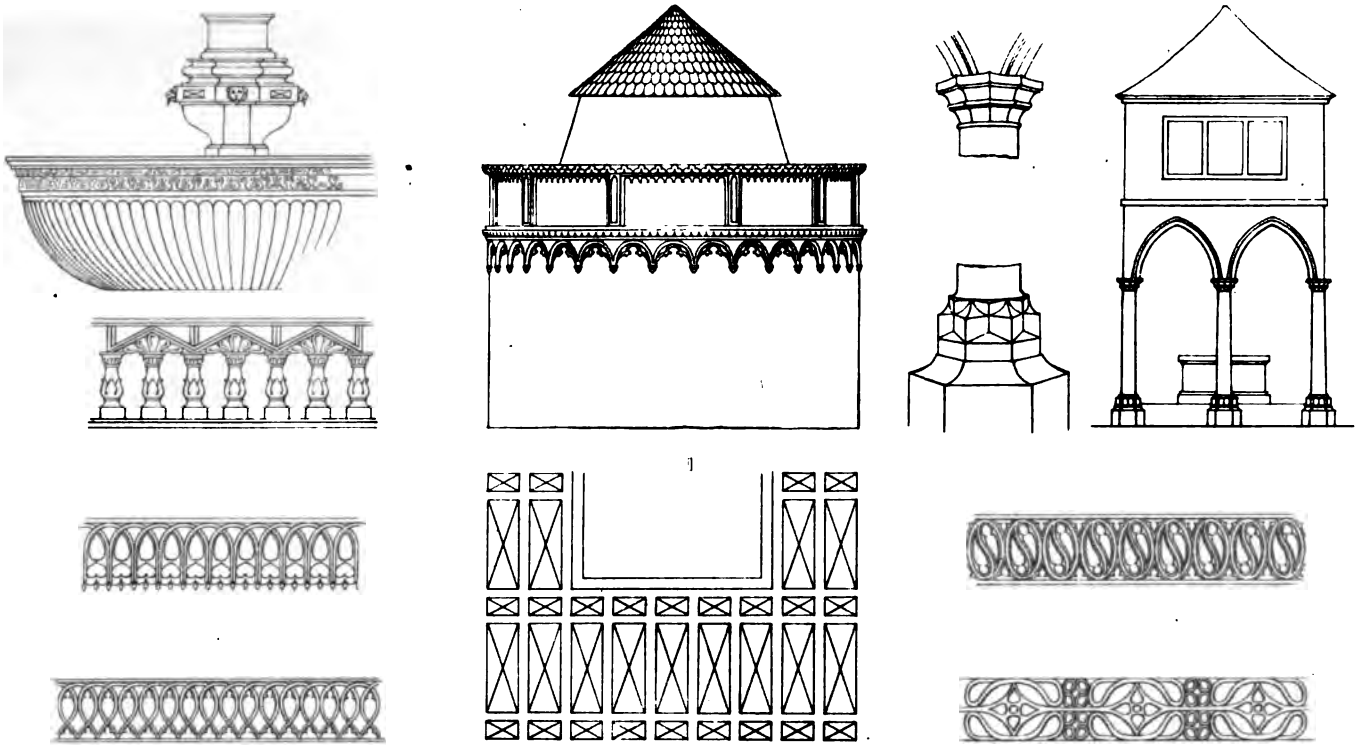
2 GABLE END OF TOWN HALL LOUVAIN. BRACKETS & NAMUR.

London, Published by [illegible], Albemarle Street, [illegible]



1. 2. 3. TOP LOGGIE OF THE EXCHANGE ANTWERP. 4. WINDOW AT GHENT.

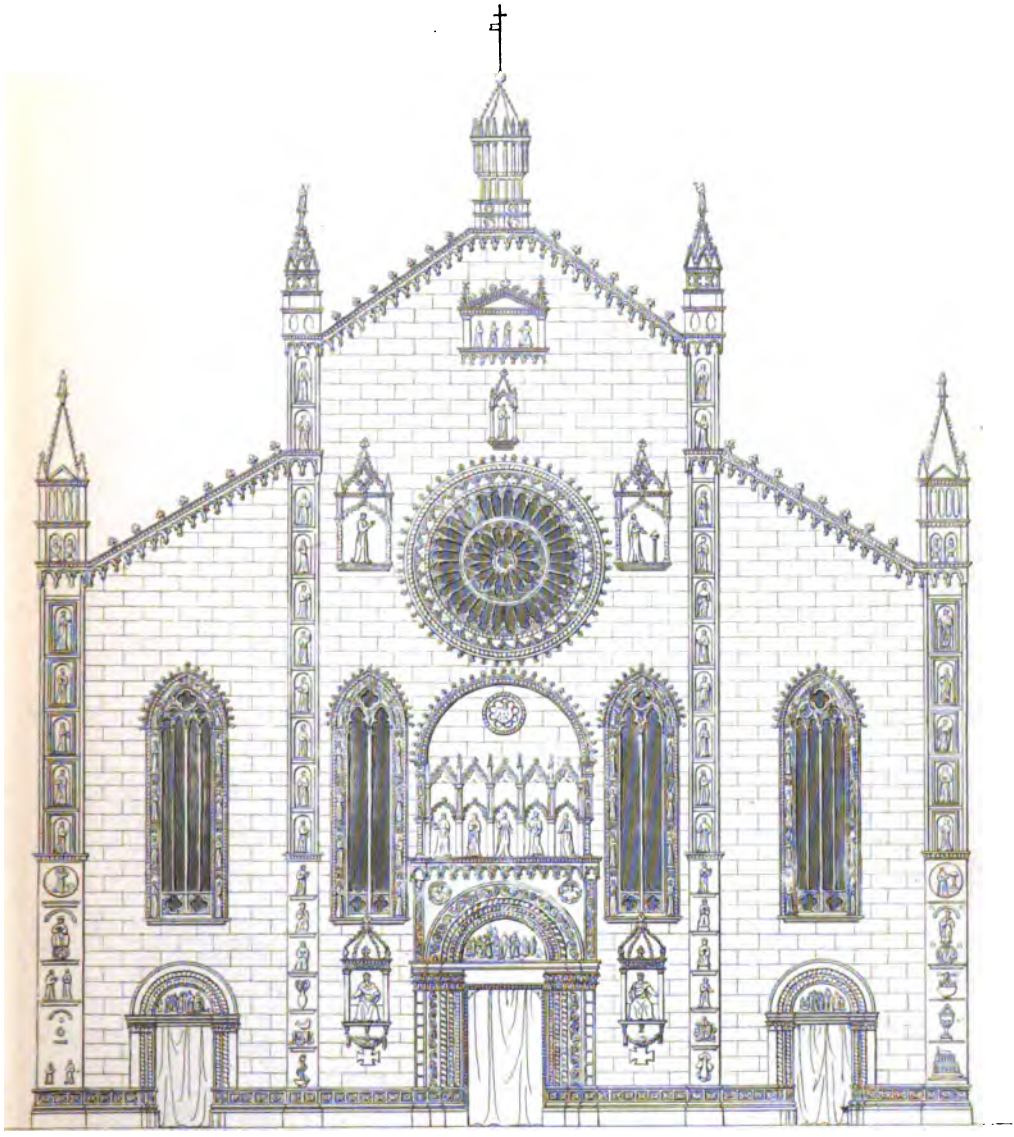
5. ROSETTE AT HUY. 6 ARCHES OF THE EXCHANGE ANTWERP.



1. CRANE AND WEIGHING HOUSE, ANDERNACH.

PARTS OF VARIOUS BUILDINGS HEILBRON AND FRANKFORT.

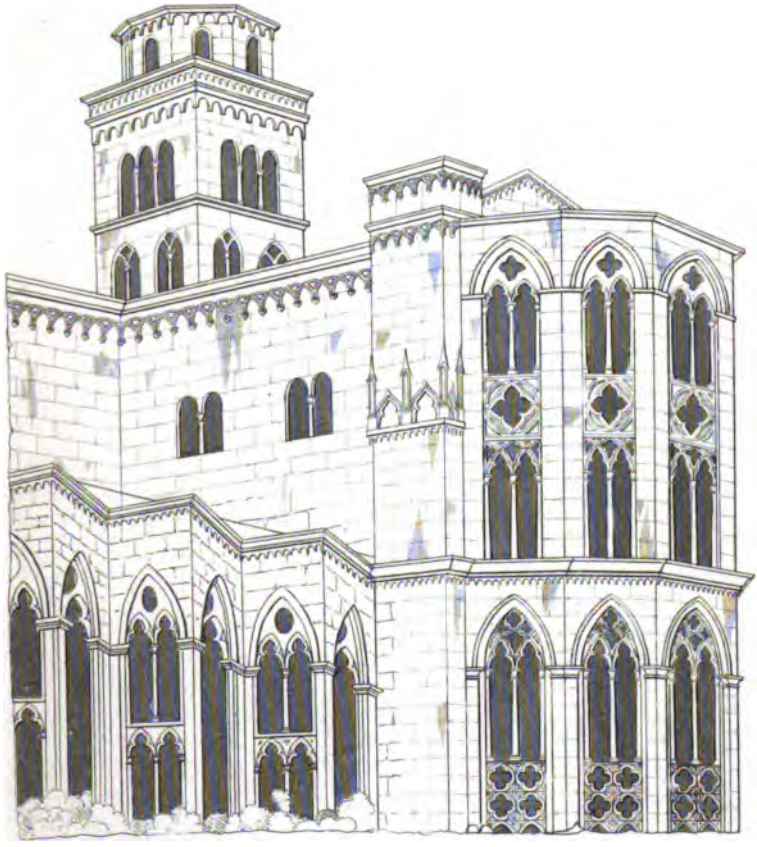
London, Published by John Murray, Albemarle Street 1835.



DUOMO OF COMO.

London: Published by John Murray, Albemarle Street, 1858.

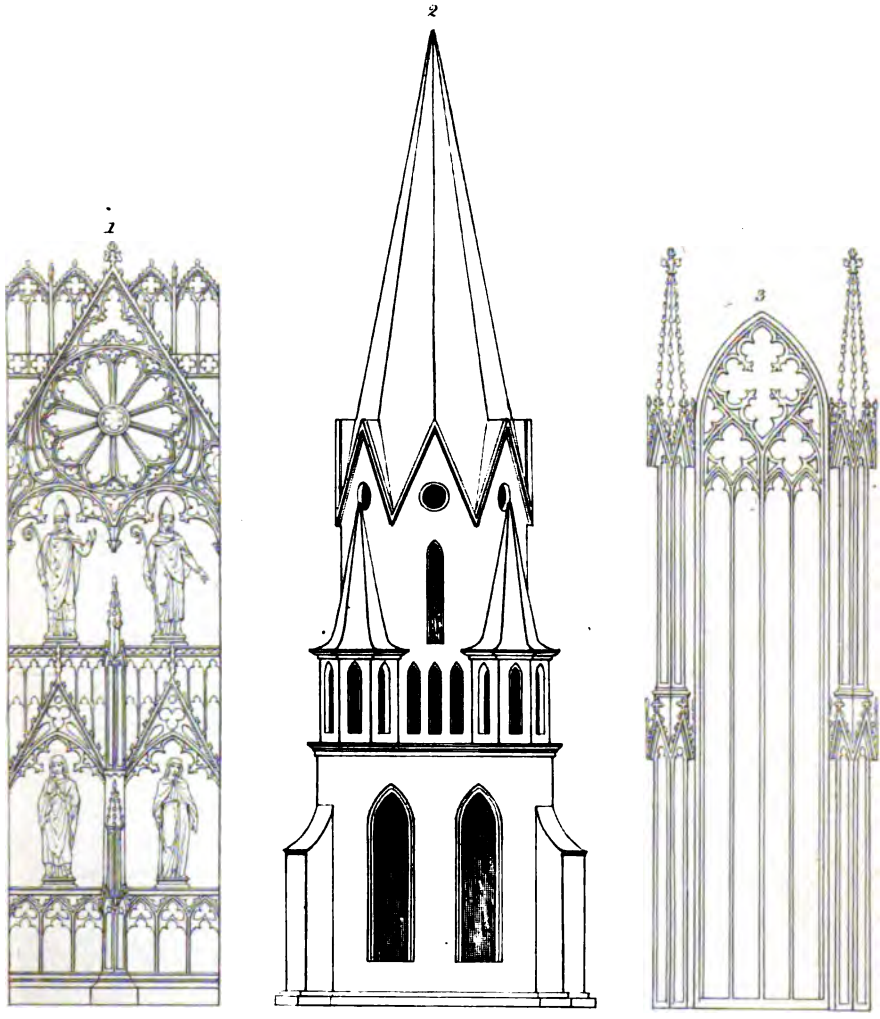
N.º 85.



STA. MARIA GLORIOSA.

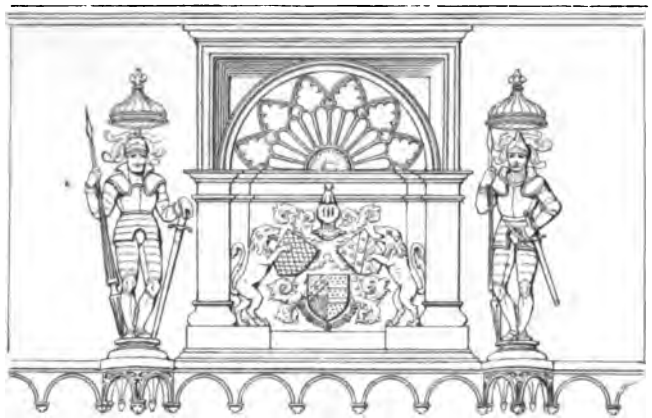
VENICE.

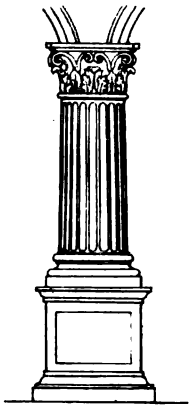
London Published by John Murray Albemarle Street, 1835.

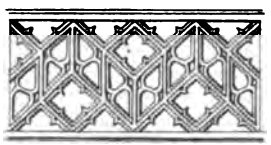


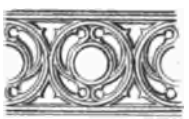
1. ONE OF THE 13 COMPARTMENTS EACH WITH A ROSETTE OF DIFFERENT PATTERNS ALL GILT AND THE FIGURES COLOURED WHICH FORMS ONE OF THE SCREENS BEHIND THE ALTAR OF THE CHURCH OF OBERWESEL. 2. SPIRE OF THE CHURCH OF D° 3. ONE OF THE WINDOWS OF ST. WERNER, BACHARACH.

London Published by John Murray, Albemarle Street, 1835.



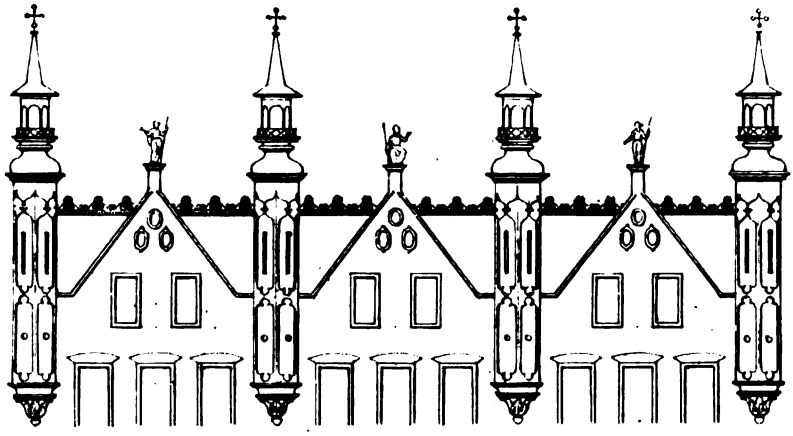


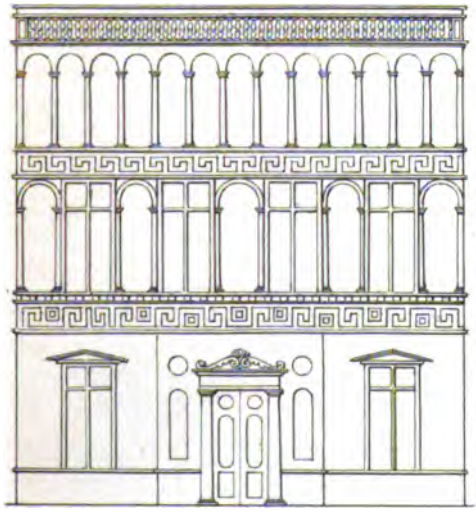


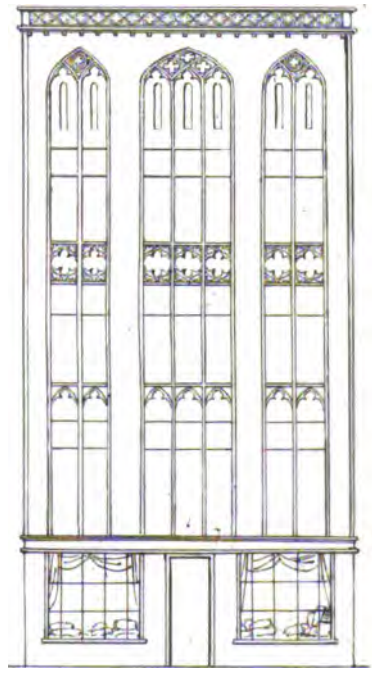


SCULPTURES OVER THE CASTLE GATE AT HEIDELBERG AND OTHER DETAILS.

London: Published by John Murray, Albemarle Street, 1858.

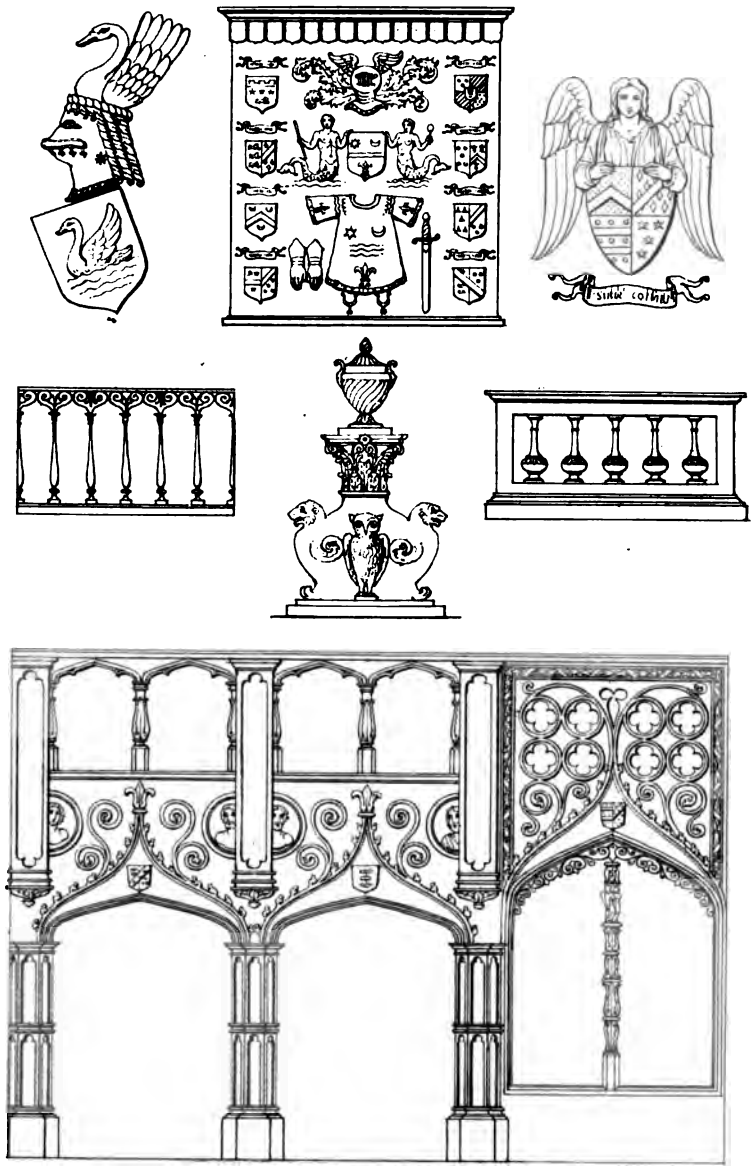






HOUSES AT BRIGHTON.

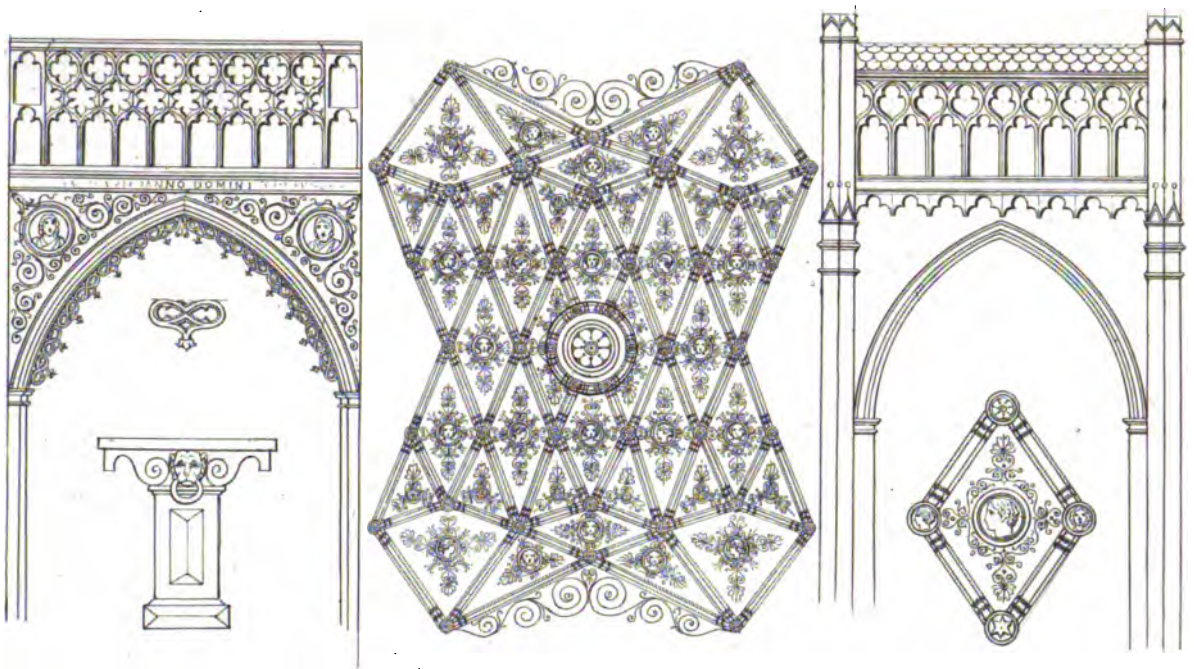
London Published by John Murray, Albemarle Street 1838.



I. FROM THE CHAPELLE DU SANG DE DIEU.

ESCUTCHEONS AND ORNAMENTS FROM BRUGES AND BRUSSELS.

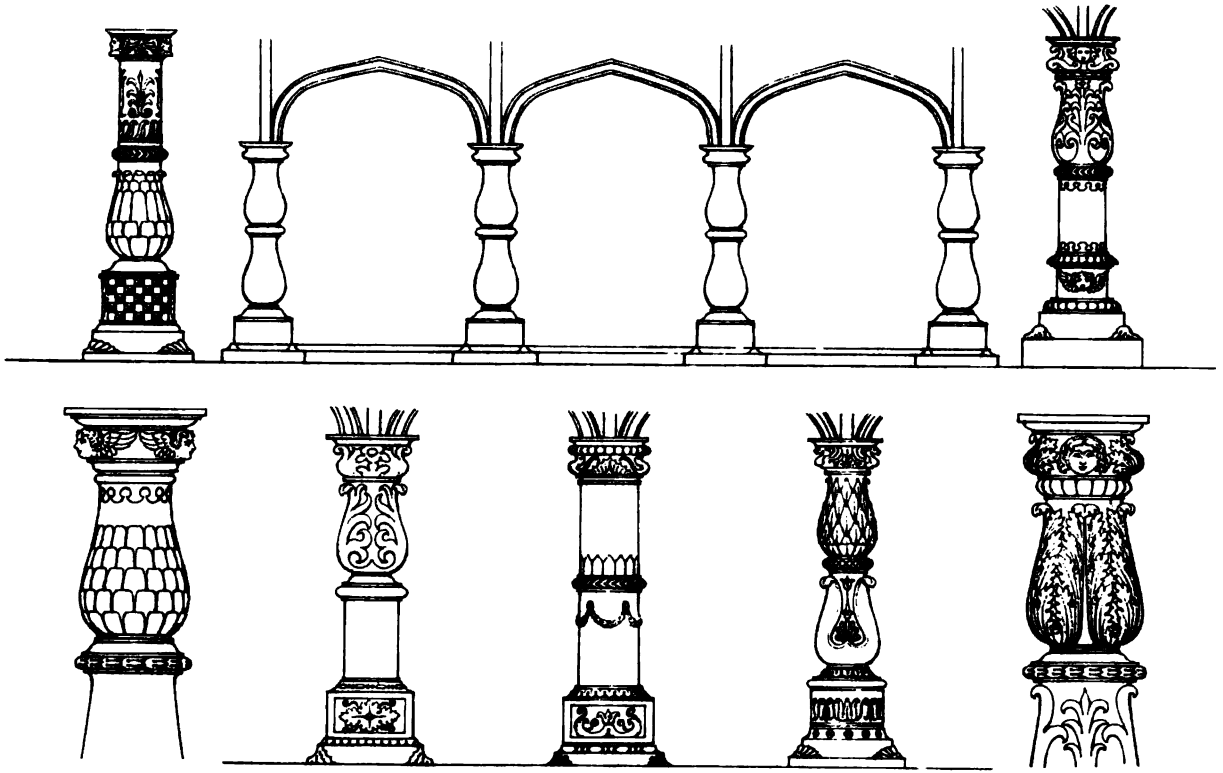
London Published by John Murray, Albemarle Street. 1835.



FROM THE CHURCH OF ST. JAQUES.

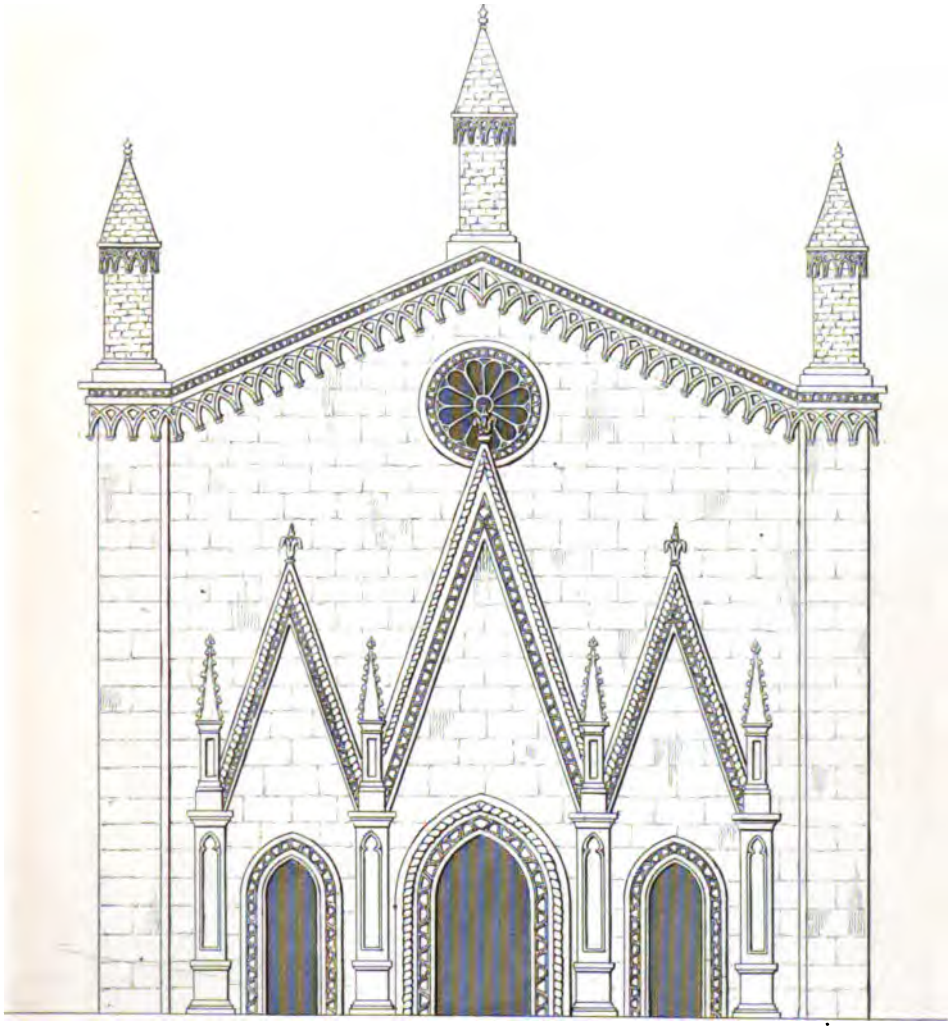
LIEGE.

London Published by John Murray, Albemarle Street, 1855.



ARCADES OF THE BISHOP'S PALACE.

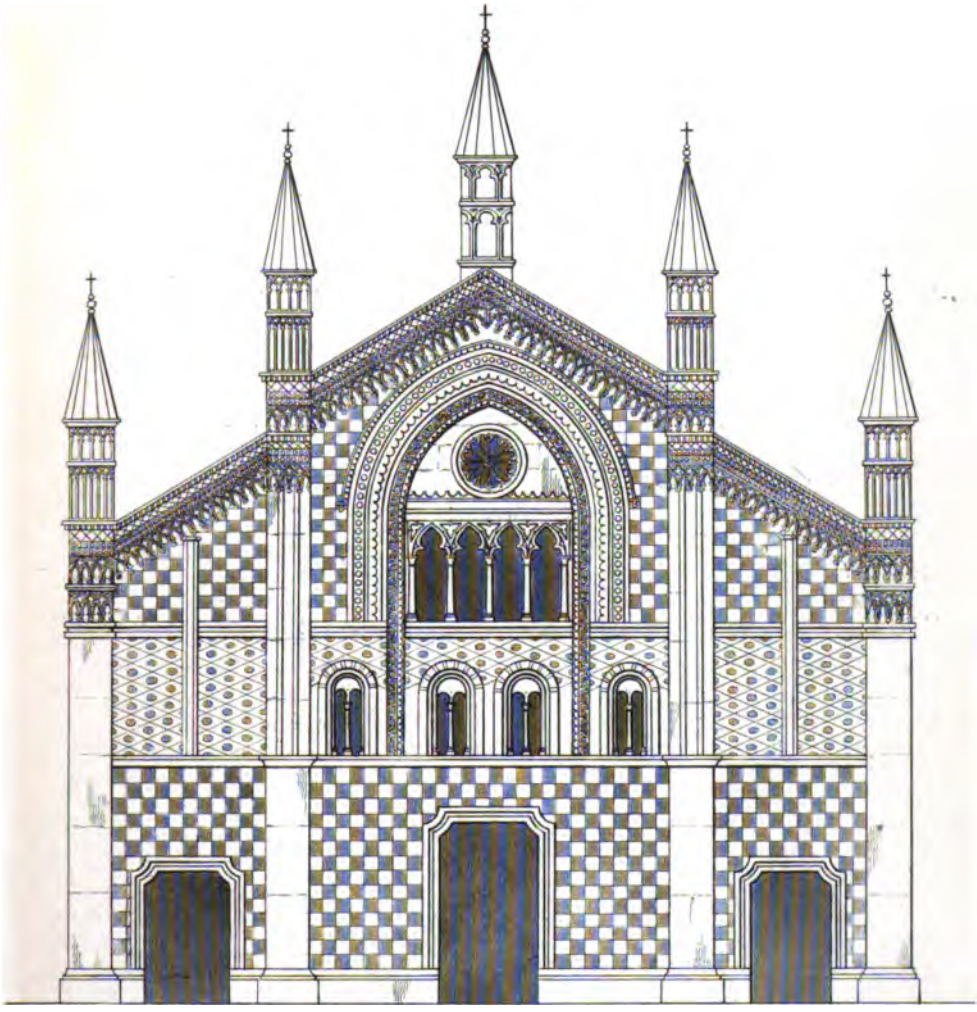
LIEGE.



ST. ANTONIO DI PENVERSA.

RIVOLI.

London, Published by John Murray, Albemarle Street, 1835.



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PAVIA.

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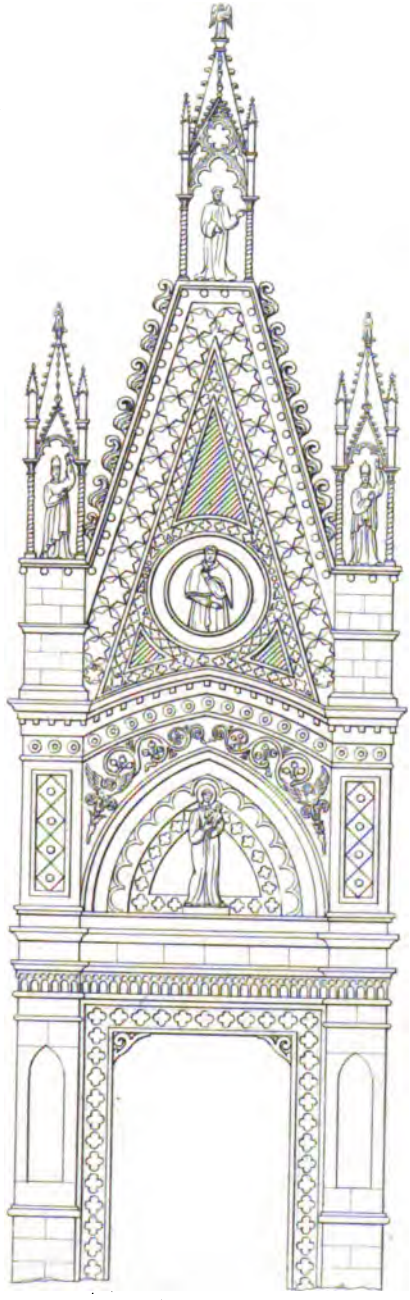
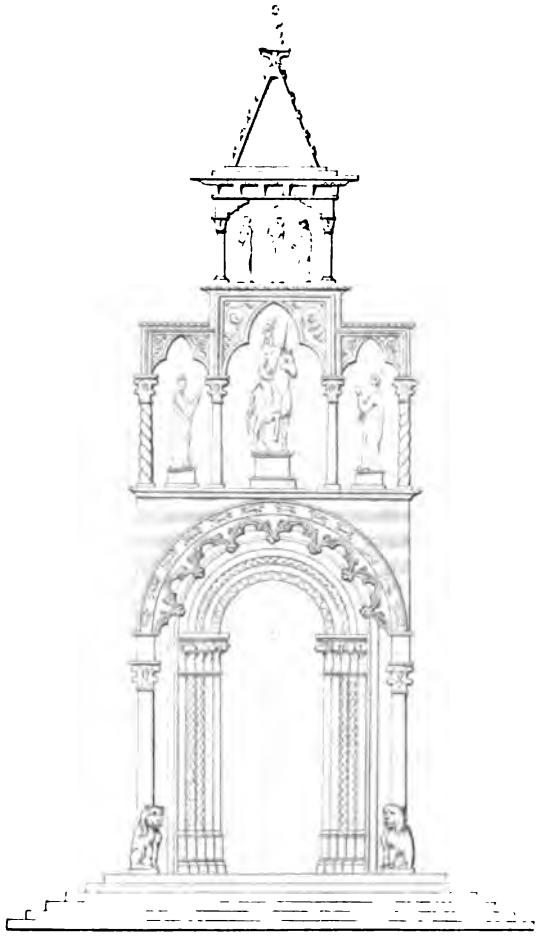


SIDE ENTRANCE OF THE DUOMO OF FLORENCE

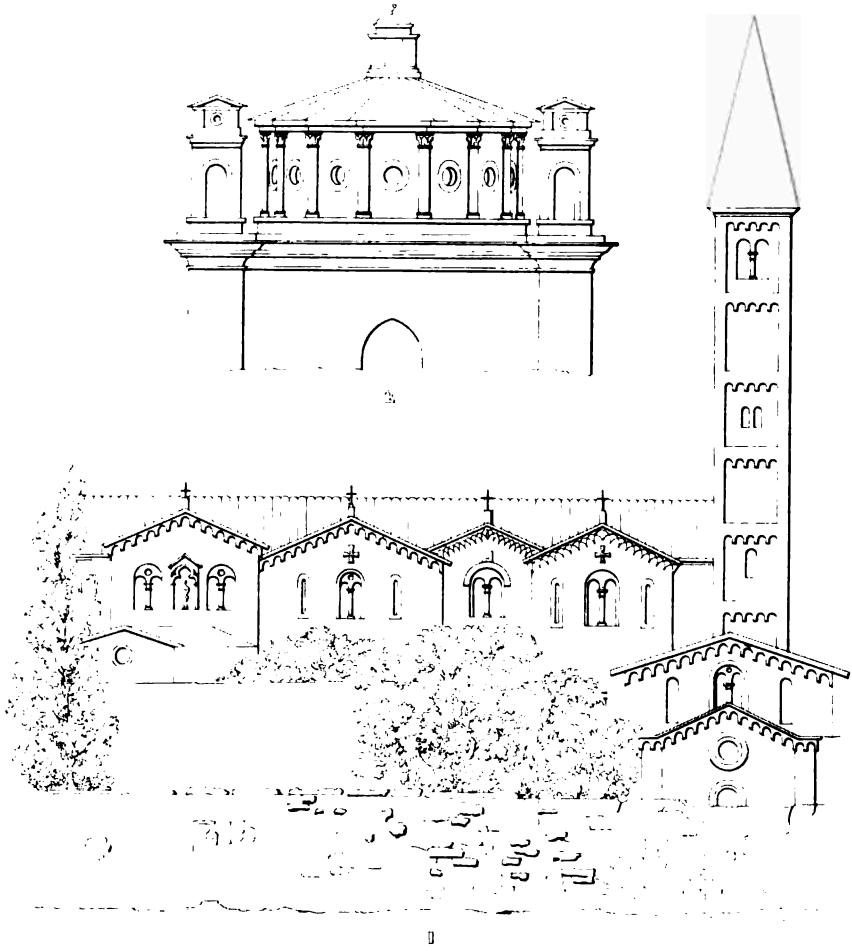
Published by [illegible]



ENTRANCE OF STA. MARIA MAGGIORE, BERGAMO

WITH EQUESTRIAN FIGURE OF ONE OF THE COLLEONI FAMILY ADDED TO THE ORIGINAL LOMBARD BUILDING, IN 1380, BY GIOVANNI CAMELLIO.

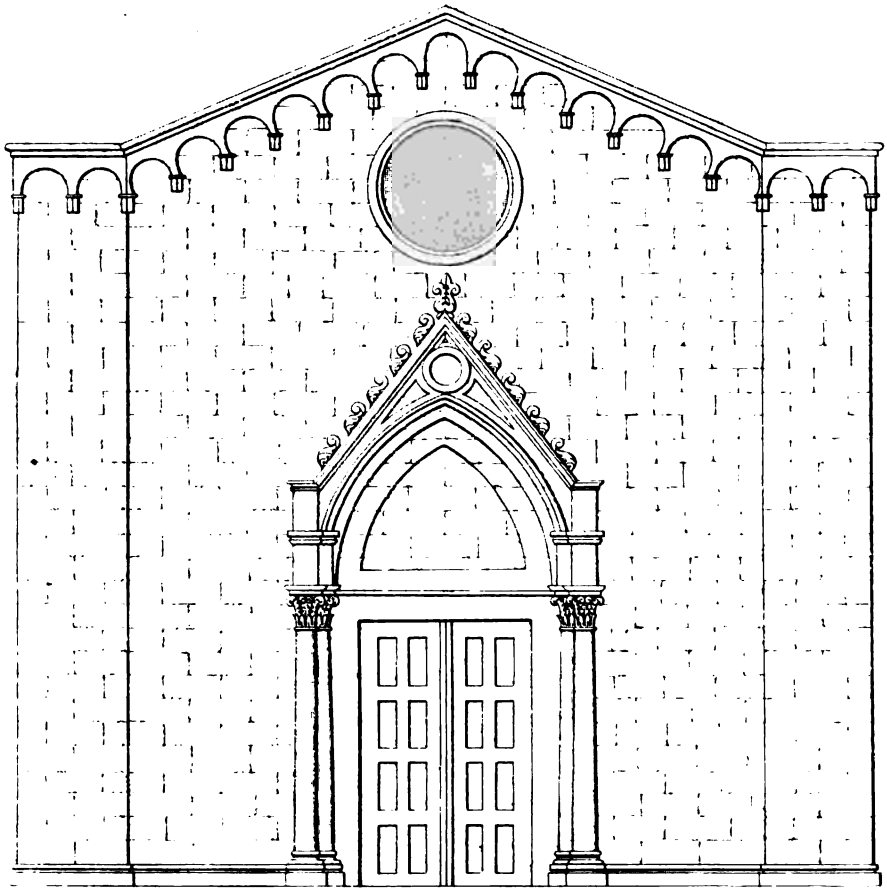
London, Published by [illegible], Albemarle Street, [illegible]



1. SOUTH SIDE OF SANT' [illegible] [illegible]

2. CHAPEL ADDED TO IT BY [illegible]

[illegible]



A SMALL CHURCH OPPOSITE SAN MICHELE AT FLORENCE.

Engraved & Published by John Murray, Albemarle Street, 1835.

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